

Constance Old

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388 Brushy Ridge Road New Canaan CT 06840 USA

SOLO EXHIBITIONS

2021-2022

hands to work... installation Canterbury Shaker Village Art Gallery, Canterbury NH

<https://constanceold.com/installations/canterbury-shaker-village-2019>

2019

The Art of Consumer Detritus New Canaan Museum + Historical Society, New Canaan CT

2018

Sorting is for Grown-Ups BOXO Projects, Joshua Tree CA

<https://constanceold.com/installations/hwy-62-joshua-tree-ca>

2017

Analog Lionheart Gallery, Pound Ridge NY

Woven, Knotted and Hooked Katonah Museum of Art, Education Center, Katonah NY

public weaving project and installation during Wall to Wall: Carpets by Artists exhibition

<https://constanceold.com/installations/katonah-museum-of-art>

phrases in my head, Cornwall Library, Cornwall CT

2015

Prints and Fiber Souterrain Gallery, West Cornwall CT

2013

Constance Old, Bank of New Canaan, New Canaan CT

SELECTED GROUP EXHIBITIONS

2024 Metamorphosis—The Changing Landscape, Silvermine Arts Center, New Canaan CT

2023 Aterritorial, Joshua Treenial, BoxoPROJECTS, Joshua Tree CA <https://boxoprojects.com/the-joshua-treenial/>

Cuttyhunk23 Art Collaboration, New Bedford Whaling National Historical Park, New Bedford MA

2022 Art of the Northeast, Silvermine Arts Center, New Canaan CT

juror: Richard Klein, Director of Exhibitions, Aldrich Museum of Contemporary Art, Ridgefield CT

2017 Reclaim/Reprocess (5 artists), Flinn Gallery, Greenwich CT

Recycle/Repurpose (6 artists), Norwalk Community College Art Gallery, Norwalk CT

2016 Woven Narratives, Dehn Gallery, Manchester CT

By a Thread, Ridgefield Guild of Artists, Ridgefield CT

2015 The Paper Show, Lionheart Gallery, Pound Ridge NY

2014 Hooked Art 2014, The Gallery at UConn Stamford CT, Lee Kogan, juror

Far and Wide, Woodstock ny Artists Association and Museum Regional Exhibit

HavArt (6 artists), 22 Haviland Street Gallery, South Norwalk CT

2012 Black, White and Red, some things looming gallery, Reading PA

Contemporary Souvenirs, Gallery of Contemporary Art Sacred Heart University, Fairfield CT

On Higher Ground: Contemporary Hooked Art, Guilford Art Center, Guilford CT

2011 Beyond Rugs! Farnsworth Art Museum, Rockland ME

2010 New Members Show, Silvermine Guild Arts Center, New Canaan CT

2009 Out of the Loop: Innovations in Hooking, Brookfield Craft Center, Brookfield CT

Contemporary Art from Traditional Loops, Fairfield Public Library, Fairfield CT

2008 Pushing the Limits: New Concepts in Rughooking, Newtown CT

OneThing Exhibition, Connecticut Commission on Culture & Tourism, Hartford CT

Why Not? Housatonic Museum of Art, Bridgeport CT

Solos Show, Westport Art Center, Westport CT

On, Of, About Paper, Orange County Center for Contemporary Art, Santa Ana CA

2007 Environmentalty: Art and Ecology, Carriage Barn Art Center, New Canaan CT

2006 25th National Print Exhibition, Silvermine Guild Arts Center, New Canaan CT

The Connecticut Vision 2006, Mattatuck Museum, Waterbury CT

IPCNY Summer 2006 Exhibition: Color, International Print Center New York, New York NY and

Maier Museum, Randolph-Macon Women's College, VA

Hot Pics, Katonah Museum of Art, Katonah NY
Challenging Tradition, The Carver Museum, Austin TX
2005 Ann Conrad and Constance Old: Works on Paper, New Canaan Library, New Canaan CT

RESIDENCIES (*by invitation*)

2020 Artist in Residence, Canterbury Shaker Village, Canterbury NH
2019 DNA Residency, Provincetown MA
2018 BoxoPROJECTS Residency, Joshua Tree CA

ART FAIRS

2018-2019 ArtPalmSprings, Maria Elena Kravetz Gallery, Palm Springs CA
2017 sofaChicago, Maria Elena Kravetz Gallery, Chicago IL
2016 Art NY: Context, New York NY and ArtHamptons, Envie d'Art Gallery, Paris France
2012-2016 Affordable Art Fair, Julio Valdez Studio, New York NY
2015 MetroCurates Fair, Umbrella Arts Gallery, New York NY
2012 Arte Americas Art Fair, Solange Guez Gallery, Miami FL
2010 Editions/Artist Books (E/AB) Fair, Center for Contemporary Printmaking, New York NY

