

Education

- M.F.A. 1994 University of Mississippi, Oxford, MS 38677. Emphasis in sculpture.
B.F.A. 1990 Indiana State University, Terre Haute, IN 47847. Emphasis in woodworking and sculpture.
1991-92 University of Georgia, Studies Abroad Program, Cortona, Arezzo, Italy.
Emphasis in stone carving and cast bronze.

Academic and Administrative Positions

- 2017-2019 William D. Hammond Endowed Professor of Liberal Arts.
2016 Art Program Coordinator, University of Louisiana Monroe.
2013 Head of Painting and Drawing as the sculpture concentration was discontinued.
2002 Tenure and Promotion to Associate Professor granted, additional courses taught in computer animation and modeling, 2-D design, book arts, honors art, and modern art history.
1997-01 Assistant Professor of Art, Northeast Louisiana University, Monroe, LA (now known as University of Louisiana, Monroe) LA. Head of the Sculpture Program, teaching all courses, and drawing and art appreciation courses as needed.
1996-97 Shop Superintendent, Memphis College of Art, Overton Park, Memphis, TN; Instruct students in the safe use of equipment, maintain equipment, oversee budget, purchase supplies.
spr.1997 Shop Instructor, Memphis Center for Architecture, Coleman Coker - Director, Memphis, TN; Instruction to architect students in creative use of metal working shop equipment.
sum.1997 Director, Quilt Walk, Community Arts Project, sponsored by the Mississippi Arts Commission; Mosaic tile instruction to community members to create a sidewalk located in Como, MS .
sum.1995 Aid to Jack Spencer, photographer.
1995 Artist in Residence, Funded by the Como Arts Council and the Mississippi Arts Commission; Instruction in ceramics and drawing to community members in Como, MS.
1994-95 Instructor, Beginning Sculpture, Memphis College of Art, Memphis, TN.
1994 Artist in Residence, Technical Assistant and Instruction; Cast Metals Workshop developed by Professor Greg Shelnett, University of Mississippi, Oxford, MS.
1992-94 Graduate Assistant, (instructor of record) Beginning Drawing, 3-D Design, University of Mississippi, Oxford, MS.

Exhibitions**Public Art**

- Huntsville Museum of Art, Spaces Sculpture Trail Juried exhibition, Huntsville, AL. 2014-2016*
Delta State 6th Outdoor Sculpture Biennial, Cleveland, Mississippi, 2013-2015
ULM Sculpture Garden, installation of 6 works designed and constructed by art students under instructors direction, 2013-2014
Lowe Mill Arts & Entertainment Center, Spaces Sculpture Trail, Invitational exhibition, Huntsville, AL. 2013-2015
5th Biennial Sculpture Exhibition, Juried exhibition of works selected for display throughout Chattanooga's urban core, Chattanooga, TN. 2011-2013
ULM Sculpture Garden, installation of steel sculpture at the University of Louisiana Sculpture Garden, Monroe, LA. 2011
Spaces Sculpture Trail, Invitational exhibition, "Oarspace" installed at Von Bron Center, Huntsville, AL. 2010-2012
Art in Public Places, Juried exhibition, a community art project organized and implemented by the Art in Public Places Board with the cooperation of the Bristol, Tennessee, and Bristol, Virginia, city governments Bristol, VA. Juror: Hank Foreman 2010-11
Sculpture Salmagundi XIII, Juried exhibition at the Maria. V Howard Arts Center of the Imperial Centre for the Arts and Sciences, Rocky Mount, NC. Juror: Shawn Morin, 2009-10
Riverwalk Casino Corporate Art Program, Invitational exhibition, Riverwalk Casino, Vicksburg, MS. 2009-2010
The University of Mississippi Museum, Solo Public Art Exhibition, University of Mississippi, Oxford, MS. 2008

Public Art (cont.)

- Masur Museum of Art*, Solo Installation on the grounds of Masur Museum of Art, Monroe, LA. 2008
- ULM Sculpture Garden*, Installation of steel sculpture at the University of Louisiana Sculpture Garden, Monroe, LA. 2008
- Currents Sculpture Tour*, Outdoor sculpture exhibition, 3 works accepted, Garrison Art Center, Garrison, NY, May 18-Aug.13, 2007
- Masur Museum of Art*, Solo Installation and addition to the museum's permanent collection, Monroe, LA. 2007
- 7th Annual Florida Outdoor Competition*, Polk Museum of Art, Lakeland FL. Juror: Glen Gentele, Director, Laumeier Sculpture Park, St. Louis, MO. 2007 (Catalogue)
- ULM Sculpture Garden*, installation of outdoor sculpture, University of Louisiana Sculpture Garden, Monroe, LA. June 2006 - March 2007
- ULM Sculpture Garden*, installation of steel sculpture in the newly formed University of Louisiana Sculpture Garden, Monroe, LA. June 2005 - March 2006
- Sculpture Park*, Outdoor Group Invitational, Louisiana State University Sculpture Garden, Baton Rouge, LA. 2004(Catalogue)

