

Constance Old

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MFA Yale University School of Art, New Haven CT
Artist Member, Silvermine Guild Arts Center, New Canaan CT

Selected Exhibitions

- 2017 Analog Forever: Constance Old, Lionheart Gallery, Pound Ridge NY (upcoming March-April)
- 2016 Recycling Show (5 artists), Flinn Gallery, Greenwich CT (upcoming December)
By a Thread (fiber show), Ridgefield Guild of Artists, Ridgefield CT, Nancy Moore, *curator*
Affordable Art Fair, Julio Valdez Studio, New York NY
American Artisans Show, Wilton Historical Society, Wilton CT
- 2015 The Paper Show, Lionheart Gallery, Pound Ridge NY
American Artisans Show, Wilton Historical Society, Wilton CT
Constance Old: Prints and Fiber, Souterrain Gallery, West Cornwall CT
Affordable Art Fair, Julio Valdez Studio, New York NY (April)
MetroCurates Fair, Umbrella Arts Gallery, New York NY
Art to the Avenue 2015, Greenwich CT
Art Show Bedford, Bedford NY
- 2014 Hooked Art 2014, The Gallery at UConn Stamford CT, Lee Kogan, *juror*
HavArt (6 artists), 22 Haviland Street Gallery, South Norwalk CT
Art to the Avenue 2014, Greenwich Arts Council, Greenwich CT
Affordable Art Fair, Julio Valdez Studio, New York NY (April)
Far and Wide, Woodstock NY Artists Association and Museum Regional Exhibit, Ian Berry, *juror*
Re-Imagined, Ridgefield Guild of Artists, Ridgefield CT
Sustainable Art Show, New Canaan Society for the Arts, New Canaan CT
Art Show Bedford, Bedford NY
- 2013 Affordable Art Fair, Julio Valdez Studio, New York NY (September) and Seattle WA (November)
One person show, Bank of New Canaan, New Canaan CT
Art Show Bedford, Bedford NY
- 2012 Black, White and Red, some things looming, Reading PA
Arte Americas Art Fair, Solange Guez Gallery (Argentina), Miami FL
Affordable Art Fair, Julio Valdez Studio, New York NY (September)
Art Show Bedford, Bedford NY
Cornwall Open Studios, Cornwall CT
- 2011 Beyond Rugs! Farnsworth Art Museum, Rockland ME
Contemporary Souvenirs, Gallery of Contemporary Art Sacred Heart University, Fairfield CT
On Higher Ground: Contemporary Hooked Art, Guilford Art Center, Guilford CT
Affordable Art Fair, Julio Valdez Studio, New York NY
- 2010 Memory, Westport Art Center, Westport CT
Editions/Artist Books (E/AB) Fair, Center for Contemporary Printmaking, New York NY
Garbage Never Looked So Good, Garbage Museum, Stratford CT
Text/Textile, fiber artists: philadelphia #6, DaVinci Art Alliance, Philadelphia PA
New Members Show, Silvermine Guild Arts Center, New Canaan CT
- 2009 Out of the Loop: Innovations in Hooking, Brookfield Craft Center, Brookfield CT
Contemporary Art from Traditional Loops, Fairfield Public Library, Fairfield CT

- 2008 Pushing the Limits: New Concepts in Rughooking, Newtown CT
 OneThing Exhibition, Connecticut Commission on Culture & Tourism, Hartford CT
 Why Not? Housatonic Museum of Art, Bridgeport CT
 Solos Show, Westport Art Center, Westport CT
 On, Of, About Paper, Orange County Center for Contemporary Art, Santa Ana CA
- 2007 Environmentalty: Art and Ecology, Carriage Barn Art Center, New Canaan CT
 Blue Print, Center for Contemporary Printmaking, Norwalk CT
 Works on Paper: Ann Conrad, Constance Old, Eve Stockton, The White Gallery, Lakeville CT
 51st Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton NJ
 Green: Works on Paper, Fairfield CT
- 2006 25th National Print Exhibition, Silvermine Guild Arts Center, New Canaan CT
 The Connecticut Vision 2006, Mattatuck Museum, Waterbury CT
 IPCNY Summer 2006 Exhibition: Color, International Print Center New York, New York NY
 and Maier Museum, Randolph-Macon Women's College, Virginia
 Hot Pics, Katonah Museum of Art, Katonah NY
 Challenging Tradition, The Carver Museum, Austin TX
- 2005 Ann Conrad and Constance Old: Works on Paper, New Canaan Library, New Canaan CT
 Works on Paper from the Center for Contemporary Printmaking, The White Gallery, Lakeville CT

Awards: WCA-CT, Why Not? Exhibition, Housatonic Museum of Art, First Prize; Pushing the Limits: New Concepts in Rughooking, Surface Design Association Honorable Mention; Center for Contemporary Printmaking, Norwalk CT, Honorable Mention for Blue Print Exhibit; Silvermine Guild Arts Center, New Canaan CT, Purchase Award 25th National Print Exhibition; Art Show Bedford, Bedford NY, Honorable Mention

Publications: "2014 Newtown Hooked Art Exhibiton" by Lee Kogan, Curator Emerita, American Folk Art Museum, <http://craftcouncil.org/post/2014-newtown-hooked-art-exhibition>; Rooms Magazine 2014, "The Rug Revival" <http://www.roomsmagazine.com/index.php/2014/02/the-rug-revival/>; work included as prop for feature film, *Anesthesia*; Black White and Red catalogue, Some Things Looming Gallery (2012); Beyond Rugs! catalogue, Farnsworth Museum (2011); New York Times (7/17/11) CT Arts section; newcanaanpatch.com (10/15/10), Constance Old: Something Old, Something New; www.improvisedlife.com (1/29/10); HandEye Magazine, 1/16/10, "Modern Hooker" <http://handeyemagazine.com/node/165>; 1000 Ideas for Creative Reuse (pp. 227, 232, 234, 237, Quarry Books, 2009); American Craft Magazine, April/May 2009; cartus, www.philatas.com/cartus/Marcho8_WHM.html

Collections:

Jean Louis Bourgeois, New York NY
 Gill and Augusta Holland, Louisville KY
 Silvermine Guild Arts Center, New Canaan CT
 David Barrett Partners, New York NY
 Morris Associates, New York NY
 Teitler and Teitler, New York NY
 Long Meadow Investors, Stamford CT
 private collections in the U.S., Argentina, and England.

Fiber Commissions:

"red" for Gail Sarnier (2012); "Ode to Anni Albers" for Denise Santomero (2015); "alchemy" for Ann Conrad Stewart (2015-16); "i own this" for Amber Sweedler (2016)