

Constance Old

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Selected Exhibitions

- 2018 Constance Old: phrases in my head, Cornwall Library, Cornwall CT
ArtPalmSprings, Maria Elena Kravetz Gallery, (Argentina), Palm Springs CA
- 2017 Constance Old: Analog, Lionheart Gallery, Pound Ridge NY
Woven, Knotted and Hooked, Katonah Museum of Art, Education Center public project
and installation during Wall to Wall: Carpets by Artists exhibition
Recycle/Repurpose (6 artists), Norwalk Community College Art Gallery, Norwalk CT
soFAChicago, Maria Elena Kravetz Gallery, (Argentina), Chicago IL
#I Am More, Westport Arts Center, Westport CT
Giving Voice Arts Immersion Salon, Beechwood Arts, Weston CT
- 2016 Reclaim/Reprocess (5 artists), Flinn Gallery, Greenwich CT
Art NY: Context, and ArtHamptons, Envie d'Art Gallery, Paris France
Woven Narratives (group show), Dehn Gallery, Manchester CT, Jane Rainwater, *curator*
By a Thread (fiber show), Ridgefield Guild of Artists, Ridgefield CT, Nancy Moore, *curator*
Affordable Art Fair, Julio Valdez Studio, New York NY (April)
- 2015 The Paper Show, Lionheart Gallery, Pound Ridge NY
American Artisans Show, Wilton Historical Society, Wilton CT
Constance Old: Prints and Fiber, Souterrain Gallery, West Cornwall CT
Affordable Art Fair, Julio Valdez Studio, New York NY (April)
MetroCurates Fair, Umbrella Arts Gallery, New York NY
Art to the Avenue 2015, Greenwich CT
Art Show Bedford, Bedford NY
- 2014 Hooked Art 2014, The Gallery at UConn Stamford CT, Lee Kogan, *juror*
HavArt (6 artists), 22 Haviland Street Gallery, South Norwalk CT
Art to the Avenue 2014, Greenwich Arts Council, Greenwich CT
Affordable Art Fair, Julio Valdez Studio, New York NY (April)
Far and Wide, Woodstock NY Artists Association and Museum Regional Exhibit, Ian Berry, *juror*
Re-Imagined, Ridgefield Guild of Artists, Ridgefield CT
Sustainable Art Show, New Canaan Society for the Arts, New Canaan CT
Art Show Bedford, Bedford NY
- 2013 Affordable Art Fair, Julio Valdez Studio, New York NY (September) and Seattle WA (November)
Constance Old: one person show, Bank of New Canaan, New Canaan CT
Art Show Bedford, Bedford NY
- 2012 Black, White and Red, some things looming, Reading PA
Arte Americas Art Fair, Solange Guez Gallery (Argentina), Miami FL
Affordable Art Fair, Julio Valdez Studio, New York NY (September)
Art Show Bedford, Bedford NY
Cornwall Open Studios, Cornwall CT
- 2011 Beyond Rugs! Farnsworth Art Museum, Rockland ME
Contemporary Souvenirs, Gallery of Contemporary Art Sacred Heart University, Fairfield CT
On Higher Ground: Contemporary Hooked Art, Guilford Art Center, Guilford CT
Affordable Art Fair, Julio Valdez Studio, New York NY

