

### **SOLO EXHIBITIONS**

- 2007 *Vanishing Point*, RISD/Works Gallery, Rhode Island School of Design, Providence, RI  
2006 *Between What I See and What I Say*, The Trustman Gallery, Simmons College, Boston, MA  
2003 *On the Road*, Bernard Toale Gallery, Boston, MA  
2002 *Devotion*, Zg Gallery, Inc., Chicago, IL  
2001 *Glimmer*, The Radcliffe Institute for Advanced Study at Harvard University, Cambridge, MA  
1998 *Peepers*, Judy Ann Goldman Fine Art, Boston, MA  
1997 *Clowns & Imps*, Lukacs Gallery, Fairfield University, Fairfield, CT  
1994 *Whatnots*, Koppelman Gallery, Tufts University, Medford, MA

### **SELECTED GROUP EXHIBITIONS**

- 2015 *FACES*, Post Office Gallery, North Truro, MA  
*No Shake, Not Here*, Montserrat Gallery, Montserrat College of Art, Beverly, MA (Robert Moeller, Curator)
- 2014 *Vernon St. Studios 40<sup>th</sup> Anniversary*, Somerville Museum, Somerville, MA  
*Works on Paper*, South Shore Arts Center, Cohasset, MA (Al Miner, Juror)  
*Placed: Inside/Out, A Pop-Up*, 490 Harrison Ave., Boston, MA (Robert Moeller, Curator)  
*RED*, Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA (Amy Sadao, Juror)
- 2013 *Confabulation*, The Trustman Gallery, Simmons College, Boston, MA  
*What Goes Around*, Attleboro Arts Museum, Attleboro, MA  
*YARD! The Pop-Up*, 20 Village Street, Somerville, MA (Robert Moeller, Curator)  
*Artist's Choice*, Somerville Museum, Somerville, MA
- 2012 *Annual Juried Exhibition*, The Schoolhouse Gallery, Provincetown, MA
- 2011 *Residue - The 22<sup>nd</sup> Drawing Show*, Boston Center for the Arts/Mills Gallery, Boston, MA (Steve Holmes, Curator)  
*4<sup>th</sup> Annual Juried Show*, Sylvia White Gallery, Ventura, CA  
*Chain Letter*, Samson Projects, Boston, MA  
*Simmons Collects: Celebrating Women Artists*, Trustman Art Gallery, Boston, MA
- 2010 *Inside/Out*, Grossman Gallery, Boston, MA  
*Proof of Purchase*, Samson Projects, Boston, MA  
*Painted Cities*, Carrie Haddad Gallery, Hudson, NY
- 2009 *The Boston Drawing Project: Ten Years*, Joseph Carroll & Sons, Boston, MA  
*Frolic*, Carrie Haddad Gallery, Hudson, NY
- 2008 *Drawing is a Fine Art*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*Artists in Residence*, Sanskriti Gallery, New Delhi, India
- 2007 *Annual Juried Exhibition*, Housatonic Museum of Art, Bridgeport, CT  
*Proof of Purchase*, Rhys Gallery, Boston, MA  
*Brickbottom Celebrates MacDowell*, Brickbottom Gallery, Somerville, MA
- 2006 *Night of 1,000 Drawings*, Artist's Space, NY, NY
- 2005 *Pretty/Sweet: The Sentimental Image in Contemporary Art*, The DeCordova Museum, Lincoln, MA  
*Night of 1,000 Drawings*, Artist's Space, NY, NY
- 2004 *Exquisite Corpse Project*, The Bowdoin College Museum of Art, Brunswick, ME  
*The 18<sup>th</sup> Drawing Show*, Boston Center for the Arts, Mills Gallery, MA (Raphaela Platow, Juror)
- 2003 *As Small as Possible*, Zg Gallery, Inc., Chicago, IL  
*Compendium*, Zg Gallery, Inc., Chicago, IL
- 2002 *Painting in Boston: 1950-2000*, The DeCordova Museum, Lincoln, MA  
*Gallery Artists*, Zg Gallery, Inc., Chicago, IL  
*Bowdoin College Faculty Exhibition*, Icon Contemporary Art, Brunswick, ME