Gallery Exhibitions (*Solo Exhibitions)

- 2018 *31st Annual McNeese National Works on Paper Exhibition*, Grand Gallery, McNeese State University, Lake Charles, LA Juror Benjamin Hickey, Curator, Hilliard University Art Museum, catalog available.
- Valdosta National 2018*, national juried exhibition, Dedo Maranville Fine Arts Gallery, Valdosta, GA Juror Linda Hall prominent multimedia artist, Tallahassee FL
- 2017 *"This, That, and the Other"* Arender Gallery, October Downtown Gallery Crawl, Monroe, LA
- "41st Annual Juried Exhibition"* Durango Arts Center (national). June 23 - July 29, Durango, CO Juror Benjamin Hickey, Curator, Masur Museum of Art, awarded honorable mention
- "Annual ULM Faculty Exhibition"* Bry Gallery, University of Louisiana at Monroe, Monroe, LA since 1997
- "Notes From the Road, exit 6A"* Solo exhibition of sculpture, painting, and drawing. Living Arts of Tulsa, Myers Gallery, Tulsa, OK. April 7 -27, 2017
- "Propping up Landscapes"*, University of Arkansas at Monticello, Feb. 27 – March 27
- 2016 *"Landscape Series 2016"* October Gallery Crawl, featured artists at Rumo's in West Monroe, with works in various galleries in downtown Monroe
- 2015 *"Propping up Clouds"* and *"Mile 124"* October Gallery Crawl, featured at the Arender Gallery - paintings, drawings, and small sculpture; Upstairs Gallery- large sculpture and paintings.
- "Markers Mark"* 3 person invitational exhibition curated by Benjamin Hickey, Masur Museum of Art, Monroe, LA. July 2015 – Oct. 2015
- "Poverty Point"* invitational exhibition curated by Emily Caldwell, The Big Room, Upstairs Gallery, Monroe, LA. April 2015
- "Notes from the Road Revised"* 130 Gallery, Meek Hall, University of Mississippi, Oxford, MS Jan. 17 - Feb. 27, 2015
- 2014 *"Notes From the Road,"* Solo exhibition of sculpture, painting, and drawing. Maria V. Howard Imperial Arts Center, Oct. 5- Jan. 5 2015, Rocky Mount, NC.
- "Louisiana Contemporary"* Juried Exhibition (Jonathan Binstock, Specialist in Contemporary Art, Citi Bank) Oct. - Sept. 2014, Ogden Museum, New Orleans, LA
- "Artists Among Us"* Faculty and Friends Exhibition, Invitational, Alexandria Museum of Art, June 6 - August 23, 2014, Alexandria, LA
- 2012 *Arender Gallery Group Invitational*, Downtown Gallery Crawl, Monroe, LA.
- 2010 *"Fleeting Glimpse"* Solo exhibition of recent drawings, Arender Gallery, Art Alley, Monroe, LA
- "Fleeting Moments"* Solo exhibition of recent drawings, Arthur R. Pierce Gallery, West Virginia Institute of Technology, Montgomery, WV
- 2009 *Marjorie Morrison Sculpture Biennial*, juried sculpture exhibition, Hammond Regional Art Center, Hammond, LA

Gallery Exhibitions(*Solo Exhibitions)

