

**CONSTANCE THALKEN**  
cthalken@earthlink.net  
www.constancethalken.com

**SOLO EXHIBITIONS**

- 2015 *Eyes Open Slowly*, The Light Factory, Charlotte, NC  
*Eyes Open Slowly*, Lamar Dodd Art Center, LaGrange, GA  
*Eyes Open Slowly*, Whitespace Gallery, Atlanta, GA
- 2013 *1.2 cm =*, Whitespace Gallery, Atlanta, GA
- 2011 *Purge*, Living Arts of Tulsa Myers Gallery, Tulsa, OK
- 2008 *Purge*, Atrium Gallery, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA
- 1999 *Harvest*, Bannister Gallery, Providence, RI
- 1996 *Ancient Pieties: Maps of Mexico*, DeKalb College Art Gallery, Clarkston, GA
- 1995 *Fragments of An Elegy*, Obscura Gallery, Portland, OR
- 1994 *Fragments of An Elegy*, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 1993 *Only Skin Deep*, Pittsburgh Filmmakers Gallery, Pittsburgh, PA  
*Only Skin Deep*, Clegg Fine Art Gallery, Young Harris, GA
- 1992 *Constance Thalken: Recent Work*, Entry Gallery, Ithaca, NY
- 1988 *Constance Thalken*, Yale Art Gallery, Yale University, New Haven, CT

**GROUP EXHIBITIONS**

- 2016 *The December Show*, Whitespace Gallery, Atlanta, GA  
*From Little Things, Big Things Grow* (Invitational), Southwest Arts Center, Atlanta, GA  
*Transitions: States of Being*, (Invitational), Zuckerman Museum of Art, Kennesaw, GA  
*Edge to Edge* (Invitational), Museum of Contemporary Art of Georgia, Atlanta, GA  
*Authentic Constructions* (Invitational), Henco Reprographics Gallery, Asheville, NC
- 2015 *Punctum*, Photographic Center Northwest, Seattle, WA  
*The December Show*, Whitespace Gallery, Atlanta, GA  
*Inherited Scars: From the Permanent Collection*, Birmingham Museum of Art, Birmingham, AL  
*Compound Lens* (Invitational), Ewing Gallery, University of Tennessee, Knoxville, TN
- 2014 *The December Show*, Whitespace Gallery, Atlanta, GA  
*Animal*, Site 109 Gallery, New York, NY  
*Body Language*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2013 *American Art Today: Figures*, Bunzl Gallery, Bascom Center for Visual Arts, Highlands, NC  
Curator: Jonathan Stuhlman  
*New York Center for Photographic Art International*, Gallery 69, New York, NY  
*Creatures*, The Kiernan Gallery, Lexington, VA
- 2012 *37<sup>th</sup> Anniversary International Exhibition*, Professional Women Photographers, New York, NY,  
Juror: Deborah Willis  
*Real People*, Northwest Area Arts Council, Woodstock, IL  
*Death Is The Destination*, Welch Art Galleries, Georgia State University, Atlanta, GA  
*Art of the Hunt* (Invitational), The Arts Center of Greenwood, Greenwood, SC  
*Alignment*, Lee Gallery, Clemson University, Clemson, SC  
*Joyce Elaine Grant Photography Exhibition*, Texas Woman's University Gallery, Denton, TX,  
Curator: Anne Lyden  
*Fears & Phobias*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2011 *Brett Abbott Selects*, Museum of Contemporary Art of Georgia, Atlanta, GA  
*My Sweet, Sweet* (Invitational), Dalton Gallery, Agnes Scott College, Decatur, GA
- 2010 *Hand to Hand*, Athens Institute of Contemporary Art, Athens, GA  
*Hand to Hand*, The Chaffee Art Center, Rutland, VT
- 2009 *Picturing Home*, Emory Visual Arts Gallery, Atlanta, GA, Curator: Julian Cox