- 2001 *The 17th Drawing Show*, Boston Center for the Arts, Mills Gallery, MA (Bill Arning, Juror)
- 2000 *Lois Foster Exhibition of Boston Area Artists*, The Rose Art Museum, Brandeis University, MA  
*International Young Art*, ArtLink @ Sotheby's (on-line exhibition)
- 1999 *The Passion/Passions of Art*, Richard Anderson Fine Art, NY, NY  
*Collectors Collect Contemporary: 1990-99*, Institute of Contemporary Art, Boston, MA  
*Front Line: Contemporary Draftsmen from New England*, The Boston Athenaeum, Boston, MA  
*A Survey of Contemporary Works*, The Somerville Museum, MA  
*The Edge of Vision*, The Edge of Sight, Montserrat College of Art, Beverly, MA  
*Selections: Works by Fifteen NEFA Fellowship Winners*, University of MA at Dartmouth, MA
- 1998 *Museum School Traveling Scholars 1997*, The Museum of Fine Arts, Boston, MA  
*Women in the Visual Arts Annual National Competition*, Erector Square Gallery, New Haven, CT
- 1997 *Works on Paper*, Berkshire Art Museum, MA (Jerry Saltz, Juror)  
*The Drawing Show*, Boston Center for the Arts, Mills Gallery, MA (Carl Belz, Juror)
- 1996 *Painting & Sculpture*, Berkshire Art Museum, MA (Dan Cameron, Juror)  
*New Work '96*, Artspace, New Haven, CT (Bill Arning, Juror)
- 1995 *Rites of Paint*, Mario Diacono, Boston, MA  
*Landmarks - Women's Caucus for Art*, Boston Center for the Arts/Cyclorama, MA

### **WORKS ON VIEW**

- The Boston Drawing Project*, Carroll and Sons, Boston, MA  
*The Viewing Program*, The Drawing Center, New York, NY

### **AWARDS**

- 2013 Juror's prize, *What Goes Around*, Attleboro Arts Museum, Attleboro, MA
- 2012 Faculty Fund for Research Grant, Simmons College, Boston, MA
- 2008 Sanskriti Foundation, Residency, New Delhi, India  
President's Fund for Excellence Grant, Simmons College, Boston, MA  
Faculty Fund for Research Grant, Simmons College, Boston, MA
- 2007 Virginia Center for the Creative Arts Fellowship  
Second Prize, *Annual Juried Exhibition*, Housatonic Museum of Art, Bridgeport, CT (Bill Arning, Juror)
- 2005 Virginia Center for the Creative Arts Fellowship
- 2000/01 Mary Ingraham Bunting Fellowship, Radcliffe Institute for Advanced Study at Harvard University
- 2000 Massachusetts Cultural Council/Somerville Arts Council Grant
- 1999 MacDowell Colony Fellowship
- 1998 New England Foundation for the Arts Painting Fellowship
- 1997 MacDowell Colony Fellowship  
School of the Museum of Fine Arts Traveling Alumni Fellowship
- 1996 MacDowell Colony Fellowship
- 1994 Juror's award, *National '94 Small Works*, Cobleskill, NY, (Jerry Saltz, Juror)

### **BIBLIOGRAPHY**

- Maramotti, Luigi, and Rabbia, Luisa, *MDC*, Edizioni del Parito, Italy, 2015
- Raye, Robynne, *Art Dogs: 100 Postcards*, Rockport Publishers, 2014
- Raye, Robynne, *1,000 Dog Portraits: From the People Who Love Them*, Rockport Publishers, 2014
- RageHaus – Editor's Pick* (online), featured portfolio of "Beau" drawings, March, '13
- Art New England – Editor's Pick* (online), "Portfolio: Colleen Kiely", May/June '12

McQuaid, Cate, *The Boston Globe*, "Drawings, drawings everywhere", 11/2/11  
Wasserman, Nadine, *Metroland*, "Vehicles for Fun?", Volume 32, No. 30, July 23, 2009  
Plummer, D'lynne, *Art New England*, "Between What I See & What I Say", June/July '06  
McQuaid, Cate, *The Boston Globe*, "Colleen Kiely: Between What I See & What I Say", 2/23/06  
Temin, Christine, *The Boston Globe*, "How Sweet it is...or is it?", 2/13/05  
Gold, Donna, *Art New England*, "Center for Maine Contemporary Art Biennial", Oct./Nov. '04  
Mills, Christopher, *The Boston Phoenix*, "Smash Hits: The 18<sup>th</sup> Drawing Show at the Mills Gallery", 2/13-19/04  
Mogilevich, Mariana, *Art New England*, "Colleen Kiely: On the Road", April/May '04  
*New American Paintings: The Ninth Open Studios Northeastern Competition*, No. 50, Open Studios Press, Wellesley, MA  
Stange, Eric, *Ch. 2 WGBH-TV's "Greater Boston Arts"*, interview, 11/27/02  
Lloyd, Ann Wilson, "The New Painting," in *Painting in Boston: 1950-2000*, ed. R. Lafo, N. Capasso  
and J. Uhrhane, 197-98. Amherst and Boston: University of Massachusetts Press, 2000  
Unger, Miles, *The Boston Globe*, "Kiely's Works Offer Unnerving Mixtures", 4/20/01  
McQuaid, Cate, *The Boston Globe*, "Colleen Kiely: Glimmer", 4/12/01  
*The Radcliffe Quarterly*, The Radcliffe Questionnaire, Spring '01  
*New American Paintings: The Sixth Open Studios Northeastern Competition*, No. 32, Open Studios Press, Wellesley, MA  
Sherman, Mary, *Boston Sunday Herald*, "Kiely Brings a Cutting Edge to Cute", 4/15/01  
McQuaid, Cate, *The Boston Globe*, "Artists Explore Transformation, Real and Implied", 12/12/00  
Buskirk, Martha, *Art in America*, "Report from Boston: Art Around the Hub", June '99  
Meyer, Joshua, *Art New England*, "The Edge of Vision/The Edge of Sight", April/May '99  
Unger, Miles, *Art New England*, "Colleen Kiely at Judy Ann Goldman Fine Art", Feb./Mar. '99  
McQuaid, Cate, *The Boston Globe*, "Beyond Cute", 10/22/98  
Harmon, Ben, *Bay Windows*, "Fascinating Limits", 3/26/98  
Temin, Christine, *The Boston Globe*, "Traveling Scholars: Work in the Raw", 2/10/98  
Sherman, Mary, *Boston Sunday Herald*, "Women's Paintings Have 'Rite' Stuff", 6/25/95

### **PUBLIC COLLECTIONS**

The Boston Athenaeum, MA  
The Bowdoin College Museum of Art, ME  
The DeCordova Museum, Lincoln, MA  
Fidelity Corporation, Boston, MA  
Simmons College, Boston, MA  
Sonesta International Corporation, Boston, MA  
Wellington Management Company, Boston, MA

### **SELECTED PRIVATE COLLECTIONS**

Kenneth Freed, Boston, MA  
Barbara Lee, Boston, MA  
Olivia & John Parker, Boston, MA  
Robert & Ruth Remis, Boston, MA  
Vaughn Sills, Cambridge, MA  
Joan & Roger Sonnabend, Boston, MA  
Donald & Jeanne Stanton, Boston, MA

## **TEACHING**

2009-Present Associate Professor of Art, Simmons College, Boston, MA  
2010-12 Chair, Department of Art & Music, Simmons College, Boston, MA  
2005-09 Assistant Professor of Art, Simmons College, Boston, MA  
2004-05 Assistant Professor of Art, University of Maine, Augusta, ME  
2001-04 Visiting Assistant Professor of Art, Bowdoin College, Brunswick, ME  
2001-02 Visiting Assistant Professor, Massachusetts College of Art, Boston, MA  
1995-99 Visiting Lecturer, Massachusetts College of Art, Boston, MA  
1994-99 Visiting Instructor, Montserrat College of Art, Beverly, MA  
1993-97 Instructor, School of the Museum of Fine Arts, Boston, MA  
1996 Visiting Instructor, Northeastern University, Boston, MA  
1995 Visiting Instructor, Fairfield University, Fairfield, CT  
1994-95 Visiting Instructor, Tufts University, Medford, MA

## **RELATED PROFESSIONAL EXPERIENCE**

Visiting Artist talk, Massachusetts College of Art "Art in Boston" class, Boston, MA, 2013  
Visiting Artist talk, Montserrat College of Art's "Contemporary Art" seminar, 2008  
Juror, School of the Museum of Fine Arts, Annual Dana Pond Painting Award, Boston, MA, 2007  
Panelist, "Meet the Jurors", School of the Museum of Fine Arts, Boston, MA, 2007  
Visiting Artist Lecture, Massachusetts College of Art painting class, Boston, MA, 2006  
Juror, Harlow Gallery's 2005 Annual Exhibition, Hallowell, Maine, 2005  
Curator, "1982-2002: Twenty Years of Contemporary Art from the Permanent Collection",  
The Becker Gallery, Bowdoin College Museum of Art, Brunswick, ME, 2002  
Panelist, "Conceptualism vs. Formalism", ICA, Maine College of Art, Portland, ME, 2002  
Presenter and Panelist, Foundations in Art Theory & Education (FATE) Conference, Boston, MA, 2001  
Instructor, Art New England Workshops, Bennington College, VT, 2001  
Visiting Artist Lecture, Suffolk University/New England School of Art & Design, Boston, MA, 2001

## **EDUCATION**

School of the Museum of Fine Arts, Boston, M.F.A. Painting  
Rhode Island School of Design, Providence, B.F.A. Painting