- 2009 *Jay Dardenne Eye 20 Invitational*, Louisiana State Archives, Baton Rouge, LA
**"Troublemaker"* solo exhibition, Renner Union Art Gallery, Bethany College, Bethany WV
**"Dreams"* public art exhibition, Masur Museum of Art, Monroe, LA
- 2008 **"Past and Present"* solo exhibition, Arender Gallery, Monroe, LA
ULM Faculty Traveling Exhibition, Shephis Museum, Columbia, LA, South Arkansas Art Center,
Price and Merkle Galleries, El Dorado, AR
Performance Drawing, Twin City Ballet Under the Stars, Kiroli Park, Monroe, LA
- 2007 "*Clark and Tresner*" 2-person exhibition of Prints and Sculpture, Turner Art Gallery,
Centenary College, May 11 - July 1, 2007, Shreveport, LA
"Making Allegories" 2-person exhibition with Herd Weaver, Old Dominion University Gallery,
Norfolk, VA
"49th Annual Delta Exhibition" regional juried exhibition, Jeanette Edris Rockefeller Gallery,
Arkansas Arts Center, Little Rock AR. Juror: Don Rietz.
Faculty Show, Traveling exhibition of ULM faculty, Schepis Museum, Columbia LA, Synder
Museum, Bastrop, LA
- 2006 "*34th Annual Toys Designed by Artists*" International juried competition, Jeanette Edris
Rockefeller Gallery, Arkansas Arts Center, Little Rock AR. Juror: Robert Ebendorf. Nov. 22
through Dec. 31 (Catalogue)
Eye-Twenty Group Exhibition, Shreveport Regional Arts Council, Artspace, Shreveport, LA
John C. Campbell Folk School Group Exhibition, Brasstown, NC. August 11, 2006
- 2005 "*18th Annual September Exhibition*" Alexandria Museum of Art, Alexandria, LA. Juror - David
Huston, Chief Curator. Ogden Museum of Southern Art, New Orleans, LA
**"Round Hole, Square Peg"* Solo Exhibition of sculpture and drawings, Abercrombie Gallery,
McNeese State University, Lake Charles LA
Eye Twenty Group Exhibition, Charles B. Goddard Center for Visual and
Performing Arts, Ardmore, OK
- 2004 *Southern States Sculpture Exhibition*, Invitational exhibition in conjunction with the
International Sculpture Center Symposium, Center for Contemporary Art, Southeastern
Louisiana University, Hammond, LA. Ken Little, juror
"Playing Around: Toys Designed by Artist" Invitational Exhibition, Masur Museum of Art,
Monroe, LA. June 20 through August 8, 2004
- 2003 **"Process/Interaction"* Grambling State University, Grambling, LA
"The Great Ape Escapade", Eye Twenty Group Exhibition, fundraiser, Barnwell Memorial Art
Center, Shreveport, LA
Eye Twenty Group Exhibition, Masur Museum of Art, Monroe, LA
"Nest in a Hedgerow", Two-person Exhibition with Jessica Head, Jarrell and Sanford Interiors
Gallery, Trenton Street, West Monroe, LA
**Open House*, display of works in house, Dec. 12-21
Eye Twenty Group Exhibition, (a membership of professional artist along Interstate 20) The
South Arkansas Arts Center, Eldorado, AR
- 2001 **Fire Sculpture*, Burning the past, ULM Studio, Monroe, LA
Theater Set Design, A Midsummer Nights Dream, ULM Theater, Monroe LA
"Wooden Objects" Two-person exhibition with Jack Gates, Casa De Arte, Shreveport LA
**"The Boatyard"* Solo Exhibition, mixed media sculpture, Gallery 1, University of Arkansas at
Little Rock, AR
"Presence of Others" Invitational Group Exhibition, Snyder Museum, Bastrop, LA
New Directions, Eye Twenty Group Exhibition, The South Arkansas Arts Center, Eldorado, AR
Stoke of Genius, Invitational Group Exhibition, Civic Center, Monroe, LA
**Solo Exhibition*, Gallery Roll, Gecko Gallery, Mer Rouge, LA
- 2000 *Display of work at local businesses*; Citibank and Monroe Health Club, Monroe, LA
Metal Invitational, Group Exhibition Masur Museum of Art, Monroe, LA
"Wood Works" Invitational Group Exhibition, Gallery 1, University of Arkansas at Little Rock

Gallery Exhibitions (*Solo Exhibitions)

