

Cynthia Kenna Mullins
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Cynthia K. Mullins, an award-winning Connecticut painter, enjoys painting a range of subjects. Drawn to landscapes, still life and “closely cropped” florals she paints au plein air or in her studio. Her work has a blueprint of reality transmuted by her own sensibility and creative decisions. Whether painting abstractly or staying close to natural scenes, she infuses her own energy and invites the viewer to engage in their own experience.

Ms. Mullins has exhibited her work in many solo, juried and group shows in such venues as the Nylen Gallery in Westport, the Carriage Barn Arts Center Gallery in New Canaan, The Merritt Parkway Museum in Stratford, The Lockwood-Mathews Museum in Norwalk, the Rockwell Gallery in Ridgefield, the Gallery in the Park at Pound Ridge Reservation, NY and the sylvia wald and po kim art gallery in NYC. Ms. Mullins is regionally known for her Merritt Parkway series. She has won numerous awards for her oils and pastels including an Award for Excellence, given by New York Times art critic and writer Benjamin Genocchio, at the Ridgefield Guild of Artists 31st Juried Exhibition.

Ms. Mullins’ painting roots run deep as she is the great, great granddaughter of renowned Hudson Valley River School painter Aaron Draper Shattuck and, of the same school, the great, great grand niece of Samuel Colman. Currently, she sits on the board of the Ridgefield Guild of Artists as Secretary and Co-Creative Director and designs and installs shows for galleries and individuals. Ms. Mullins is a juried member of the National Association of Women Artists in NYC as well as a member of the Carriage Barn Arts Center, the Fairfield County Plein Air Painters and various other organizations.