- The Photographic Image*, Museum of Contemporary Art of Georgia, Atlanta, GA  
*InLight Richmond 2009* (public art video projection), 1708 Gallery, Richmond, VA, Curator:  
 Adelina Vlas
- 2008 *Hand to Hand*, Corridor Gallery, Bowling Green, KY  
*Rooms for Tourist (Invitational)*, Biggin Gallery, Auburn University, Auburn, AL, Curator:  
 Paula Katz  
*The Perfect Angle*, Welch School of Art and Design Gallery, Georgia State University, Atlanta,  
 GA, Curator: Todd Smith  
*The Environment: Common Good*, House of Culture, Sao Paulo, BRAZIL  
*The Environment: Common Good*, Oscar Araripe Foundation, Minas Gerais, BRAZIL  
*Southeastern Regional Exhibition*, Mobile Museum of Art, Mobile, AL, Juror: Ron Platt  
*Hand to Hand*, GASP Gallery, Brookline, MA  
*Hand to Hand*, Carol Henry Studio, Agoura Hills, CA  
*The Environment: Common Good*, Foundation Charles-Léopold Mayer, Paris, FRANCE  
*Hand to Hand*, Spruill Gallery, Atlanta, GA
- 2007 *The Environment: Common Good*, Municipal Cultural Center of Ioannia, Ioannia, GREECE  
*The Environment: Common Good*, Municipal Theater of Corfu, Corfu, GREECE  
*The Environment: Common Good (Invitational)*, Hall of Ermoupolis, Syros, GREECE  
*The Biennial: Talent Show (Invitational)* (video/photo/sound installation: *Nothing Can Return*),  
 The Atlanta Contemporary Art Center, Atlanta, GA, Curator: Stuart Horodner
- 2006 *Hand to Hand*, Ruby Green Gallery, Nashville, TN  
*Id* (video: *Black Hole*) (Invitational), The Light Factory, Charlotte, NC  
*ReFresh Print Biennial*, DAAP Galleries, University of Cincinnati, Cincinnati, OH
- 2005 *As They See It*, Museum of Contemporary Art of Georgia, Atlanta, GA  
*ReFresh Print Biennial*, Eric Dean Gallery, Wabash College, Crawfordsville, IN  
*Photography*, Museum of Contemporary Art of Georgia, Sun Trust Gallery, Atlanta, GA  
*ReFresh Print Biennial*, Nohr Gallery, University of Wisconsin, Platteville, WI  
*Infusion* (Invitational), Eyedrum Gallery, Atlanta, GA
- 2004 *Live Art*, Space 301, Mobile, AL  
*ReFresh Print Biennial*, Lawton Gallery, Green Bay, WI
- 2002 *Atlanta Master Photographers*, Kennesaw Fine Arts Gallery, Kennesaw, GA  
*21 Grams Less*, Decatur Public Art Projects, Decatur, GA
- 2001 *Cats and Dogs*, Woman Made Gallery, Chicago, IL  
*The Swamp, Art and Nature*, (Invitational) Cummer Museum of Art, Jacksonville, FL  
*Hardware*, Eyedrum Gallery, Atlanta, GA
- 2000 *The Swamp, Art and Nature* (Invitational), Samuel P. Harn Museum of Art, Gainesville, FL  
*Journal of Influences*, (Invitational) Fairhope Art Center, Fairhope, AL  
*Journal of Influences*, (Invitational) Monopod 5 Gallery, Birmingham, AL
- 1999 *Columbus Museum Regional Juried Exhibition*, The Columbus Museum, Columbus, GA  
*Recent Work in Photography*, The Art Station, Stone Mountain, GA  
*Ancient Pieties: Maps of Mexico*, Studio Arts Gallery, Emory University, Atlanta, GA
- 1998 *Barbara Doll + Constance Thalken + Junco Pollack*, (Invitational) Gallery 303, Georgia Southern  
 University, Statesboro, GA
- 1997 *Tangle of Complexes: Photographing in Mexico*, (Invitational), The Light Factory, Charlotte, NC  
*Tangle of Complexes: Photographing in Mexico*, (Invitational), CU Art Galleries, University of  
 Colorado at Boulder, Boulder, CO  
*Tangle of Complexes: Photographing in Mexico*, (Invitational), Nexus Contemporary Art Center,  
 Atlanta, GA  
*Bang! The Gun as Image*, The 621 Gallery, Tallahassee, FL