- 2000 *“Alpha and Omega”* Invitational Group Exhibition, Snyder Museum, Bastrop, LA
Eye-Twenty Group Exhibition, River Oaks Square Arts Center, Alexandria, LA
- 1999 *Eye-Twenty Traveling Group Exhibition*, Snyder Museum, Bastrop, LA, / Tower Gallery, Shreveport, LA
- 1998 Two Approaches to Nature, Two person Exhibition, Snyder Museum, Bastrop, LA
- 1997-98 *“Cut Across the Middle”* Invitational Traveling Group Exhibition, Plan B Gallery, Manitowoc WI, Memphis TN, Austin, TX
- 1997 *“Dog Days”* Group Exhibition, Paintings, Lost Bazaar Gallery, West Monroe, LA.
*Solo Exhibition, Sculpture, Plan B Gallery, Memphis, TN
Como QuiltWalk Presentation of outdoor walkway, Community event. Como, MS
- 1996 **“Lumberyard Work”* Solo Exhibition, Sculpture and Drawings, Bryant Hall Gallery, University of Mississippi. Oxford, MS
Invitational Exhibition, group show of visiting artists, Vermont Studio Center, Johnson, VT
- 1996 *“Fire Bright”*, Installation of wood and fire, Black Mountain, Asheville, NC
- 1995 *Como Invitational*, (Curator and exhibitor) Exhibition Sponsored in part by the Mississippi Arts Commission and Town of Como Arts Council, Lumberyard, Como, MS
- 1995 *“Get That Thing Out of My Yard”*, Invitational Group Exhibition, Delta Axis Contemporary Arts Center, Memphis, TN
Faculty Exhibition, Memphis College of Art, Memphis, TN
- 1995 *Solo Exhibition, Paintings, City Grocery, Oxford, MS
- 1994 **Sculptures and Paintings*, Newcomb Gallery, Tulane University, New Orleans, LA

Grants/Awards

- 2018 **Dean’s Faculty Support Grant**, Internal grant awarded to attend Integrative Teaching International’s ThinkTank 10 conference, University of Delaware, Newark, DE.
Purchase Award, 31st Annual McNeese National Works on Paper Exhibition, Grand Gallery, McNeese State University, Lake Charles, LA Juror Benjamin Hickey, Curator, Hillard University Art Museum.
- 2017 **William D Hammond Endowed Professorship in Liberal Arts**, University of Louisiana at Monroe.
Honorable Mention, Durango Art Center 41st National Juried Exhibition, for the painting titled *End Goals*, Awarded by juror Benjamin Hickey, Curator, Masur Museum of Art.
- 2016 **Dean’s Research Grant**, awarded to assist in the cost of travel for exhibitions and presentation of professional research.
Dean’s Salary Recovery Funds, awarded to purchase materials for Large-Scale Sculpture.
SGA funding award to curate exhibitions for the 2016-2018 school years, Bry Gallery and ULM Sculpture Garden, Monroe, LA.
- 2015 **Purchase Prize**, awarded for the purchase of a large-scale public sculpture titled “Gesture” now part of the permanent collection of Delta State University, Cleveland MS.
Dean’s Salary Recovery Funds Grants, applied for 3, Awarded 3.
- 2014 **SGA funding award** to curate exhibitions for the 2014-2016 school years, Bry Gallery and ULM Sculpture Garden, Monroe, LA.
Best in Show, Louisiana Contemporary, Juried Exhibition (Jonathan Binstock, Specialist in Modern/Contemporary Art for Citi Private Bank Oct. - Sept. 2014, Ogden Museum, New Orleans, LA.
- 2013 **SGA funding award** for Exhibitions, Bry Gallery and ULM Sculpture Garden, Monroe, LA.
- 2012 **Peoples Choice Award**, second place, Spaces Sculpture Trail, Huntsville, AL.
- 2011 **Deans Research** and Creative Project Grant, ULM College of Arts and Sciences, Internal grant for creative development of Public Art, ULM, Monroe, LA.
- 2010 **Fifth Annual Outdoor Sculpture Competition**, Finalist, Art in Public Places, Bristol, VA.

Grants/Awards (cont.)

