

CLARKE CURTIS

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EDUCATION

- 2007 – 2009 CLEMSON UNIVERSITY, Clemson, SC
+ Master of Fine Art, Studio Art
- 2002 – 2007 CLEVELAND INSTITUTE OF ART, Cleveland, OH
+ Bachelor of Fine Art, Printmaking

WORK HISTORY

- 2016 - Present SOUTHWESTERN UNIVERSITY, Georgetown, TX, *Lecturer, Studio Art: Printmaking*
+ *Printmaking: Lithography, Printmaking: Intaglio*
- 2016 - Present THE UNIVERSITY OF TEXAS AT AUSTIN, Austin, TX, *Lecturer, Studio Art: Printmaking*
+ *Introduction to Printmaking*
- 2015 - Present THE UNIVERSITY OF TEXAS AT AUSTIN, Austin, TX, *Lab Manager, Printmaking & Painting Department*
- 2016 - Present FALCONMAN WOODWORKS, Cedar Park, TX, *Carpenter, Designer*
- 2009 – 2012 FLATBED PRESS, INC, Austin, TX, *Printer*
- 2012 – Fall AUSTIN WALDORF SCHOOL, Austin, TX, *Instructor*
- 2008 – 2009 CLEMSON UNIVERSITY, Clemson, SC, *Instructor of Record, Studio Art: Drawing, Printmaking*
+ *Beginning Drawing, Introduction to Printmaking*

AWARDS

- 2007 - 2009 CLEMSON UNIVERISTY, Clemson, SC
+ Assistantship Scholarship through academic calendar of 2007-2009
+ John T. Acorn Award in Graduate Fine Arts Studio
- 2007 ZYGOTE PRESS, Cleveland, OH
+ 2-Month Artist Summer Residency recipient
- 2002 – 2007 CLEVELAND INSTITUTE OF ART, Cleveland, OH
+ Recipient for Frank N. Wilcox 1910 Memorial Prize, 2006 Spring
+ Recipient for Honorary Scholarship, 2005 Spring
+ Recipient of Portfolio Scholarship through academic years 2002-2007

SOLO EXHIBITIONS

- 2014 FAUX FEELING FULFILLS, *Little Pink Monster*, Austin, TX
- 2009 HI HONEY I'M HOME, *Rudolph E. Lee Gallery*, Clemson, SC

SELECTED EXHIBITIONS

- 2018 ETHERIAL, *Camiba Art*, Austin, TX
- 2018 PIECEMEAL, *Indianapolis Art Center*, Indianapolis, IN
- 2017 OVERNEATH, *Northern-Southern*, Austin, TX
- 2015 MEMEOGRAPHY, *Zygote Press*, Cleveland, OH
- 2014 CARING FOR THE COMMONS, *California College of Arts*, Oakland, CA
- 2013 PAPER CUTS, *Red Arrow Contemporary*, Dallas, TX

2012 CHARACTER SPLIT, *Survival Kit*, Cleveland, OH
2011 TEXAS BIENNIAL, *Big Medium*, Austin, TX
2010 MARK / REMARQUE, *Crane Art Center*, Philadelphia, PA

PUBLICATIONS

2017 SELF RELEASED, *Fossors, Mai/Trini, 7"*, Digital
+ *Performer, Graphic Design*

2017 SELF RELEASED, *Black Books, Can't Even, LP, CD, Digital*
+ *Performer, Graphic Design*

2016 SELF RELEASED, *Clakke Cortez, Still Dreams, Digital*
+ *Performer, Graphic Design*

2014 SELF RELEASED, *Black Books, Like You Best/Shipwrecked, 7"*, Digital
+ *Performer, Graphic Design*

2013 BELIEVE RECORDINGS UK, *Black Books, Black Books, LP, CD, Digital*
+ *Performer, Graphic Design*

2012 SCHEMATIC MUSIC CO, *Ay Fast, Nice Arps, Digital*
+ *Graphic Design*

2012 BELIEVE RECORDINGS UK, *Black Books, Aquarena, 10" EP & Digital*
+ *Performer, Graphic Design*

2012 VICE MEDIA, *Cross Border Collaboration*
+ <http://www.youtube.com/watch?v=vtMzwUZnZzo>

2011 GRAFIK MAGAZINE, *Volume 1 Issue 189*
+ <http://www.grafik.net/>

2011 PUBLIC BROADCASTING STATION (KLRU), *Featured Artist*
+ <http://www.klr.org/collective/clip/clarke-curtis/>

2011 SCHEMATIC MUSIC CO, *Ay Fast, Always Crying, Digital*
+ *Graphic Design*

2010 PRINTERESTING, *Featured Artist / Studio Visit*
+ <http://www.printeresting.org/2010/12/01/studio-visit-clarke-curtis/>

2010 CANTANKER MAGAZINE, *Volume 4, Issue 10*
+ <http://www.cantanker.com/>