- The South by Its Photographers*, The Columbia Museum of Art, Columbia, SC  
*The South by Its Photographers*, Louisiana Arts Center, Baton Rouge, LA
- 1996 *The South by Its Photographers*, Birmingham Museum of Art, Birmingham, AL, Jurors: Ellen Dugan and Alex Harris  
*Tangle of Complexes: Photographing in Mexico*, (Invitational) Space One Eleven Gallery, Birmingham, AL, Curator: Susan Krane  
*Altered Perceptions: The Mexico Project*, Birmingham Art Association Gallery, Birmingham, AL  
*Contemporary Photographs of the South: A Personal Selection* (Invitational), The Columbus Museum, Columbus, GA, Curator: Paul Kwilecki
- 1995 *Contemporary Southeastern Photography Exhibition*, The Alice and William Jenkins Gallery, Crealde School of Visual Art, Winter Park, FL  
*Photropolis*, San Diego Art Institute, San Diego, CA
- 1994 *Bi-Locacion* (Invitational), Galerie de la Escuela Bellas Artes Ubajo, Oaxaca, MEXICO  
*Alternatives 1994*, Ohio State Seigfred Gallery, Athens, OH, Juror: Masumi Hayashi  
*With Our Own Eyes*, City Gallery of Chastain, Atlanta, GA
- 1993 *Photo Works*, Erector Square Gallery, New Haven, CT, Juror: Klaus Ottoman  
*The November Show*, Hastings Seeds Gallery, Atlanta, GA, Jurors: Nancy Spector and Mark Leach  
*Maryland Federation of Art Photography Exhibition*, MFA Gallery on the Circle, Annapolis, MD  
*Earth: Visions and Interpretations of Nature*, Sawtooth Building Gallery, Winston-Salem, NC  
*The Art of Photography* (Invitational), Jackson Fine Art Gallery, Atlanta, GA  
*Contemporary Georgia Fine Art Photographers* (Invitational), The Museum of Art and Science, Macon, GA
- 1992 *Current Works*, Leedy-Voukos Art Center, Kansas City, MI, Juror: Keith David  
*Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL  
*New Southern Photography*, New Orleans Museum of Art, New Orleans, LA, Curator: John Szarkowski  
*The Atlanta Biennale: Into the Light*, (Invitational), Nexus Contemporary Art Center, Atlanta, GA, Curator: Sidney Jenkins  
*LaGrange National XVII*, Lamar Dodd Art Center, LaGrange, GA  
*Southern Environmental*, Photography Gallery, Virginia Intermont College, Bristol, VA  
*Southern Environmental*, Savannah College of Art and Design, Savannah, GA  
*Southern Environmental*, Monsanto Gallery, Lander College, Greenwood, SC
- 1991 *Grieving: Exploring A Cross Cultural Tradition*, Hera Gallery, Wakefield, RI  
*Toledo Friends of Photography National Juried Photography Exhibition*, Images Gallery, Toledo, OH, Juror: Peter MacGill  
*Southern Environmental*, The Light Factory, Charlotte, NC  
*Southern Environmental*, Rudolph E. Lee Gallery, Clemson University, Clemson, SC  
*Members Show*, Atlanta Photography Gallery, Atlanta, GA
- 1990 *Living Artists: Four Photographers* (Invitational), Knoxville Museum of Art, Knoxville, TN
- 1989 *Kudzu Show*, New Prospect Arts Center, Knoxville, TN  
*The Dog Show*, Kathleen Ewing Gallery, Washington, DC  
*Knoxville Artists Invitational*, Ewing Gallery of Art, University of Tennessee, Knoxville, TN
- 1988 *Constance Thalken*, Yale School of Art Gallery, New Haven, CT

### PERFORMANCE WORK

- 2004 *Blind*, Rialto Theater, Atlanta, GA  
 2001 *Red Jacket*, University Theater, Georgia State University, Atlanta, GA  
 2000 *Photograph Play*, University Theater, Georgia State University, Atlanta, GA

**COLLECTIONS**

High Museum of Art, Atlanta, GA  
 The Museum of Fine Arts, Houston, TX  
 The Birmingham Museum of Art, Birmingham, AL  
 The Museum of Contemporary Art of Georgia, Atlanta, GA  
 The Bunken Collection, Atlanta, GA  
 Yale University Library, New Haven, CT  
 Dean, Ringers, Morgan and Lawton, Orlando, FL  
 Georgia Perimeter College, Clarkston, GA

