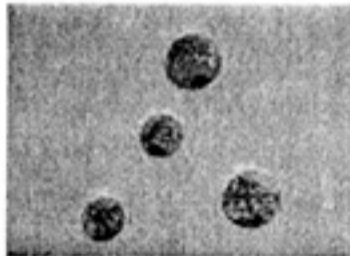





AURAL SEX

(August 31 - October 7, 2000) Housed by the Catharine Clark Gallery, and inspired by the subtly complex influence of sound, seven diverse artists, employing equally diverse multi-media formats, explore the possibilities and effects of sound on its listener. Witness Connie Walsh's video installation *Hips & Lips*, where an adolescent girl sucks and chews a candy necklace, or step in to Sheri Simons' *Inert Raga*, an interactive jungle-gym for adults — each produces a sound experience all its own. Whether a sound piece is juxtaposed with fetching visuals, or is interactive in nature, the works which make up *Aural Sex* are meant to be witty, sensuous, inventive and evocative.

**Surface Spoils** **Surface Spoils (detail)** **Fidelity High** **Untitled** 