

**Exhibitions**

- 2022 "National Juried Paper Art Exhibition", Bower Center for the Arts, Bedford, VA (juror Robert Stuart)
- 2022 "10x10x10", Tieton Arts and Humanities, Tieton, WA (juror Bruce Guenther)
- 2022 "Elements", Brooklyn Waterfront Artist Coalition, NY (juror Scout Hutchinson)
- 2021 "64 Arts National Juried Exhibition", Buchanan Center for the Arts, Monmouth, IL (juror Jim Shrosbree)
- 2021 "PAINT 2021", Silvermine Galleries, New Canaan, CT. (curator Michelle Y. Loh)
- 2021 "Drawing Challenge XVII", Jason McCoy Gallery, NY, NY. (on-line exhibition)
- 2020 "smallWorks", Garrison Art Center, Garrison, NY (juror Paulien Lethen)
- 2020 "Works on Paper", Long Beach Foundation of the Arts and Sciences (juror Sarah Suzuki)
- 2020 "About Women" The Lockwood-Mathews Mansion Museum, Norwalk CT (curator Roger Mudre)
- 2020 "Wide Open II", Brooklyn Waterfront Artists Coalition, NY (juror Paulina Pobochoa)
- 2019 "69<sup>th</sup> AONE", Silvermine Galleries, New Caanan, CT (juror Bill Carroll)
- 2019 "PAPER", Silvermine Galleries, New Caanan, CT (juror Jennifer Farrell)
- 2019 "Drawing", Site Brooklyn Gallery, Red Hook, NY (juror Olga Valle Tetkowski)
- 2018 "Eminent Domain", 524 West 26<sup>th</sup> Street Gallery, NY, NY (curator Katie Cercone)
- 2017 "Black & White", Brooklyn Waterfront Artists Coalition (juror, Alison Hokanson)
- 2017 "30<sup>th</sup> Annual McNeese National Works on Paper Exhibition", McNeese State University, LA (juror Gia Hamilton)
- 2015 "60 Americans", Elga Wimmer Gallery, NY, NY (catalogue)
- 2014 "Currents 2014, A 'Womanhouse' or a Roaming House; A Room of Ones Own Today", AIR Gallery, Brooklyn, NY (curator Mira Schor)
- 2013 "Working It Out", The Painting Center, NY, NY (catalogue)
- 2013 "16<sup>th</sup> Annual Friends of Friends Without Borders Photography Auction Preview" Rick Wester Fine Art, NY, NY
- 2012 "64 Arts National Juried Exhibition" & "America: Now and Here", Buchanan Center for the Arts, Monmouth, IL (juror Eric Fischl) (catalogue)

**Exhibitions (cont.)**

- 2011 "ENERGY"; OCCCA; Santa Ana, CA (juror Howard Fox) (catalogue)
- 2011 "TroyArt" International Exhibition at MuBE, Museu Brasileiro da Escultura, Sao Paulo, Brazil
- 2011 "Fracking: Art and Activism Against the Drill", Exit Art, NY, NY
- 2010 "In Betweens", York Art and York Hotel, York, PA
- 2006 "PLAY GROUND", Chashama Gallery, West 37th St., NY, NY (Installation) (solo)
- 2005 "Reverberation", Earthworks Now Biennial, Joshua Tree, CA (Installation)
- 2004 "Pareidolia", Orange County Center for Contemporary Art, Santa Ana, CA (juror Eleanor Antin)
- 2004 "Art at War; The Artist's Voice" Aldo Castillo Gallery; Chicago, IL
- 2004 "Drawing Conclusions", Islip Art Museum; Islip, New York (juror Keith Miller)
- 2004 "International Juried Show, '04", New Jersey Center for the Visual Arts, Summit, NJ (juror Charlotta Kotik)
- 2004 "Draw Drawing", Gallery 32, Mayfair, London, UK (curator Giacomo Picca)
- 2003 "Scene/Unseen '03", Runnels Gallery, Eastern New Mexico University (juror Amei Wallach)
- 2003 "Space Invaders: Six Installation Artists", University Art Gallery Center for the Performing and Fine Arts; Indiana State University
- 2003 "Artsy Exhibit, Mix Multimedia Art Show", Metropolitan Pavilion, NY, NY
- 2003 "Small Works, 26th Harper College National Art Exhibition", Harper College Art Center, Palatine, IL (juror John Brunetti)
- 2003 "Between the Trees", Smith Castle, Wickford, RI (Installation)
- 2003 "Translucent Monument", WTC Memorial Competition, LMDC, NY
- 2002 "Two Person National", Contemporary Arts Center, Mesa Arizona (juror Kristy Edmunds)
- 2002 "I See London, I See France"; Exhibition, A.R.C. Gallery; Chicago, IL (juror Gregory Knight)
- 2002 "Ecstasy Mind, Body, Spirit"; Orange County Center for Contemporary Art, Santa Ana, CA (juror Meg Linton)
- 2002 "National Prize Show 2002", Cambridge Art Association, Cambridge (juror, Lisa Dennison)
- 2002 "Art of the Northeast, 53rd Annual Exhibition", Silvermine Galleries, New Canaan, CT (juror Ann Temkin)
- 2002 "The Mark", Hera Gallery; Wakefield, RI (juror, Anne Rocheleau)

