

# CLIFFORD RAINEY

## Group Exhibitions

- 1973 Ulster Museum, Belfast, Northern Ireland.
- 1973 Patrick Reyntiens, Buckinghamshire, United Kingdom.
- 1973 Woodstock Gallery, London, United Kingdom.
- 1973 Aberdeen Art Gallery, Aberdeen, Scotland.
- 1973 Scottish Arts Council Gallery, Edinburgh, Scotland.
- 1973 Seiby, Tokyo, Japan.
- 1976 Irish Exhibition of Living Art. National Gallery of Ireland, Dublin, Ireland.
- 1977 Coburger Glaspriels. Kungstsammlungen Der Veste, Coburg, Germany.
- 1977 Silver Jubilee Exhibition. Victoria and Albert Museum, London, United Kingdom.
- 1979 Musee Chateau-D-Annecy, France.
- 1979 Galerie Des Tanneurs, Tours, France.
- 1980 Museum of Modern Art, Tokyo, Japan.
- 1981 New Glass, A World Survey. Victoria and Albert Museum, London, United Kingdom.
- 1981 First Bath Festival Contemporary Art Fair. Asset Gallery, London, United Kingdom.
- 1982 The Art Gallery of Western Australia, Perth, Australia.
- 1983 Contemporary Drawings. Arts Council Gallery, Belfast, Northern Ireland.
- 1983 British Artists in Glass. The Glass Art Gallery, Toronto, Canada.
- 1985 Pilchuck: Creative Fire. Washington State Capital Museum, Olympia, Washington, United States of America.

- 1986 Beelden in Glas. Fort Aperen, Asperen, Holland.
- 1986 Cast Glass Sculpture. California State University, Fullerton, California, United States of America.
- 1986 Light Values: Modern Architectural Glass. Crafts Council Touring Exhibition, London, United Kingdom.
- 1986 Contemporary Glass. Louisville Art Gallery, Louisville, Kentucky, United States of America.
- 1986 British Exhibition. Vienna, Austria.
- 1987 Solsin Collection. University of Michigan, Dearborn, Michigan, United States of America.
- 1988 European Glass. Kent State University Art Gallery, Kent, Ohio, United States of America.
- 1989 Expressions en Verre 2. Musee des Arts Decoratifs, Lausanne, Switzerland.
- 1990 New Glass in Europe. Kunstmuseum, Dusseldorf, Germany.
- 1991 Exposition Art Contemporain Du Verre. Espace Duchamp-Villon, Normandy, France.
- 1991 Selections from the David Jacob Chodorkoff Collection. Detroit Institute of Arts, Detroit, Michigan, United States of America.
- 1992 Clearly Art. Whatcom Museum of History and Art, Bellingham, Washington, United States of America.
- 1992 Crocker Museum of Art. Sacramento, California, United States of America.
- 1992 Clifford Rainey with Selected Seniors from the Glass Program, California College of Arts and Crafts. Dorothy Weiss Gallery, San Francisco, California, United States of America.
- 1992 Cristalomania, Art Contemporaneo en Vidro. Museo Rufino Tamayo, Mexico City, Mexico.
- 1992 Museo de Arts Contemporaneo. Monterrey, Mexico.
- 1992 Invitational. Judy Youens Gallery, Houston, Texas, United States of America.

- 1992 Glass: From Ancient Craft to Contemporary Art. The Morris Museum, Morristown, New Jersey, United States of America.
- 1992 Fine Art Museum of the South. Mobile, Alabama, United States of America.
- 1992 Sixteen Contemporary Sculptor/Printmakers. Oliver Art Center, Oakland, California, United States of America.
- 1993 Art Museum of South Texas. Corpus Christi, Texas, United States of America.
- 1993 Scottsdale Center for the Arts. Scottsdale, Arizona, United States of America.
- 1993 Saxe Collection. Toledo Museum of Art, Toledo, Ohio, United States of America.
- 1993 The Fred Jones Jr. Museum of Art, Norman, Oklahoma, United States of America.
- 1993 Contemporary Glass from South Florida Collections. Museum of Art, Fort Lauderdale, Florida, United States of America.
- 1993 Chrysler Museum, Norfolk, Virginia, United States of America.
- 1993 Tucson Museum of Art, Tucson, Arizona, United States of America.
- 1993 Palm Springs Desert Museum, Palm Springs, California, United States of America.
- 1993 Hybridization: Contemporary Northern California Craft 1975- Present. Oliver Art Center, Oakland, California, United States of America.
- 1993 Brunnier Gallery, Iowa State University, Ames, Iowa, United States of America.
- 1994 Hunter Museum of American Art, Chattanooga, Tennessee, United States of America.
- 1994 Large Scale Sculpture. Oakland Museum Court at City Center, Oakland, California, United States of America.
- 1994 Brunnier Gallery, Iowa State University, Ames, Iowa, United States of America.
- 1994 Wunderkammer. Rena Bransten Gallery, San Francisco, California, United States of America.
- 1994 Muskegon Museum of Art, Muskegon, Michigan, United States of America.
- 1994 Dorothy Weiss Gallery, San Francisco, California, United States of America.

- 1994 Sculpture and Drawing. Habatat Galleries Michigan, Farmington Hills, Michigan, United States of America.
- 1994 Breaking Traditions, Contemporary Artists Who Use Glass. University of California Berkeley Art Museum, Berkeley, California, United States of America.
- 1994 Newport Beach Museum, Newport Beach, California, United States of America.
- 1994 World Glass Now. Hokkaido Museum of Modern Art, Sapporo, Japan.
- 1994 Form, Matter and Content. University of Art Gallery, California Polytechnic State University, San Luis Obispo, California, United States of America.
- 1995 From Plastic Form to Printer's Plate: 16 Contemporary Sculptors/Printmakers.  
Larry Evans Gallery, San Francisco, California, United States of America.
- 1996 Bedford Gallery, Walnut Creek, California, United States of America.
- 1996 Menorah Exhibition. Jewish Museum, San Francisco, California, United States of America.
- 1996 Larry Evans Gallery, San Francisco, California, United States of America.
- 1997 Calido – Tuscon Museum of Art, Tuscon, Arizona, United States of America.
- 1997 Shoebox, Small Works. University of Hawaii Art Museum, Honolulu, Hawaii, United States of America.
- 1997 Bedford Gallery, Walnut Creek, California, United States of America.
- 1998 Invitational. Habatat Galleries, Boca Raton, Florida, United States of America.
- 1998 Invitational. Habatat Galleries, Pontiac, Michigan, United States of America.
- 1998 The Olive Grove Sculpture Garden at Auberge Du Soleil. Napa, California, United States of America.
- 1998 Calido. Whatcom Museum of History and Art, Bellingham, Washington, United States of America.
- 1998 The Tacoma Art Museum, Tacoma, Washington, United States of America.

- 1998 San Francisco International Art Exposition. Dorothy Weiss Gallery, San Francisco, California, United States of America.
- 1998 S.O.F.A. Habatat Galleries, Chicago, Illinois, United States of America.
- 1998 Glass UK Exhibition. National Glass Center, Sunderland, United Kingdom.
- 1998 Edinburgh City Art Gallery, Edinburgh, Scotland.
- 1999 The Art of Craft, Contemporary Works From the Saxe Collection. M.H de Young Memorial Museum, San Francisco, California, United States of America.
- 2000 Millennium Glass Exhibition, An International Survey. Kentucky Art and Craft Foundation, Louisville, Kentucky, United States of America.
- 2000 Making Change: 100 Artists Interpret the Tzedakah Box. The Jewish Museum, San Francisco, California, United States of America.
- 2000 International Studio Glass. Millennium Museum, Beijing, China.
- 2001 A Glass Odyssey. Hunter Museum of American Art, Chattanooga, Tennessee, United States of America.
- 2001 Millennium Glass Exhibition, An International Survey. Montgomery Museum of Fine Art, Montgomery, Alabama, United States of America
- 2001 Gallery Artists. Larry Evans Gallery, San Francisco, California, United States of America.
- 2002 Sculpture First. Sculpture for Public Collections, Queen's University, Belfast, Northern Ireland.
- 2002 Crossover. Los Angeles County Museum of Art, California, United States of America
- 2002 Sphere. Galerie Internationale du Verre, Biot, France.
- 2003 Visual Perspectives: 14 Years of the Virginia A. Groot Foundation. Chicago, Illinois, United States of America.
- 2003 Warm/Hot/Cold. Olive Hyde Art Gallery, Fremont, California, United States of America.