- 2010 **Deans Research and Creative Project Grant**, ULM College of Arts and Sciences, Internal grant for creative research in drawing, ULM, Monroe, LA.
- 2009 **ULM Sculpture Garden**, External grant by the Northeast Louisiana Arts Council in support of Art in Public Places, Monroe, LA.
Career Advancement Grant, Louisiana Division of the Arts, Awarded for continued research in Drawing, Louisiana Division of the Arts, Baton Rouge, LA.
Creative Capital Professional Development, Awarded funding to attend workshop, Louisiana Division of Art, Baton Rouge, LA .
- 2008 **Career Advancement Grant**, Louisiana Division of the Arts, , Funding for continued growth in the visual arts. LDOA, Baton Rouge, LA.
Artist of the Year, Nominated by Masur Museum of Art and Twin City Art Foundation, Awarded by Northeast Louisiana Arts Council, Monroe, LA.
Executive Grant, Northeast Louisiana Arts Council, To be awarded to ULM students for fabrication and installation in Student Sculpture Garden, ULM Campus, Monroe, LA.
- 2007 **Second Place Award**, 7th Annual Florida Outdoor Competition, Polk Museum of Art, Juror Glen Gentile, Lakeland FL.
Executive Grant, Northeast Louisiana Arts Council, External grant for promotion of student sculpture on the campus of the University of Louisiana, Monroe, LA.
- 2006 **Student Technology Access Plan (Grant)**, University of Louisiana at Monroe internal funding source for the advancement of technology on campus; funding received for software upgrades to Bry Mac lab and supporting technology for integration of drawing, photography and 3-dimensional arts. \$22683
Executive Grant, Northeast Louisiana Arts Council, for promotion of student sculpture on ULM Campus, Monroe, LA.
- 2005 **Louisiana Division of the Arts Mini Grant**, external grant award for continued artistic research in sculpture, LDOA, Baton Rouge, LA.
Pandemonium Foundation Fellowship, external grant for travel and course work at John C. Campbell School of Crafts, Johnson, NC.
- 2003 **Louisiana Division of the Arts Fellowship**, awarded for research and artistic growth in sculpture, LDOA, Baton Rouge, LA.
- 2002 **Student Technology Access Plan (Grant)**, University of Louisiana at Monroe internal funding source for the advancement of technology on campus; funding received for new sculpture studio equipment, woodworking and foundry.
- 2001 **Addy Award**, in collaboration with Identity One to One for Industry Self-Promotion, Branding Kit, Monroe, LA.
- 2000 **Student Technology Access Program (Grant)**, University of Louisiana at Monroe Internal funding source for the advancement of technology on campus; funding received for the establishment of a 3-D Digital Computer Lab using MAC CPU's and Lightwave and Strata software, Monroe, LA.
Decentralized Arts Grant, Northeast Louisiana Arts Council, a refunding agency of the Louisiana Division of the Arts, grant to present "University Art Camp"; a concentration in the visual arts for high school students, University of Louisiana, Monroe LA.
- 1999 **Louisiana Division of the Arts Mini-grant**, Artist enhancement grant for continued research in sculpture, Louisiana Division of the Arts, Baton Rouge, LA.
Decentralized Arts Grant, Northeast Louisiana Arts Council to present "University Art Camp"; a concentration in the visual arts for high school students, University of Louisiana, Monroe LA.
- 1998 **Decentralized Arts Grant**, Northeast Louisiana Arts Council to present the "6th Annual High School Junior/Senior Juried Art Exhibition"; Bry Gallery, University of Louisiana, Monroe LA.
- 1997 **Project Support Grant**, Como Quilt Walk; an outdoor mosaic sidewalk, Mississippi Arts Commission, Como, MS.
- 1996 **Entrepreneurial Scholarship Grant**, Mississippi Arts Commission, for attendance at the "Alternate Roots" annual meeting, Black Mountain, NC.
Artist Residency Grant, for attending the Vermont Studio Center, Johnson, VT.

Workshops/Lectures/Critiques

- 2017 Gallery Presentation "Notes from the Road exit 6A" in conjunction with First Fridays, Living Arts Center, Tulsa, OK
- 2015 Gallery Talk, "Mile 124" Upstairs Gallery, Downtown Monroe, LA.
Lecture on "Notes from the Road Revised" University of Mississippi, Oxford, MS.
Lecture on creative research, Indiana State University, Terre Haute, IN.
Graduate Critique, Painting, Louisiana Tech University.
- 2012 Graduate Critique, Photography, Louisiana Tech University.
- 2011 Sculpture Talk and Walk, Samagundi XII national exhibition, Maria V. Howard Arts Center, Imperial Centre for Arts and Sciences, Rocky Mount, NC.
- 2009 "Troublemaker," Bethany College, Bethany WV. (March 12, 2009).
Lecture/Student Critiques, Bethany College, Bethany, WV.
- 2008 "Past to Present," Masur Museum of Art, Monroe, LA. (August 2008).
- 2007 Lecture/Student Critiques, Old Dominion University, Norfolk, VA.
- 2006 Workshop/Lecture University of Little Rock, Arkansas, Wax drawing and lecture on artistic research.
- 2005 Gallery talk/Presentation, Abercrombie Gallery, McNeese State University, Lake Charles, LA.
- 2001 Gallery Talk and Slide Lecture, University of Arkansas at Little Rock, Little Rock, AR.
Visiting Artist, Indiana State University, Terre Haute, IN.
- 1999 Guest Speaker, Auburn University, Newbern Architecture Studio, Newbern, AL.
- 1998 High School Sand Cast Workshop, Presented to selected students of Ouachita and surrounding Parishes, ULM campus, Monroe LA.
- 1997 Guest Lecturer, Slide lecture to students and faculty, Memphis Center for Architecture, Director, Coleman Coker, Memphis, TN.
- 1996 Slide Lecture, Presented to participants of Vermont Studio Center, Johnson, VT.
- 1995 Lectures, To the Rotary Club and other Civic Organizations, Como, MS.
- 1994 Lecture, Presented to students at Tulane University, New Orleans, LA.
Workshop and critique with Stephen DeStabler, Loyola University, New Orleans, LA.
- 1992 Assistant, Installation by Michael Warrick, Portrait of Power, Bryant Hall Gallery, University of Mississippi.
- 1989 Exhibition Lecture, Arthur R. Pierce Gallery Hall Gallery, West Virginia Institute of Technology, Montgomerly, WV.
Bravo Bring on the Arts Plaster/Sand Casting Workshop, Sponsored by Arts Illiana, Fairbanks Park, Terre Haute, IN.
- 1989 Summer Honors Assistant, ISU Art Department, Computer Graphics Workshop, Terre Haute, IN.
Art Day, Plaster/Sand casting workshop, Art Department, ISU, Terre Haute, IN.
- 1987 Assistant, Installation by John David Mooney, campus grounds, ISU, Terre Haute, IN.