- 2010 Memory, Westport Art Center, Westport CT
Editions/Artist Books (E/AB) Fair, Center for Contemporary Printmaking, New York NY
Garbage Never Looked So Good, Garbage Museum, Stratford CT
Text/Textile, fiber artists: philadelphia #6, DaVinci Art Alliance, Philadelphia PA
New Members Show, Silvermine Guild Arts Center, New Canaan CT
- 2009 Out of the Loop: Innovations in Hooking, Brookfield Craft Center, Brookfield CT
Contemporary Art from Traditional Loops, Fairfield Public Library, Fairfield CT
- 2008 Pushing the Limits: New Concepts in Rughooking, Newtown CT
OneThing Exhibition, Connecticut Commission on Culture & Tourism, Hartford CT
Why Not? Housatonic Museum of Art, Bridgeport CT
Solos Show, Westport Art Center, Westport CT
On, Of, About Paper, Orange County Center for Contemporary Art, Santa Ana CA
- 2007 Environmentality: Art and Ecology, Carriage Barn Art Center, New Canaan CT
Blue Print, Center for Contemporary Printmaking, Norwalk CT
Works on Paper: Ann Conrad, Constance Old, Eve Stockton, The White Gallery, Lakeville CT
51st Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton NJ
Green: Works on Paper, Fairfield CT
- 2006 25th National Print Exhibition, Silvermine Guild Arts Center, New Canaan CT
The Connecticut Vision 2006, Mattatuck Museum, Waterbury CT
IPCNY Summer 2006 Exhibition: Color, International Print Center New York, New York NY
and Maier Museum, Randolph-Macon Women's College, Virginia
Hot Pics, Katonah Museum of Art, Katonah NY
Challenging Tradition, The Carver Museum, Austin TX
- 2005 Ann Conrad and Constance Old: Works on Paper, New Canaan Library, New Canaan CT
Works on Paper from the Center for Contemporary Printmaking, The White Gallery, Lakeville CT

Publications: blouin art info (4/22/17), (<http://www.blouinartinfo.com/news/story/2115709/constance-old-at-the-lionheart-gallery-new-york>); "Hooked on Art," Bedford Magazine, March/April 2017; Constance Old: Analog catalog 2017, (https://issuu.com/thelionheartgallery/docs/analog_catalog?e=15281031/46951643); <https://greenwichfreepress.com/around-town/art-opening-thursday-december-8-reclaim-reprocess-at-the-flinn-gallery-78135/> (12/5/16); <http://artreport.com/collect-on-a-budget-at-the-affordable-art-fair/> (see Julio Valdez Studio) 2016, "2014 Newtown Hooked Art Exhibiton" by Lee Kogan, Curator Emerita, American Folk Art Museum, <http://craftcouncil.org/post/2014-newtown-hooked-art-exhibition>; Rooms Magazine 2014, "The Rug Revival" <http://www.roomsmagazine.com/index.php/2014/02/the-rug-revival/>; work included as prop for feature film, *Anesthesia*; Black White and Red catalogue, Some Things Looming Gallery (2012); Beyond Rugs! catalogue, Farnsworth Museum (2011); New York Times (7/17/11) CT Arts section; newcanaanpatch.com (10/15/10), Constance Old: Something Old, Something New, www.improvisedlife.com (1/29/10); HandEye Magazine, (1/16/10), "Modern Hooker" <http://handeyemagazine.com/node/165>; 1000 Ideas for Creative Reuse (pp. 227, 232, 234, 237, Quarry Books, 2009); American Craft Magazine, April/May 2009; cartus, www.philatas.com/cartus/Marcho8_WHM.html

Collections:

Jean Louis Bourgeois, New York NY
Gill and Augusta Holland, Louisville KY
Silvermine Guild Arts Center, New Canaan CT
David Barrett Partners, New York NY
Morris Associates, New York NY
Teitler and Teitler, New York NY
Long Meadow Investors, Stamford CT
private collections in the U.S., Argentina, and England

Fiber Commissions:

“i own this” for Amber Sweedler (2016)

“alchemy” for Ann Conrad Stewart (2015-16)

“Ode to Anni Albers” for Denise Santomero (2015)

“red” for Gail Sarner (2012)

Awards: WCA-CT, Why Not? Exhibition, Housatonic Museum of Art, First Prize; Pushing the Limits: New Concepts in Rughooking, Surface Design Association Honorable Mention; Center for Contemporary Printmaking, Norwalk CT, Honorable Mention for Blue Print Exhibit; Silvermine Guild Arts Center, New Canaan CT, Purchase Award 25th National Print Exhibition; Art Show Bedford, Bedford NY, Honorable Mention

Education and memberships:

MFA Yale University School of Art, New Haven CT

Artist Member, Silvermine Guild Arts Center, New Canaan CT