**GALLERY REPRESENTATION**

Whitespace Gallery, Atlanta, GA

**HONORS, GRANTS AND AWARDS**

2016 Acquisition Purchase, High Museum of Art, Photography Permanent Collection, Atlanta, GA  
 Purchase Award, *Edge to Edge*, Museum of Contemporary Art of Georgia, Atlanta, GA

2015 Critics Memorable Art of 2015 (*Eyes Open Slowly*), ArtsATL, Atlanta, GA  
 Scholarly Support Grant, College of Arts & Sciences, Georgia State University, Atlanta, GA

2014 Notable Exhibitions of 2013 (*1.2 cm =*), *Critics Picks*, ArtsATL, Atlanta, GA  
 Faculty Summer Research Award, Georgia State University, Atlanta, GA

2013 Best in Show, *American Art Today: Figures*, Bunzl Gallery, Bascom Center for Visual Arts,  
 Highlands, NC  
 First Prize Winner, New York Center for Photographic Art International, New York, NY

2012 Juror Selection Award, Juror: Deborah Willis, Professional Women Photographers, New  
 York, NY  
 Research Initiation Grant, Georgia State University, Atlanta, GA

2011 Faculty Summer Research Award, Georgia State University, Atlanta, GA

2008 Individual Artist Grant, Hartsfield-Jackson Airport Art Program, Atlanta, GA

2007 Faculty Summer Research Award, Georgia State University, Atlanta, GA

2006 Faculty Summer Research Award, Georgia State University, Atlanta, GA  
 Advancement for Women Faculty Scholarship Mentoring Grant, Georgia State University,  
 Atlanta, GA

2005 Outstanding Teaching Award Nominee, College of Art and Sciences, GSU, Atlanta, GA

2004 Faculty Summer Research Award, Georgia State University, Atlanta, GA

2003 Faculty Summer Research Award, Georgia State University, Atlanta, GA

2001 College of Arts and Sciences Award, Georgia State University, Atlanta, GA

2000 Faculty Summer Research Award, Georgia State University, Atlanta, GA

1999 Research Initiation Grant, Georgia State University, Atlanta, GA  
 Individual Artist Grant, DeKalb Council for the Arts, Decatur, GA

1998 Individual Professional Development Grant, Board of Regents of the University System of  
 Georgia, Atlanta, GA

1997 Women in the Visual Arts Honoree, Georgia Commission on Women, Atlanta, GA  
 Faculty Summer Research Award, Georgia State University, Atlanta GA

1996 Individual Artist Grant, DeKalb Council for the Arts, Decatur, GA  
 Faculty Summer Research Award, Georgia State University, Atlanta GA

1995 Individual Artist Grant, Georgia Council for the Arts, Atlanta, GA  
 Faculty Summer Research Award, Georgia State University, Atlanta, GA  
 Artist Residency Fellowship at The Hambidge Center, Rabun Gap, GA  
 Purchase Award, The Alice and William Jenkins Gallery, Winter Park, FL

- 1993 Faculty Research Grant, Georgia State University, Atlanta, GA  
 1992 Print Collectors Grant Award, Atlanta Photography Gallery, Atlanta, GA  
 Faculty Research Grant, Georgia State University, Atlanta, GA  
 1991 Faculty Research Grant, Georgia State University, Atlanta, GA  
 1988 Alice Kimball English Traveling Fellowship, Yale University, New Haven, CT  
 1987 Artist Support Grant, Yale University, New Haven, CT  
 1986-88 Yale Scholarship, Yale University, New Haven, CT

