

Rich Community: An Anthology of Appalachian Photographers

Editor: David Underwood, Sapling Grove Press 2015



Rich Community: An Anthology of Appalachian Photographers is a collection of 90 contemporary imagemakers working in various modes of the photographic medium. Chosen in an open juried competition, this collection reveals extraordinary talent, diversity, and the unique vision of 21st Century artists working in the southern Appalachian region of America.

This book publication includes photographs, biographical and contact information, and artist statements by: Rob Amberg, Elle Olivia Andersen, David Andrews, Brittany Bazan, Doug Berryhill, Josh Birnbaum, Christa Bowden, Deborah Bryan, Leah Bullard, Ian Campbell, Rick Cary, Megan Chapman, R. Earl Cleveland, Bridget Conn, James Davis, Andy Drinnon, Nancy Ehlers, Terry Eiler, Lisa Flanary, Diane Fox, Polly Gaillard, Hans Gindlesberger, Andrew Gresham, Barrett Hedges, Robert Heller, Lori Hepner, Christine Holtz & Lauren S. Zadikow, Diane Hopkins-Hughs, William Imhof, Trey Jolly, Lee Jones, Daniel Kaufmann, Gary Kirksey, Tony Lawson, Paul Lee, Tim Lewis, Lisa Lindamood, Jacob Long, Jeff Loope, Abby Malone, John May, Brian McDaniel, Olivia Mertz, Sarah Cusimano Miles, Elizabeth Minix, Elizabeth Moser, Pat Owens, Lisa Parker, Stephen Pierson, David Pittenger, Julie Rae Powers, Julie Rabun, Josh Raftery, Sarah Reuning, Hannah Riffey, Dennis Sabo, Dennis Savage, George Scott, Michael Sherwin, Kim Sholly, Tyson Smith, Lynn Stanger, Sam Stapleton, David Stephenson, Ray Stratton, Joe Strickland, Robert Sulkin, Constance Thalken, Eric Thompson, Kathleen Thompson, Bryan Tilghman, Carrie Tomberlin, Eric Tomberlin, Harumi Umi, David Underwood, Wendy Minor Viny, Joshua White, Chip Williams, Anderson Wrangle, Clayton Young, Lauren S. Zadikow & Christine Holtz, Matthew Ziff, and John Zirkle.

<http://www.saplinggrovepress.com/our-books-1/#/anthology-of-appalachian-photographers/>



Untitled, from the series *Eyes Open Slowly*, 2013. Archival pigment print mounted on aluminum, 43" x 28-1/2" ©Constance Thalken

Constance Thalken - Atlanta, GA & Salyersville, KY

Constance Thalken exhibits her work nationally and internationally. Her photographs are in the permanent collections of The Museum of Fine Arts in Houston, The Birmingham Museum of Art, the Museum of Contemporary Art of Georgia, The Bunnell Collection, Yale University Library, and Georgia Perimeter College. Thalken currently lives and work in Atlanta where she teaches at the Ernest G. Welch School of Art and Design at Georgia State University. www.constancethalken.com

Statement: *Eyes Open Slowly* is a body of work that investigates the idea of animal and our human relationship to the natural world through the prism of taxidermy. The work presents animal beauty, speaks to our human longings and desires, and questions our urge to possess and immortalize our fellow non-human counterparts.