Internal Service

Recruitment activities

- VAPA recruitment Committee, began Spring 2016,
- Redesigned the art program activities for the VAPA day event, Fall 2016.
- Redesigned literature for recruitment, updated High School contacts.
- Visited art programs at St. Fredrick, Rayville, Neville, and West Monroe High Schools.

Present

- Co-Chair of the Innovation Center Council and Co Director, ULM Academic Innovation Center, Walker Hall, began Dec. 2015.
- SACS subcommittee, Quality Enhancement Plan began Spring 2017.
- Member, Dean's Mini grant Review Committee, Committee Chair from 2014 - 2016.
- Talent Grant Coordinator, Art Program, since 2012.
- Manage Advanced Studios, a workspace for ULM art students in Stubbs Hall, since 2012.

Internal Service

Present

Director, ULM Sculpture Garden since November 2005.
Emerging Scholar Mentor, ULM freshman and sophomore students since 2008.
Director, Bry Gallery since March 2006.
Director, Annual ULM Student Competition since 1997.
Director Bry Computer Lab since January 2005.
Manage work-study students and models for drawing and painting courses since 1997.
Manage drawing studios and mat lab since 2008.
Student Review Committee since August 1997.

Past

Shop Supervisor, ULM Sculpture Studio, August 1997-2016.
Faculty Advisor, Delta Alpha Chapter of Kappa Pi International Art Fraternity 2000-2106.
Art on Campus, August 2000-2014.
Director, Piece for Paint, Percussion, Spring Fever Week, since 2012-2014
Student Review Seminar Coordinator since August 2006 - 2014.
Publicist, Monthly articles for Delta Style, ULM Gallery Exhibitions, August 2008 - 2013.
Committee Chair, Division of Art Computer Technology Committee, May 2007/December 2010.
Website promotion, ULM Sculpture Garden, September 2008 - 2010.
Committee Chair, Division of Art, Tenure and Promotion, January 2010/May 2010.
Committee Member, Arts and Science Advising Committee since August 2008.
Painting Search Committee. January 2008 - June 2008, May 2012, Jan. 2013. Art History Search Committee, 2013 Printmaking search Committee, 2005, Department Head Search Committee, 2004, Art Education Search Committee, 2006.
Secretary, Division of Art faculty meetings, August 2006/May 2007.
Assistant Gallery Director, ULM Bry Hall Gallery, Aug. 1997/March 2008.
Director, Piece for Paint, Spring Fever Week, 2004 - 2008, Co-director 2009-2011.
University Senate Service, Faculty Senate, Member, served on the Welfare Committee, August 2006/April 2007.
Artistic Director, Painting in the Round, painting and music presented on the quad, ULM campus, 2003 - 2006.
Director, "Annual High School Exhibition" 2000 -2005.
International Sculpture Symposium, member and participant, New Orleans, LA 2004.
Artistic Director, Clockwise in the Garden, written by Dr. Keith White, performed by students of ULM at the Biedenharn Museum, Monroe, LA 2004.
Presidents Gala, fundraiser for VAPA, donation of artwork for auction, 2003 -2004.
Participant, Vital Signs II and III, performance written and directed by Dr. Keith White, 2003 - 2004.
College Art Association Annual Conference, member and participant, Seattle, WA, Atlanta, GA, Boston, MA, New York, NY.
Arts and Sciences Integration Committee, Reclaiming Campus Committee, Faculty Senate, Faculty Senate Environment Committee (chair), Faculty Senate Welfare Committee, 2001-2004.

