

Constance Old—artist statement + bio (fiber pieces)

Constance Old captures the spirit of the 21st century in her work by taking advantage of the excesses of the consumer economy. Old uses the traditional craft of rug hooking to make three dimensional wall pieces. Rug hooking with contemporary materials, her work is both timeless and an index of our time. She experiments with everyday materials, primarily recycled paper and plastic, using found “grids” as substrates (woven plastic tarps, disassembled polyester mesh bags, shopping bags and hand bags, construction fencing).

Old states: “Paper and plastic interest me as abundantly available fibers that not only reflect our time, but with imagination and coaxing, can be made into ‘rugs,’ or at least wall pieces. Living in an era of material excess, it intrigues me to work in a medium that originated from need and a scarcity of materials.”

Constance Old received her MFA from Yale University in Graphic Design and worked as an art director for Martha Stewart Living and as a freelance book designer before committing full time to making her own work.

She has exhibited at Farnsworth Art Museum (Rockland ME), Gallery for Contemporary Art at Sacred Heart University (CT), International Print Center New York (NYC), Affordable Art Fair (NYC), ArteAmericas Fair (Miami), Editions and Artists Book Fair (NYC), Orange County Center for Contemporary Art (CA), Hunterdon Museum of Art (NJ), The Carver Museum (TX), Katonah Museum of Art (NY), Brookfield Craft Center (CT), Some Things Looming (PA), Silvermine Guild Arts Center (CT). Old’s work is in corporate and private collections throughout the US and in Australia and Argentina.

www.constanceold.com