## BIBLIOGRAPHY AND PUBLICATIONS

- 2016 Curry, Taylor. "Constance Thalken", *Ain't Bad Magazine: Independent Publisher of New Photographic Art*, December 8, 2016. (15 illustrations) aint-bad.com  
 Flamming, Liz. "Transitions: States of Being", *Art Papers*, November/December, 2016  
 Mintz, Donna. "The Thought-Provoking *Transitions: States of Being* Tackles Cultural Appropriation", *ArtsATL*, October 7, 2016. (illus. p. 3)  
 Tepper, Kirstie. *Transitions: States of Being*, Zuckerman Museum of Art, Kennesaw, GA • exhibition catalog  
 Feaster, Felicia. "Georgia Photographers Offer Poetry, Humor, Drama in Group Show", *Atlanta Journal Constitution*, September, 13, 2016.  
 Dozois, Michelle. "What You Collect: The Ordinary and the Odd", *The New York Times*, July 24, 2016. (illus. p. 1) [http://www.nytimes.com/interactive/2016/07/24/arts/design/the-keeper-collectors-reader-submissions.html?smid=fb-share&\\_r=0](http://www.nytimes.com/interactive/2016/07/24/arts/design/the-keeper-collectors-reader-submissions.html?smid=fb-share&_r=0)  
 Art and Feminism Edit-a-Thon 2016, *Wikipedia*, [https://en.wikipedia.org/wiki/Constance\\_Thalken](https://en.wikipedia.org/wiki/Constance_Thalken)  
 Fisher, Nicole. "The Light Factory – Through a New Community Lens", *Charlotte Viewpoint*, January 3, 2016.
- 2015 Peters, Joshua. "Thalken Photos Capture Artistic Side of Taxidermy", *Charlotte Viewpoint*, December 13, 2015. (illus. p. 1, 2)  
 ArtsATL Staff. "Year In Review: Highlights from a Rich and Varied Year In Art + Design", *ArtsATL*, December 30, 2015  
 Delia, Sarah. "Eyes Open Slowly Explores Art In Taxidermy", WFAE Charlotte's NPR News Source, online article with slide show of images and audio interview, <http://wfae.org/post/eyes-open-slowly-explores-art-taxidermy>  
*Constance Thalken: Eyes Open Slowly*, The Light Factory, Charlotte, NC • exhibition catalog with essay by Faith McClure  
 Joiner, Dorothy. "Constance Thalken: *Eyes Open Slowly*", *NUMBER: Eighty-Three*, Summer 2015. (illus. p. 20)  
 Perloff, Stephen. "The Photo Review 2015 Competition", *The Photo Review*, Langhorne, PA. (illus.) Juror: Laurence Miller  
 Waldrop, Jayne Moore. "Reads That Will Help Beat the Heat: Art", *The Courier-Journal*, August 1, 2015.  
 Yates, Sam. *Compound Lens*, University of Tennessee Graphic Arts, Knoxville, TN • exhibition catalog  
 Weiskopf, Dan. "The Afterlives of Animals: Constance Thalken at Whitespace" *BurnAway*, June 9, 2015. (illus. p. 1, 2, 3)  
 McClure, Faith. "Constance Thalken's *Eyes Open Slowly* Profound Meditation on Mortality at Whitespace", *ArtsATL*, May 28, 2015. (illus. p. 1, 2, 4)  
 Underwood, David; O'Dell Underwood, Susan. *Rich Community: An Anthology of Appalachian Photographers*, Sapling Grove Press, Jefferson City, TN • book publication  
 McRary, Amy. "Compound Lens Shows Photographers' Works as Tribute to Baldwin Lee", *Knoxville News Sentinel*, January 11, 2015. p. E1 - 4.

