

AWARDS

Joan Mitchell Foundation Grant, 1998
Ann and Graham Gund Fellowship, 1997

LECTURES

Museum of Contemporary Art, Jacksonville, FL 2013
Pratt Institute, New York, NY 2008
Long Island University, Brookville, NY 2005
Art in General, New York, NY, 2003
Cooper Union, New York, NY, 2001
Boston Center for the Arts, Boston, MA, 1998
Tufts University Gallery, Medford, MA, 1998

RESIDENCIES

Atlantic Center for the Arts, 2001
Rotunda Gallery & Brooklyn Community Access Television, 1999

PUBLICATION

Contributing writer and photo editor for the book *Connecting Conversations: Interviews with 28 Bay Area Women Artists*, Eucalyptus Press: Oakland, CA, 1988

SELECTED BIBLIOGRAPHY

- Patton, Charlie. "'Crush' the next exhibit at MOCA's Haskell Atrium Gallery," *The Florida Times-Union*, July 21, 2013
- Marbut, Max. "New at MOCA's Project Atrium: 'Crush' an installation by Heather Cox," *Jacksonville Daily Record*, July 19, 2013
- Leboff, Katelyn. "Space Crush" *Folio Weekly*, July 17-23, 2013
- Chödrön, Pema. "The Fundamental Ambiguity of Being Human," *Tricycle*, Fall 2012
- Sjostrom, Jan. "Think Pink," *Palm Beach Daily News*, February 21, 2010
- Licata, Elizabeth. "Bouncing off the walls," *Buffalo Spree*, September 2009
- Dabkowski, Colin. "Visual arts bubble over in WNY museums and galleries," *The Buffalo News*, September 27, 2009
- Leffingwell, Edward. "Heather Cox at Knoedler," *Art in America*, June/July 2008
- Davis, Lisa Selin, "The Gang's All Here," *Interior Design Magazine*, September 1, 2006
- Rousseau, Bryant. "A Trustee's Taste," *Museums New York*, Fall 2006
- Gordon, A.L.. "Collectors; Night In," *The New York Sun*, April 11, 2006
- Gludowacz, Irene. *A Passion for Art: Art Collectors and their Houses*, Thames & Hudson, London 2005
- Hrbacek, Mary. "Body Human," *The New York Art World.com*, April 2005
- Art Matters*, Spring 2004
- River City*, Vol. 21, Issue 2, Summer 2001
- McQuaid, Cate. "Public Exposure," *The Boston Globe*, December 7, 2000
- Mills Quarterly*, Spring 1999
- "On the Rise: Five Alumni/ae Making It in the Art World," *Museum School News*, Fall 1998
- Temin, Christine. "Open studios offer samples of South End art energy," *The Boston Globe*, October 2, 1998
- Preview*, Museum of Fine Arts, Boston, May & June 1998
- McQuaid, Cate. "Face Value," *The Boston Globe*, May 7, 1998