Heather Cox

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Education MFA School of the Museum of Fine Arts & Tufts University, Boston, MA, 1998 Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1997

ΒA Mills College, Oakland, CA, 1988

Solo Exhibitions

- 2015 Pinned, The Center, New York, NY
- 2013 Crush, Museum of Contemporary Art, Jacksonville, FL
- 2013 Clipped, W10W, Time Equities Inc., Art-In-Buildings, New York, NY
- New Work, Nina Freudenheim Gallery, Buffalo, NY 2009
- 2008 Migration, Knoedler Project Space, New York, NY
- 2005 Phalanx, Gesheidle Gallery, Chicago, IL
- 2004 Tissue, Nohra Haime Gallery, New York, NY
- 2000 Rapt: 13,000 Eyes, Miller Block Gallery, Boston, MA

Selected Group Exhibitions

2020	<i>Mask,</i> Vicki Myhren Gallery, Denver, CO <i>USPS Project</i> , Ely Center of Contemporary Art, New Haven, CT	
2019	South Bronx Independent Artist's Coalition Exhibition, Hell Gate Arts, Bronx, NY Among Friends/Entre Amigos, Clemente Soto Velez Cultural Center, New York, NY	
2018	Marks of Resistance, Clifford Chance Art Program, New York, NY & Washington, DC Among Friends, Dary Studio, Brooklyn, NY	
2017	Westside Exposure, Westbeth Gallery, New York, NY	
2016	<i>Of An Urban Nature</i> , +1+1 Pop Up at Theodore:Art, Brooklyn, NY <i>LGBTQ Survival Guide</i> , The Center, New York, NY	
2015	+1+1, MADE/LABspace at the TSA/Satellite Art Fair, Miami, FL The Human Condition, Westbeth Gallery, New York, NY	
2014	An Aberrant View, Ann Street Gallery, Newburgh, NY Main Window, 1 Main, Brooklyn, NY Paper-Made, Jamestown Arts Center, Jamestown Arts Center, RI	
2012	Group Show, CollectiCo, New York, NY	
2011	Information Revisited, Mahoney Library, College of Saint Elizabeth, Morristown, NJ	
2010	<i>At the Edge</i> , Portsmouth Museum of Art, Portsmouth, NH <i>Information Revisited</i> , Belskie Museum of Art, Closter, NJ <i>Think Pink</i> , Gavlak Gallery, Palm Beach, FL	
2009	Site Specifics, Islip Art Museum, Islip, NY Layered/Boxed, Nohra Haime Gallery, New York, NY & Art Chicago	
2008	Bring It to the Table, Spring Gallery, Brooklyn, NY	
2007	Make Time, Spring Gallery, Brooklyn, NY	
2006	Block Party, 267A State Street, Brooklyn, NY	
Performances Performed in Michael Clark's "Who's Zoo," Whitney Museum Biennial, New York, NY,		

Performed in Sylvain Emard Danse's "Le Grand Continental," River to River Festival,

March-April 2012

New York, NY, June 22-24, 2012

Heather Cox

Awards	Joan Mitchell Foundation Grant, 1998 Ann and Graham Gund Fellowship, 1997
Lectures	Westbeth Gallery, New York, NY, 2017 Museum of Contemporary Art, Jacksonville, FL, 2013 Pratt Institute, New York, NY, 2008 Long Island University, Brookville, NY, 2005 Art in General, New York, NY, 2003 Cooper Union, New York, NY, 2001 Boston Center for the Arts, Boston, MA, 1998
Residencies	Tufts University Gallery, Medford, MA, 1998 Atlantic Center for the Arts, 2001 Rotunda Gallery & Brooklyn Community Access Television, 1999
Publication	So artist book, edition of 800, Ninja Press. Chicago/Beijing, 2018

Contributing writer and photo editor for the book *Connecting Conversations: Interviews with 28 Bay Area Women Artists*, Eucalyptus Press: Oakland, CA, 1988

Selected Bibliography

Patton, Charlie. "Crush' the next exhibit at MOCA's Haskell Atrium Gallery," *The Florida Times-Union*, July 21, 2013

Marbut, Max. "New at MOCA's Project Atrium: 'Crush' an installation by Heather Cox," *Jacksonville Daily Record*, July 19, 2013

Leboff, Katelyn. "Space Crush" Folio Weekly, July 17-23, 2013

Chödrön, Pema. "The Fundamental Ambiguity of Being Human," Tricycle, Fall 2012

Sjostrom, Jan. "Think Pink," Palm Beach Daily News, February 21, 2010

Licata, Elizabeth. "Bouncing off the walls," *Buffalo Spree*, September 2009 Dabkowski, Colin. "Visual arts bubble over in WNY museums and galleries," *The Buffalo News*,

September 27, 2009

Leffingwell, Edward. "Heather Cox at Knoedler," Art in America, June/July 2008

Davis, Lisa Selin, "The Gang's All Here," Interior Design Magazine, September 1, 2006

Rousseau, Bryant. "A Trustee's Taste," Museums New York, Fall 2006

Gordon, A.L.. "Collectors; Night In," The New York Sun, April 11, 2006

Gludowacz, Irene. A Passion for Art: Art Collectors and their Houses, Thames & Hudson, London 2005

Hrbacek, Mary. "Body Human," The New York Art World.com, April 2005

Art Matters, Spring 2004

River City, Vol. 21, Issue 2, Summer 2001

McQuaid, Cate. "Public Exposure," The Boston Globe, December 7, 2000

Mills Quarterly, Spring 1999

"On the Rise: Five Alumni/ae Making It in the Art World," Museum School News, Fall 1998

Temin, Christine. "Open studios offer samples of South End art energy," The Boston Globe, October 2, 1998

Preview, Museum of Fine Arts, Boston, May & June 1998

McQuaid, Cate. "Face Value," The Boston Globe, May 7, 1998