- 2014 Feaster, Felicia. "December Show", *Atlanta Journal Constitution*, December 20, 2014.  
Lampe, Lilly. "It Was the Best of Times, It Was the Worst of Times", *Art Papers*, July/August 2014, p. 14 – 19.  
*Lens Culture*, Portfolio Project Publication Invitation  
<https://www.lensculture.com/search/projects?q=constance+thalken>  
McClure, Faith. "Year in Review: Notable Exhibitions, Works of Art and Experiences of 2013", *ArtsATL*, January 1, 2014. (illus. p. 1)
- 2013 Coleman, Bryan. "Spotlighting Postmodern Photographic Tendencies", *Gallery & Studio*, Vol. 15, No. 4, New York, April – May, 2013.  
New York Center for Photographic Art. *2013 International Exhibition of Fine Art Photography*, Blurb Book Publications, 2013, (illus. p. 4)  
The Kiernan Gallery. *Creatures*, Blurb Book Publications, 2013. (illus. p. 13)  
Francisco, Jason. "Photographer and Cancer Survivor Constance Thalken Gives New Meaning to "Personal", *ArtsATL*, February 4, 2013. (illus. p. 1, 3, 5)  
Lampe, Lilly. "The Power of 1.2 cm = at Whitespace", *BurnAway*, January 23, 2013. (illus. p. 1, 2, 3, 4)
- 2012 *IMPRINTS Magazine*. Fall 2012/Winter 2013. "37<sup>th</sup> Anniversary International", illus. p. 10.)  
Friedman, Emily. "Making Art from The Things We Fear", *National Public Radio (NPR)*, February 3, 2012.
- 2011 Feaster, Felicia. "My sweet, sweet.... a dark, funny, icky, outstanding show at Agnes Scott", *Arts Critic ATL.com*, February 23, 2011.  
Alembik, Lisa. "My, sweet, sweet...", Dalton Gallery, Decatur, GA • exhibition poster  
Williams, Libby. "Brad Birchett and Constance Thalken at Living Arts", *Urban Tulsa Weekly*, February 2, 2011.
- 2010 Kane, Cecelia. *Hand to Hand: 196 Artists Witness the Iraq War*, Blurb Publishing, 2010. (illus. p. 130)
- 2008 Abernathy, Jeremy. "Constance Thalken: Purge at Hartsfield-Jackson Atlanta International Airport", *Burn Away*, November 12, 2008.  
Platt, Ron. "Southeastern Juried Exhibition", Mobile Museum of Art, Mobile, AL • exhibition catalog  
Harper, Misty. *DeConform Magazine*. "Feature Artists Interview", Issue 4.1, 2007, p. 4 – 5. (illus. p. 5)
- 2006 Coleman, A. D. "Putting the Self in Self-Portraiture (and taking it out again)", The Light Factory, Charlotte, NC • catalog with essay  
Lucas, Scott. "Visual Arts Preview", *Creative Loafing: Charlotte*, Charlotte, NC, August 23, 2006.
- 2005 Fox, Catherine. "The Theme's the Thing: Photos Fuse Together for a Look Beneath", *Atlanta Journal Constitution*, August 21, 2005, p. 13.  
Cullum, Jerry. "Latin American Influences Subtle", *Atlanta Journal Constitution*, May 29, 2005, p. Q8.
- 2004 Sullivan, Wanda. *Live Art*, Space 301 Gallery, Mobile, AL • exhibition catalog  
Perkins, Stephen. *ReFresh Print Biennial*, University of Wisconsin-Green Bay, WI • exhibition brochure
- 2002 Fox, Catherine. "Photos That Click", *Atlanta Journal Constitution*, June 14, 2002, p. Q6.
- 2001 Byrd, Cathy. "Eyedrum Gets A Hard-on for Hardware", *Creative Loafing*, May 3 – June 5, 2001, p.14.  
Wilfong, Tara. "Photo Finish", *Art and Antiques*, June, 2001, p. 68 – 74.
- 2000 Lippard, Lucy; Miller, David; Ulmer, Gregory. *The Swamp: On the Edge of Eden*, Samuel P. Harn Museum of Art, Gainesville, FL • catalog with essay