External Service

Juror, Community College State Competition, Hinds County Community College, Raymond MS, 2018.
Juror, Bossier Parish Gifted and Talented High School Exhibition, Bossier LA, 2017.
Juror, 2015 Crosstie Festival, Cleveland, MS, April 2015.
Juror, Samagundi XII, Maria V. Howard Arts Center, Imperial Centre for Arts and Sciences, Rocky Mount, NC Oct. 2011.
Kappa Pi International Art Fraternity, Historian, March 2008 - Present.
Juror, University of Mississippi Annual Graduate/Undergraduate Student Exhibition, May 2011.
Juror, George Rodrigue Foundation of the Arts. Junior - Senior High School Scholarship Contest, 2010.

External Service

External Grant Proposal Reviewer, Louisiana Division of the Arts Fellowship Panel, Baton Rouge, LA 2010, 2009, 2004, and 2003.
External Grant Proposal Reviewer, Arkansas Arts Council Fellowship Panel, Little Rock, AR 2008.
Juror, "20th Congressional Art Competition for High School Students," Director, Representative John Cooksey, Monroe, LA 2001.
Advanced Placement Drawing Course Consultant, Ouachita Christian School, Mrs. Karen Sharp, Instructor, 2000.
Juror, "19th Congressional Art Competition for High School Students," Director, Representative John Cooksey, Monroe, LA 2000.
Juror, Vicksburg Art League, Annual Members Exhibition, Vicksburg, MS 1999.
Juror, "Monroe Arts Association Fall Exhibition," Glenwood Medical Mall, West Monroe, LA. 1999
Curator, Como Invitational, Exhibition at the Lumberyard, Como, MS 1998.
Juror, University of Mississippi Creative Arts Exhibition, Bryant Hall Gallery, University of Mississippi. 1997.

Community Involvement

Art in Public Places community partnership, ULM sculpture program and Masur Museum of Art, June 2008 - 2017.
Levee Mural Project, community partnership, ULM, Vitus Shell, and Masur Museum of Art, 2016 (put on hold)
School of Visual and Performing Arts Community Liaison, Northeast Louisiana Arts Council, April 2008 - Present.
Twin City Art Foundation, President, October 2010 – 2012, Vice President, April 2010 - October 2010.
Twin City Art Foundation Annual Fundraiser, Donation of artwork for auction to benefit exhibitions, educational programming and collections at the Masur Museum of Art. Monroe, LA 2003 – Present.
Twin City Art Foundation, Board Member, Masur Museum of Art, Monroe, LA, appointed to the exhibitions committee, 2006 – 2013.
Workshop Organizer, Open drawing studio, Director, August 2008 - December 2010.
Monroe Children's Museum, Annual Chair painting Auction and fundraiser, 2006-2007.
"Selman Field Memorial Project"; Advice and service as juror for a monument to honor World War II veterans; Prospectus and legal contract development; advise on installation and pedestal in conjunction with Monroe City Urban Development, Mrs. Kitty Degree, and the Selman Field Historical Association, Monroe, LA 2001.
On Drawing, Presentation to young drawing students of Neville High School, Teacher Brenda Rowan, Monroe, LA 2000
Arts in the Park, workshop for Ouachita Parish schools, West Monroe, LA 1998-2000.
Boys and Girls Club of West Monroe, Summer Art Classes, Presentation of Art techniques to 60 children from ages 5 to 16. Director Lynn May. West Monroe, LA. 1998 - 2004

Consulting

West Ouachita High School Art Department, input on computing technology and digital tools for art Program.
Biedenharn Museum, assess damage to cast Iron and Aluminum statue, outline a plan of action for repairs and reinstallation, Fall 2014.
Sculpture Installation Specialist, on-sight installation of Public Art, Riverwalk Casino, Vicksburg, MS 2009.
Professional Consulting, Public Art call for entries, planning, site selection, Vicksburg River Walk Casino, Vicksburg, MS 2008.
Professional Consulting, Artist in Residence Program, Masur Museum of Art, Monroe, LA 2008.
Public Art Installation Specialist, on-sight Installation of Public Art, Garrison Art Center and Cold Springs, New York 2007.
Professional Consulting, Outdoor Sculpture Installation and exhibition, Black Bayou Wildlife Refuge, Monroe, LA 2007.
Float Design and construction, Krew of Janus Annual Mardi Gras Float, Monroe, LA 2006.
Location and Model services assisting Photographer Jack Spencer, Nashville, TN 1996.