**Exhibitions (cont.)**

- 2002 "La Grange National XXII Exhibition", Lamar Dodd Art Center, LaGrange College, GA  
(juror Robert Lyon)
- 2002 "Threads of Tradition: Contemporary Innovations", Mills Pond House, St. James, NY
- 2002 Weill Cornell Medical Library, Exhibition Invitational, NY, NY
- 2001 "The Head Series", Fulton Street Gallery, Troy NY (Solo)
- 2001 "Fiberart International 2001", Society for Contemporary Craft , Pittsburgh, PA (jurors Ann  
Bachelder, John Garrett, Kenneth Trapp) (catalogue)
- 2001 "73rd Annual Juried Exhibition 2001", Art Association of Harrisburg, PA (Juror Susan Cross)
- 2000 "2000 National Juried Competition", Long Beach Island Foundation of the Arts and Sciences,  
Loveladies, NJ (juror Darsie Alexander)
- 2000 "Three Rivers Arts Festival, Pittsburgh, PA (juror Mary Jane Jacob)
- 2000 "Arts on The River", Savannah College of Art and Design, Savannah, Georgia  
(juror Francesco Bonami)
- 2000 "Small Works 2000", Nexus Gallery, NY, NY (juror Beverly Petty)
- 1998 "Mayfair 1998 National Juried Fine Art Exhibition", Allentown Art Museum, Allentown, PA  
(juror Dan Rosenfeld)
- 1997 "Chelsea Art Walk", Tag Heuer, NY, NY
- 1996 "Small Matters of Great Importance", Hopper House Art Center; Nyack, NY  
(juror Anthony Grant)
- 1996 "Maximum-minimums", Muse Gallery, Philadelphia, PA (juror John Ravenal)
- 1996 "The Matchbox Show", Art in General, NY, NY (curator John Rosis)
- 1996 Slide File Representation, White Columns, NY, NY (Paul Ha)
- 1994 "International Juried Show", NJ Center for Visual Arts, Summit, NJ (juror Robert T. Buck)
- 1994 "Passion", Peconic Gallery, Suffolk Community College (juror Ann Philbin)  
(traveling exhibition) (catalogue)
- 1993 "58th Annual National Exhibition", Cooperstown Art Association, Cooperstown, NY  
(juror Ivan Karp)
- 1993 "Small Works International Eighth Annual Juried Exhibition", Amos Eno Gallery, NY, NY
- 1992 "The Gift", Dooley Le Cappellaine Gallery, NY, NY
- 1992 "New American Talent", Laguna Gloria Art Museum, Austin, TX (juror Madeleine Grynsztejn)