- Friedlander, Stephen; Malone, Kareen Ror. *The Subject of Lacan*, State University of New York Press, NY • book cover photograph
- 1999 Todd-Raque, Susan. *Atlanta Celebrates Photography*, High Museum of Art, Atlanta, GA • program catalog
- O'Malley, Dennis. Bannister Gallery, Rhode Island College, Providence, RI • exhibition poster and brochure
- 1998 DeVonish, Vonetta. "Art Exhibit Opens on Friday", *Signal*, January 6, 1998, p. 15, (2 illus. p. 15)
- 1997 Patterson, Tom. "Photographers Capture Inner Views of Mexico", *Charlotte Observer*, October 12, 1997, p. E1.
- Heath, Jennifer. "Riveting Photos by 9 Artists Veil, Unveil Complex Culture", *Boulder Planet*, June 15, 1997, p. B2.
- Voelz Chandler, Mary. "Photo Exhibit Rides U. S. /Mexican Cultural Currents", *Rocky Mountain News*, June 14, 1997, p. 4D.
- Todd-Raque, Susan. "Constance Thalken: Ancient Pieties: Maps of Mexico", *Art Papers*, Vol. 21, Issue 3, May/June 1997, p. 64. (illus. p. 64).
- Grissom, Harriete. "Tangle of Complexes", *Art Papers*, Vol. 21, March/April 1997, p. 45.
- Cullum, Jerry. "Tangle Showcases Complex Weave of Mexican Culture", *The Atlanta Journal/Constitution*, February 21, 1997, p. P18.
- 1996 Nelson, James. "Photographs Record a Journey Both Physical and Spiritual In Mexico", *The Birmingham News*, September 15, 1996, p. 8F.
- Okamoto, Sandra. "Photographs & Memories", *The Columbus Leader*, February 2, 1996, p. B1
- Dugan, Ellen and Harris, Alex. *The South By Its Photographers*, Birmingham Museum of Art, Birmingham, AL • exhibition catalog
- Krane, Susan. *Tangle of Complexes: Photographing in Mexico*, Space One Eleven Gallery, Birmingham, AL • catalog with essay
- Kwilecki, Paul. *Contemporary Photographs of the South: A Personal Selection*, The Columbus Museum, Columbus, GA • exhibition catalog
- 1995 Breitenbach, Eric. *Contemporary Southeastern Photographic Exhibition*, Crealder School of Visual Art, Winter Park, FL • exhibition catalog
- Bishop, Philip E. "Images Tell Striking Stories in Photography Show At Crealder", *The Orlando Sentinel*, May 28, 1995, p. F-3.
- Todd-Raque, Susan. "Constance J. Thalken: Fragments of An Elegy", *Art Papers*, Vol. 19 – No. 2, March/April 1995, p. 44-45, (illus. p. 44).
- 1994 "Georgia Photographers Series", *Georgia Preview*, Georgia Public Television and Peach State Public Radio, November 1994. • cover photograph and illus. P1.
- "Georgia Photographers Series", *Georgia Preview*, Georgia Public Television and Peach State Public Radio, July 1994. • cover photograph and illus. P1.
- 1993 Jackson, Jane. *Contemporary Georgia Fine Art Photographers*, Macon Museum of Art and Science, Macon, GA • exhibition catalog
- Pousner, Howard. "Southern Images Dominate Exhibition At Macon Museum", *The Atlanta Journal Constitution*, March 14, 1993.
- 1993 Maley, Dan. "View to A Still: Works of Georgia Photographers", *The Macon Telegraph*, March 5, 1993, p. 1D and 8D, (illus. p. 1D).
- 1992 Cullum, Jerry. "Nexus Biennial: Into the Light", *Art Papers*, Vol. 2 - No. 3, May/June, 1992, p. 48 - 49.
- Smith, Virginia Warren. "Virginia Warren Smith Talks With Constance Thalken", *Atlanta Photography News*, Summer 1992.
- Hiles, Bruce. *The Red Clay Survey: Third Biennial Exhibition of Contemporary Southern Art*,

- Huntsville Museum of Art, Huntsville, AL • exhibition catalog  
 Szarkowski, John. *1992 New Orleans Triennial: New Southern Photography*, New Orleans Museum of Art, New Orleans, LA • exhibition catalog  
 Jenkins, Sydney. *The Atlanta Biennial: Into the Light*, Nexus Contemporary Art Center, Atlanta, GA • exhibition catalog
- 1991 Fink, Larry. "New Relations: The Family of Man Revisited", *CENTER Quarterly*, Winter Issue 1991-92, Center for Photography at Woodstock, Woodstock, NY  
 Leebrick, Gil. *Southern Environmental*, The Appalachian Environmental Arts Center, Highlands, NC • exhibition catalog
- 1990 Lee, Baldwin. *Living Artists: Photographers*, Knoxville Museum of Art, Knoxville, TN • exhibition catalog
- 1989 Bledsoe, Wayne. "Knoxville and Vicinity: Mixed Media", *The Knoxville News-Sentinel*, June 11, 1989, p. 3, (illus. p. 3).  
 Stefanek, Dawn. "Ewing Gallery Features Variety of Media, Subjects", *The Daily Beacon*, June 13, 1989, p. 5.  
 Rosson, Joe. "Important Artistic Talents, Powerful Art Abounds", *The Knoxville Journal*, June 20, 1989, p. 1B and 5B.  
*CONTEXT*, The University of Tennessee, Vol. 6, No. 14, June 22, 1989, (illus. p. 12).