PUBLICATIONS

"Metamorphosis—The Changing Landscape" catalog (2024) https://issuu.com/silvermineartscenter/docs/2024_meta_catalog
"Aterritorial," Joshua Treennial Exhibition Catalogue, (2023)
"Getting the Word Out," Center for Coastal Studies Ghost Gear Recovery Project Newsletter (2023)
by Laura Ludwig, Marine Debris and Plastics Program Manager
"Desert Debris Recycled Into Art" by Leslie Shaw Hi-Desert Star (11/20/18)
blouin art info (4/22/17), <http://www.blouinartinfo.com/news/story/2115709/constance-old-at-the-lionheart-gallery-new-york>
"Hooked on Art," Bedford Magazine, (March/April 2017)
"Constance Old: Analog," Exhibition Catalogue (2017),
https://issuu.com/thelionheartgallery/docs/analog_catalog?e=15281031/46951643
<https://greenwichfreepress.com/around-town/art-opening-thursday-december-8-reclaim-reprocess-at-the-flinn-gallery-78135/>
(12/5/16)
<http://artreport.com/collect-on-a-budget-at-the-affordable-art-fair/> (see Julio Valdez Studio) (2016)
"2014 Newtown Hooked Art Exhibiton" by Lee Kogan, Curator Emerita, American Folk Art Museum,
<http://craftcouncil.org/post/2014-newtown-hooked-art-exhibition>
Rooms Magazine 2014, "The Rug Revival" <http://www.roomsmagazine.com/index.php/2014/02/the-rug-revival/>
"plastic floats forever" fiber piece included as prop for feature film, Anesthesia
Black White and Red catalogue, Some Things Looming Gallery (2012)
Beyond Rugs! catalogue, Farnsworth Museum (2011)
New York Times (7/17/11) CT Arts section
newcanaanpatch.com (10/15/10)
Constance Old: Something Old, Something New, www.improvisedlife.com (1/29/10)
HandEye Magazine (1/16/10) "Modern Hooker" <http://handeyemagazine.com/node/165>
1000 Ideas for Creative Reuse (pp. 227, 232, 234, 237, Quarry Books, 2009)
American Craft Magazine, (April/May 2009)
CARTUS, www.philatas.com/cartus/March08_WHM.html

COLLECTIONS

Hotel Marcel, New Haven CT
Silvermine Guild Arts Center, New Canaan CT
BoxoPROJECTS, Joshua Tree CA
Jean Louis Bourgeois, New York NY
Gill and Augusta Holland, Louisville KY
David Barrett Partners, New York NY
Morris Associates, New York NY
Teitler and Teitler, New York NY
Private collections in the U.S., Argentina, and England

FIBER COMMISSIONS

“floating 162nd street” for K. Fritts and S. Cappel (2023-24)
“plastic is oil” for A. Zinman (2023)
“fish” for J. Brown (2021-22)
“beauty” for J. Teitler (2019-2021)
“i own this” for A. Sweedler (2016)
“alchemy” for A.C. Stewart (2015-16)
“Ode to Anni Albers” for D. Santomero (2015)
“red” for G. Sarner (2012)

AWARDS

Art Show Bedford 2024, Bedford NY, Best 3-dimensional piece
WCA-CT, Why Not? Exhibition, Housatonic Museum of Art, Waterbury CT, First Prize
Pushing the Limits: New Concepts in Rughooking, Surface Design Association, Honorable Mention
Center for Contemporary Printmaking, Norwalk CT, Honorable Mention for Blue Print Exhibit
Silvermine Guild Arts Center, New Canaan CT, Purchase Award 25th National Print Exhibition
Art Show Bedford, Bedford NY, Honorable Mention

GRAPHIC DESIGN EXPERIENCE

1993 to present, freelance designer, selected clients:
BoxoPROJECTS, Joshua Tree CA
StonePoint Capital, Greenwich CT
Princeton University Council on Science and Technology, Princeton NJ
Clarkson Potter Books, New York NY
Central Park Conservancy, New York NY
Horizons Student Enrichment Program, New Canaan CT
New Canaan Country School Auction, New Canaan CT
Putnam Indian Field School Auction, Greenwich CT
Family Centers, Greenwich CT
1993-95 Martha Stewart Living Magazine, Associate Art Director

BOARDS AND MEMBERSHIPS

Artist Member, Silvermine Guild Arts Center, New Canaan CT, 2009 to present
Board Member, NicaPhoto, Enrichment Program, Nagarote, Nicaragua, 2010-2016, Advisory Board 2016-present
(NicaPhoto is an NGO domiciled in Norwalk CT)
Board Member, Center for Contemporary Printmaking, Norwalk CT, 2005-2007
Board Member, Cornwall Conservation Trust, Cornwall CT, 2003-2005
Board Member, Carriage Barn Arts Center, New Canaan CT, 2000-2003

CURRENT VOLUNTEER ACTIVITIES

Center for Coastal Studies, Marine Debris and Plastics Program, Provincetown MA, 2019-present
Environmental Voter Project, Boston MA
BoxoPROJECTS, Joshua Tree CA

EDUCATION

MFA Yale University School of Art, Graphic Design, New Haven CT, 1993
AB Princeton University, Princeton NJ, 1985