Technical Expertise

Over 20 years Studio Shop Experience set up, maintenance, safety, and use of sculpture tools/studio within a University environment with expertise in:

Metal Casting

Mold Making

Welding

Wood working

Carving

Fabrication

Ceramics

Knowledge and experience with Adobe Creative Suite and with relevant 3-D modeling and animation programs such as Strata Studio Pro, Lightwave, and AutoCAD and how these programs move art forward.

Bibliography

Delta State 2015-2017 Interviews, <http://thesculpturegardenms.com/video-interviews-2015-2017/>
Mary Napoli, Bayou Life, "Natural Progression" Feature article on the artwork of Cliff Tresner. Sept. issue, 2015

Clifford Tresner, "Notes from the Road," images, flickr_Olemis_artdept, access date: Jan. 17, 2015
<https://www.flickr.com/photos/25692014@N03/sets/72157650416833651/>

The Arts Council Inc. "Tower of Babel," image, statement, biography, Huntsville Arts Council, access date Jan. 2015, http://www.spacessculpturetrail.org/huntsville-museum-of-art/item/tower-of-babel?category_id=7

Doug MacCash, The Times-Picayune, "Whitney White Linen Night," best in show announcement, access date: August 2014, http://www.nola.com/arts/index.ssf/2014/08/whitney_white_linen_night_get.html#incart_river

University of Louisiana, "ULM's Tresner wins Best in Show at Louisiana Contemporary 2014," article, access date: August 2014, <http://ulm.edu/news/2014/0811-tresner.html>

Lyons, Ashley, Hawkeye, University of Louisiana, Monroe, LA "Art professor's...chosen...," page 7, Aug. 26, 2013.

The News Star, Monroe, LA, "ULM professor's Sculpture..." Local section B, Aug. 19, 2013.

DeltaStyle Magazine, Monroe, LA, Bayou Portrait, page 92, Feb. 2012.

Caverlee, William, The News Star, "The Sculptor," Section D, Local, Oct. 10, 2010.

Featured artist, President James Cofer, University of Louisiana at Monroe, Straight Talk Broadcast, 2008.

The Putnam County News, "Garrison Art Center Announces Current: A Sculpture Tour," Cold Spring, New York, June 27, 2007.

The Courier, "Making Allegories" Old Dominion University, Norfolk, VA May 11, 2007

Castillo, Arely, photo spread, The News Star, Sculpture For All, July 21, 2007.

Linda Hart, Art in Action, a publication of the Northeast Louisiana Arts Council, "Yesterday, Today, Tomorrow" pages 7-11, Winter, 2006.

Jungman, Camille, Louisiana Road Trips, "ULM Sculpture Garden," page 8, Sept. 2006.

Jungman, Camille, DeltaStyle Magazine, "The New Sculpture Garden at ULM," page 92, Oct. 2005.

Chuck Cannon, The News Star, 'Dream' come true, Section D, Accent, Oct. 14, 2001.

Chuck Cannon, The News Star, Professor transforms... Local/Regional, Dec. 6, 2001.

Pamela Sund, Art Papers, review Sept./Oct. 1999.

The News-Star, "Visual Artist receives grant," Monroe, LA Oct. 6, 1999.

Noble, Joni, "Artwork Highlights...," Bastrop Daily Enterprise, Bastrop, LA Sept. 10, 1998.

Layne, Marshall, "Mosaic of Memories," The Commercial Appeal, Memphis, TN July 4, 1997, section C. Also in the Arizona Daily Star, Sun Oct. 5, 1997.

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Professional Memberships

Mid South Sculpture Alliance

Kappa Pi International Art Fraternity

International Sculpture Center

College Art Association

Tri-state Sculptors Educational Association

Twin City Art Foundation and Masur Museum

Northeast Louisiana Arts Council

Collections

McNeese University, Lake Charles, LA

Delta State University, Cleveland, MS

John Palmer, Former Ambassador to Portugal, Go Away Camp, Edwards, MS

Louisiana State University, Baton Rouge, LA

Masur Museum of Art, Monroe, LA

University of Mississippi, Oxford, MS. And Many private collections.