

# CLIFFORD RAINEY

## Education and Professional Experience

- 1948 Born Whitehead, County Antrim, Northern Ireland. Nationality, British.
- 1965-1968 Apprenticed Linen Damask Designer, William Ewart and Son Ltd., Belfast.
- 1965-1968 Intensive drawing classes, Belfast College of Art.
- 1965-1968 Awarded, 1<sup>st</sup>, City and Guilds Certificate, Woven Textile Technology, Belfast College of Technology.
- 1968 Four months crewing with fishing trawler, Vestmannjar, Iceland.
- 1968-1969 Foundation Certificate in Art and Design from the Hornsey College of Art, London.
- 1969 Four-month student exchange to the United States of America, Drove from New York to Los Angeles. Worked for May Co. Wilshire Boulevard. Drove from Los Angeles to Vancouver.
- 1969-1971 Diploma in Art and Design (Dip. AD) Sculpture and Drawing, The Waltham Forest School of Art, London.
- 1970 Season touring Norway with Circus Berny.
- 1971 Worked for Kastrup and Holmegaards Glassworks, Nestved, Denmark.
- 1971-1973 Master of Arts Degree, Royal College of Art, London.
- 1972 Awarded travelling scholarship to the Iittala Glassworks, Finland.
- 1973-1974 Living in the Greek Islands and Turkey.
- 1974 Set up studio, Phipp Street, London.
- 1975 Travelled through Kenya, Zambia, Tanzania, Malawi, Rhodesia, Botswana, and South Africa. Executed series of drawings for Piccadilly Gallery Exhibition, London (1976).
- 1974-1975 Lecturer at the Hornsey College of Art in drawing.

- 1976-1977 Lecturer at the Middlesex Polytechnic in the Foundation Department.
- 1977-1984 Visiting lecturer at the Royal College of Art, London.
- 1978 Living in Mustique, West Indies, Visited St. Vincent, Barbados, Granada, Martinique, Trinidad and Tobago.
- 1978 Lecturer at the Royal College of Art, London.
- 1980- 1984 Senior Lecturer at the Royal College of Art, London.
- 1980 First Class Passage on Cunard's, Queen Elizabeth 2, Southampton- New York. Sculptural works for the Heller Gallery Show shipped in the hold.
- 1984 Set up studio, West 57<sup>th</sup> Street, New York.
- 1984 Instructor at the Pilchuck Glass School, Stanwood, Washington, (1985, 1988, 1989, 1991, 1993.)
- 1985 Set up studio and glass casting facility, Worship Street, London.
- 1991-1996 Visiting Professor of Fine Art, Chair of the Glass Program at the California College of Arts and Crafts, Oakland, California.
- 1996 Tenured Professor, California College of Arts and Crafts, Oakland, California.
- 2007 Taught Masterclass, North Lands Creative Glass, Quatre Bras, Lybster, Caithness, Scotland.
- Present Nature First. Sarco Creek Farm. A Nature Preserve and Californian Native Plant Restoration Project. Napa, California.
- Professor of Fine Art and Chair of the Glass Program at the California College of the Arts. Oakland, California.