**Exhibitions (cont.)**

- 1992 "64th Annual National Exhibition", Art Association of Harrisburg PA (juror Patrick Murphy)
- 1992 "Modern Times Through the Concerned Eye", Katonah Museum of Art; Katonah, NY (juror Elisabeth Sussman)
- 1991 "Color", International Design Center of New York, LIC, NY
- 1989 "At the Edge", Laguna Gloria Art Museum, Austin, Texas (juror Barry Walker) (traveling exhibition)
- 1989 "25th Annual National Exhibition", Academy of the Arts, Easton, MD (juror Howard Fox)
- 1989 "New Art, Painting from New York Texas California", Laguna Gloria Art Museum, Austin, TX (juror, Henry T. Hopkins) (catalogue)
- 1988 "Three Rivers Art Festival", Pittsburgh, PA (juror Marge Goldwater) (catalogue)
- 1988 "Positive Negative", Slocumb Galleries, East Tennessee State University, Johnson City, TN (juror Charlotta Kotik)
- 1988 "20th W&J National Painting Show", Olin Fine Arts Center, Washington & Jefferson College, Washington, PA (juror Linda Bantel)
- 1988 "Work of the Spirit", NYFAI/Ceres Gallery, NY, NY (curators Regina Tierney, Catherine Morris)

**Awards and Honors**

- 2021 "Harlow and Lila Blum Works on Paper Award, Jim Shrosbree, Buchanan Center for the Arts
- 2021 Second Place, "Body of Work", Robert Stuart, Bower Center for the Arts
- 2006 Chashama Area Award; NY, NY
- 2005 Second Place, "Earthworks Now" Biennial, Copper Mountain College, Joshua Tree, CA
- 2003 Honorable Mention, Amie Wallach, "Scene/Unseen" Exhibition, Runnels Gallery, Eastern NM
- 2003 Exhibition Funding Award, City of Mesa, AZ, "Two Person National"
- 2000 Second Place, Franceso Bonami, Arts on the River National Juried Fine Arts Competition, SCAD
- 1993 Third Prize in Sculpture, Ivan Karp, Cooperstown Art Association, NY
- 1992 Residency Fellowship, Vermont Studio Center, Johnson, VT
- 1992 Juror's Merit Award and Touring Citation, Madeleine Grynsztejn, Laguna Gloria Art Museum
- 1992 Selected slides of work on file with Lucy Lippard
- 1989 Honorable Mention, Henry Hopkins, "New American Painting from NY, TX, CA

**Awards and Honors (cont.)**

1989 Touring Citation, Barry Walker, "At the Edge", Laguna Gloria Art Museum, TX

1984 Art Painting Prize, CUNY, Queens College

**Bibliography**

"10x10'x10 Tieton Arts Catalog, 2022; Frontispiece

Jillian Steinhauer, Hyperallergic.com, March 7<sup>th</sup>, 2014

Katy Diamond Hamer, Art Voices Magazine, March 2014, p. 21-23

Cora Rosevear, Woman's Caucus for Art Publication, 2013

Auction Benefit Catalog "Friends of Friends 16th Annual Photography", 2012, 2013, 2014

Fields, Jill, "An Intimate Affair, Women, Lingerie and Sexuality", University of CA Press, 2007, p.360

David Cohen, The Artworld Digest Magazine, 2007

Helen Harrison, New York Times Art Review, July 24, 2004

Katherine Veneman, Hera Gallery and Educational Foundation, RI, 2004

Bill Rodriguez, The Providence Phoenix, Providence, RI, May 10, 2002

Doug Norris, Art New England, Spotlight Reviews, Oct/Nov 2003

William Jaeger, The Times Union, Albany, NY, Sunday Arts, February 11, 2001

Christina Taylor, The Georgia Guardian, May 9, 2000

Kim Levin, The Village Voice, December 22, 1992

Arlene Raven, Cassandra Langer, and Johanna Frueh, "Positions", Preface, 1990

Kim Drew, Long Island City News, November 16, 1989

**Education**

Queens College, CUNY, New York, NY Bachelor of Fine Arts

Renaissance Art and Architecture, Summer Residency; Florence, Italy, Brooklyn College

Independent Travel and studio work, Europe

Art Student League, New York, NY; Painting, Richard Pousette-Dart