#### **VISITING ARTIST/GUEST CURATOR/JUROR**

- 2016 Visual Art Panelist, Hambidge Center Residency Program, Rabun Gap, GA  
 Guest Artist, Emory University Visual Arts Department, Atlanta, GA
- 2015 Guest Portfolio Reviewer, 2015 National Conference of Society for Photographic Education, New Orleans, LA
- 2014 Guest Portfolio Reviewer, 2014 National Conference of Society for Photographic Education, Baltimore, MD
- 2012 Guest Critic, University of Georgia Graduate Program, Athens, GA
- 2011 Guest Portfolio Reviewer, 2011 National Conference of Society for Photographic Education, Atlanta, GA
- 2009 Guest Critic, University of Georgia Graduate Program, Athens, GA  
 Guest Portfolio Reviewer, Southeast Regional Conference of Society for Photographic Education, Atlanta, GA
- 2001 Guest Portfolio Reviewer, Atlanta Celebrates Photography, Atlanta, GA  
 Co-Curator with Jane Jackson, Director of Jackson Fine Art Gallery, *Art and Antiques Magazine*, Atlanta, GA
- 1999 Visiting Artist, Rhode Island College, Providence, RI  
 Guest Lecturer, Emory University, Atlanta, GA
- 1998 Visiting Artist, East Tennessee University, Johnson City, TN (declined due to prior commitment in Mexico)
- 1997 Guest Portfolio Reviewer, 1997 National Conference of Society for Photographic Education, Philadelphia, PA  
 Visiting Artist, University of North Texas, Denton, TX  
 Visiting Artist and Exhibition Juror, University of Tennessee, Knoxville, TN
- 1996 Visiting Lecturer, Southeastern Photographic Society, Atlanta, GA  
 Juror, *Southeast Regional Juried College Photography Exhibition*, Sturgis Gallery, Marietta, GA  
 Juror, Golden Key National Honor Society Art Competition, Atlanta, GA
- 1995 Guest Artist, High Museum of Art, Atlanta, GA  
 Visiting Critic, University of Georgia, Athens, GA
- 1994 Visiting Artist, Agnes Scott College, Atlanta, GA



- 1993 Visiting Artist, Young Harris College, Young Harris, GA  
1991 Visiting Artist, The Atlanta College of Art, Atlanta, GA  
1990 Visiting Artist, Daytona Beach Community College, Daytona Beach, FL  
1989 Visiting Artist, University of Tennessee, Knoxville, TN

**PROFESSIONAL PRESENTATIONS**

- 2016 Gallery Talk, *Transitions: States of Being*, Zuckerman Museum of Art, Kennesaw, GA  
2015 Gallery Talk, *Eyes Open Slowly*, The Light Factory, Charlotte, NC  
Gallery Talk, *Eyes Open Slowly*, Lamar Dodd Art Center, LaGrange, GA  
Gallery Talk, *Eyes Open Slowly*, Whitespace Gallery, Atlanta, GA  
2013 Gallery Talk, *1.2 cm =*, Whitespace Gallery, Atlanta, GA  
Panel Member, *Death Is The Destination Symposium*, Welch School of Art and Design, Georgia State University, Atlanta, GA  
2008 Gallery Talk, *Purge*, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA  
2005 Imagemaker Presenter, 8<sup>th</sup> Annual Conference on the Americas: An Interdisciplinary and Inter-cultural Conference, Savannah, GA  
1999 Artist Lecturer, Emory University, Atlanta, GA  
1995 Imagemaker Presenter, 1995 National Conference of Society for Photographic Education, Atlanta, GA  
1995 Artist Lecture Series, *Constance Thalken*, High Museum of Art, Atlanta, GA

**EDUCATION**

- 1988 Master of Fine Arts in Photography, Yale University, New Haven, CT  
1974 Bachelor of Arts in Psychology, Barat College, Lake Forest, IL

**TEACHING**

- Present Associate Professor of Photography, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA