

CLOVER ARCHER

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cloverarcher.com

EDUCATION

- 2000 Master of Fine Arts, Studio Art, New York University, New York, NY
1995 Bachelor of Fine Arts, concentration: Photography, University of New Hampshire, Durham, NH

SELECT EXHIBITIONS

- 2016 *True Story: Clews*, Shenendoah Fringe Fest, Staunton, VA (site-specific installation)
- 2014 *True Story: Clews*, Barnstable Historical Society, Barnstable, MA (solo exhibition)
Art in Odd Places: FREE, Public Art Festival, New York, NY
- 2013 *The Way We Live Now*, Gallery Luisotti, Santa Monica, CA (curated by Shirley Irons)
- 2012 *Nothing to be Done*, Page Bond Gallery, Richmond, VA (solo exhibition)
Don't Think Twice/ Twice, Marginal Arts Festival, Roanoke, VA (two-person exhibition)
how far back do you want me to go, Medicine Factory Gallery, Memphis, TN (solo site-specific installation)
14 Years: My Own Retrospective, Miller Gallery, Bridgewater College, Bridgewater, VA (solo exhibition)
- 2011 *Every Little Thing*, Hunt Gallery, Mary Baldwin College, Staunton, VA (solo exhibition)
Don't Think Twice, Marginal Arts Festival, Roanoke, VA (two-person exhibition)
a futile attempt to avoid geometry, On View: 305 Van Brunt, Brooklyn, NY (solo installation)
- 2010 *That Passed the Time*, Charles Harris Library Gallery, Wise, VA (solo exhibition)
Washington & Lee Faculty Exhibition, Capital One Corporation, Richmond, VA
- 2009 *New Waves 2009*, Contemporary Art Center of Virginia, Virginia Beach, VA
(juried by Josée Bienvenu & Brian Holcombe)
- 2008 *May I Reason On*, Caro D'Offay Gallery, Chicago, IL (solo exhibition)
Inscape, Page Bond Gallery, Richmond, VA (solo exhibition)
Yes Let's Go They Do Not Move, Roanoke College, Salem, VA (solo exhibition)
- 2007 *End(s) of Photography*, McDonough Museum of Art, Youngstown, OH (curated by Saul Ostrow)
Gang of Eight, Gallery 5th & Water, Charlottesville, VA
Colorist Chess Project, Caro D'Offay Gallery, Chicago, IL
- 2006 *Flower Bike Trailer*, Ferrum College Art Gallery, Ferrum, VA (solo exhibition)
The Funeral Book Project, Nelson Fine Arts Gallery, Lexington, VA (solo exhibition)
Works on Paper, Flux Factory, Long Island City, NY
- 2005 *Annual Autumn Juried Show*, Nelson Fine Arts Gallery, Lexington, VA
Portraits, National Arts Club, New York, NY
- 2003 *Info@Blah*, Mills Gallery, Boston, MA (curated by iKatun)
- 2002 *www.anthology-of-art.net*, Jochen Gerz's Performance, Video and Internet Retrospective 1969-2002,
Centre Georges Pompidou, Paris, France
- 2001 *Paintings on Paper*, Kentler International Drawing Space, Brooklyn, NY (curated by Tone Johansen)
Emerging Artists Unusual Exhibition, HEREArt, New York, NY
- 2000 *MFA Thesis Show*, 80 Washington Square East Galleries, New York, NY
Wish You Were Here, Ruby Gallery, Brooklyn, NY

- Exurbia*, Gallery Luisotti, Santa Monica, CA (curated by Shirley Irons)
- 2000 *Snapshot*, Contemporary Museum, Baltimore, MD (traveled to Arcadia University Art Gallery, Glenside, PA; Aldrich Museum of Contemporary Art, Ridgefield, CT)
SoFo: Artists South of Fourth Place, Ruby Gallery, Brooklyn, NY
- 1999 *Given Circumstances, New Work by Clover Archer & Julia Sass*, The Rosenberg Gallery, New York, NY
The Jack Goodman Awards, The Rosenberg Gallery, New York, NY

DISTINCTIONS

- 2015 Lenfest Faculty Research Fellowship (*True Story: Clews*), Washington and Lee University, Lexington, VA
- 2014 *Drawing Installation*, 21ST.PROJECTS Viewing Program, Critical Practices Headquarters, New York, NY
Lenfest Faculty Research Fellowship (*True Story: Clews*) Washington and Lee University, Lexington, VA
- 2013 Lenfest Faculty Research Fellowship (*True Story: Clews*), Washington and Lee University, Lexington, VA
- 2012 Artist's Grant, The Arts Council of the Blue Ridge, Roanoke, VA
Lenfest Faculty Research Fellowship (*Medicine Factory Installation*), Washington and Lee University, Lexington, VA
- 2011 Professional Fellowship, Virginia Museum of Fine Arts, Richmond, VA
Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA
Lenfest Faculty Research Fellowship (*Funeral Book Project*), Washington and Lee University, Lexington, VA
- 2009 Residency Fellowship, Virginia Center for Creative Arts, Amherst, VA
- 2006-2009 Juried Gallery Member, Nelson Fine Arts Gallery, Lexington, VA
- 2008 Visiting Artist, Southern Virginia University, Buena Vista, VA
- 2004 *All The Numbers I Know*, Rotunda Gallery, Brooklyn, NY: Exhibit title borrowed from the title of my ongoing project
- 1999-2000 Graduate Fellowship Recipient, New York University, New York, NY
- 1999 Jack Goodman Award for Art & Technology, New York University, New York, NY

LECTURES

- 2014 Public Lecture: *True Story: Clews*, Tales of Old Cape Cod/Barnstable Historical Society, Barnstable, MA
- 2013 Artist's Talk: *14 Years: My Own Retrospective*, Miller Gallery, Bridgewater College, Bridgewater, VA
- 2010 Artist's Talk: *That Passed the Time*, University of Virginia-Wise, Wise, VA
- 2009 Artist's Talk: *Over Time*, Mary Baldwin College, Staunton, VA
- 2008 Artist's Talk: *Yes, Let's Go, They Do Not Move*, Roanoke College, Salem, VA
- 2006 Artist's Talk: *Bike, Flower, Trailer*, Ferrum College, Ferrum, VA

BIBLIOGRAPHY

- 2014 Powers-Smith, Conor. *Searching for 'Clews' at the Barnstable Historical Society*, Wicked Local Barnstable News from the Register, July 7, 2014.
Meier, Allison. *An Edward Snowden Statue, Slow Dancing with Strangers, and More Art in Odd Places*, Hyperallergic, October 14, 2014.
- 2013 Irons, Shirley (ed.). *The Way We Live Now*, Exhibition Zine, Gallery Luisotti, July/August
Knight, Christopher. Art Review: "*The Way We Live Now*" at Gallery Luisotti is a resonant group effort, Los Angeles Times, August 23

- 2012 Kollatz Jr, Harry. *Heightened Perceptions*, Richmond Magazine.com, January 3
Dwayne Butcher. *Q&A With Clover Archer Lyle*, memphisflyer.com, August 31
- 2008 Pernia, Garin. *Clover Archer*, NewCity Chicago, March 20
The Arts Council of the Blue Ridge. *40 Days + 40 Nights* (Cover image), The Roanoker, September
- 2009 Archer Lyle, Clover. *William Christenberry's Persistent Narrative*, Studies in American Culture, October
- 2007 Parsons, Laura. *Culture - Arts Feature*, The Hook, July 19
- 2004 Gerz, Jochen. *Anthology of Art: Art and Theory in Dialogue*, Germany: Dumont; France: Actes Sud
Sherman, Mary. *Medium Trumps Message in Info@Blah*, Boston Herald, April 27
McQuaid, Cate. *Taming technology overload with artful systems*, The Boston Globe, May 2
- 2001 Campbell, Clayton. *Exurbia*, Flash Art, January/February
- 2000 *Exurbia (review)*, Santa Monica Mirror, Vol. 2, issue 21, November 8 - 14

PERMANENT COLLECTIONS & REGISTRIES

Barnstable Historical Society, Barnstable, MA

Capital One Corporate Art Collection, Richmond, VA

Irving Sandler Artist File, New York, NY

CURATORIAL

2008-present **Gallery Director**, Staniar Gallery, Washington and Lee University, Lexington, VA

2005-2008 **Curator**, Waynesboro Heritage Foundation, Waynesboro, VA