- 2003 International Invitational, Habatat Galleries Florida, Boca Raton, Florida, United States of America.
- 2003 Repetition. Galerie Internationale du Verre, Biot, France.
- 2005 The Gorden Lambert Collection, Museum of Modern Art, Dublin, Ireland.
- 2005 Contemporary British Glass. Daniel Katz Gallery, London, England.
- 2005 Glass-Neu Erleden. Alexander Tutsek-Stiftung Museum, Munich, Germany.
- 2005 Verriales 2005: Fear. Galerie International du Verre Biot, France.
- 2005 26 From The World of Glass. Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, United States of America.
- 2005 Contemporary Glass. San Francisco Airport Museum, San Francisco, California, United States of America.
- 2006 Glass: Material Matters. Los Angeles County Museum of Art, Los Angeles, California, United States of America.
- 2006 Galerie Internationale du Verre, Biot, France.
- 2006 Das Gesicht-Verloren and Wieder Gefunden. Alexander Tutsek-Stiftung Museum, Munich, Germany.
- 2007 Four Decades of Glass Graduates from the Royal College of Art 1967-2007. Collect, Victoria and Albert Museum, London, United Kingdom.
- 2007 Dorothy and George Saxe Collection, M.H de Young Museum, San Francisco, California, United States of America.
- 2007 Contrast. Galerie Internatioale du Verre, Biot, France.
- 2007 3x3, Napa, Solano, Sonoma, di Rosa Preserve: Art and Nature, Napa, California, United States of America.
- 2007 Shy Boy, She Devil and Isis. Selections from the Wornick Collection, Museum of Fine Art, Boston, Massachusetts, United States of America.
- 2007 The Nature of Things. Glynn Vivian Art Gallery, Swansea, Wales, United Kingdom
- 2008 Light, A Source of Life. Galerie International Du Verre, Biot, France.

- 2008 6 Dimensions. Sculpture at the Napa Valley Museum, Napa, California.
- 2009 Voices of Contemporary Glass, The Heineman Collection. Corning Museum of Glass, Corning, New York.
- 2009 Positive – Negative. Galerie International Du Verre, Biot, France.
- 2009 The Kaplan and Ostergaard Collection, Palm Springs Museum, California, United States of America.
- 2010 Mendel Collection at the Montréal Museum of Fine Arts, Montréal, Canada.
- 2010 Anything But Clear: the Studio Glass Movement, 1979-2009. Dixon Gallery and Gardens, Memphis, Tennessee, United States of America.
- 2011 Amorphous Dreams. Micaéla Gallery/Bekris Gallery, San Francisco, California, United States of America.
- 2011 A Selection of Works from the Collection of Dan Klein and Alan J. Poole. National Museum of Scotland, Edinburgh, Scotland.
- 2011 Expressions. Habitat Gallery Invitational. Royal Oak, Michigan, United States of America.
- 2011 The Fragile Skin. Schack Art Center, Everett, Washington, United States of America.
- 2011 Another Self. Gordon Heuther Gallery, Napa, California, United States of America.
- 2012 Fusion [A New Century of Glass]. Oklahoma City Museum of Art, Oklahoma City, Oklahoma, United States of America.
- 2012 Evolution/Revolution: 50 Years of American Studio Glass. The Patty and Jay Baker Naples Museum of Art, Naples, Florida, United States of America.
- 2012 Playing With Fire: Artists of the California Studio Glass Movement. The Oakland Museum of California, Oakland, California, United States of America.
- 2012 Playing With Fire: 50 Years of Contemporary Glass. Museum of Art and Design, New York City, New York, United States of America.
- 2013 Chroma – Culture. Bullseye Gallery, Portland, Oregon, United States of America.

- 2013 Expressions in Contemporary Glass. ECHT Gallery, Chicago, Illinois, United States of America.
- 2013 This Fragile Skin. Bullseye Bay Area Gallery, Emeryville, California, United States of America.
- 2013 Dan Klein and Alan J. Poole Collection. National Glass Centre, University of Sunderland, Sunderland, United Kingdom.
- 2014 Cast. Bullseye Resource Center New York, Mamaroneck, New York, United States of America.
- 2014 Translating Reality: Representation in Glass. Muskegon Museum of Art, Thelma and Paul Wiener Gallery, Muskegon, Michigan, United States of America.
- 2014 Facets of Modern and Contemporary Glass. Knoxville Museum of Art, Knoxville, Tennessee, United States of America.