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C U R R I C U L U M V I T A E

PROFILE

- The Science of Art, and the Art of Design: Christybomb merges disciplines to forge new perspectives

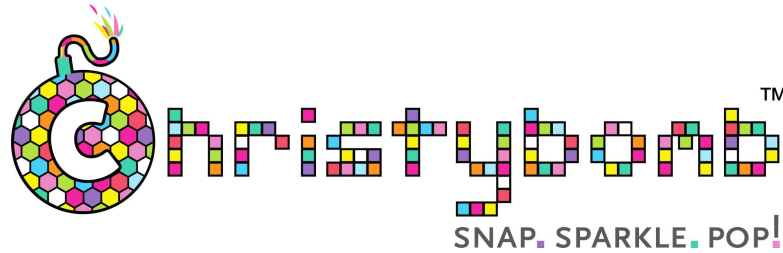
EXHIBITIONS

International and Major Exhibitions

- *Featured [SOLO] Artist.* Art Expo Contemporary Art Show. Pier 94. Manhattan, NYC. Apr 21 – 24, 2017.
- *SCOPE Miami Beach International Contemporary Art Show.* Art Basel Miami Art Week. Miami Beach, Florida. Nov 29 – Dec 4, 2016.
- *Upprisa, a collaboration with Yoko Ono.* Reykjavik Art Museum. Reykjavik, Iceland. Oct 7 – Feb 5, 2017.
- *Tiny Bar @ Beverly's.* Material Art Fair. Mexico City, MX. Feb 4 – 7, 2016.
- *Dwelling.* 107 Projects Gallery. Sydney, Australia. Oct 29 – Dec 7, 2015.
- *Blue Chip Gallery Group Shows*
 - Metro Pictures
 - Luhring Augustine
 - Sikkema Jenkins & Co.
 - Sideshow Gallery
 - Bruce High Quality Foundation

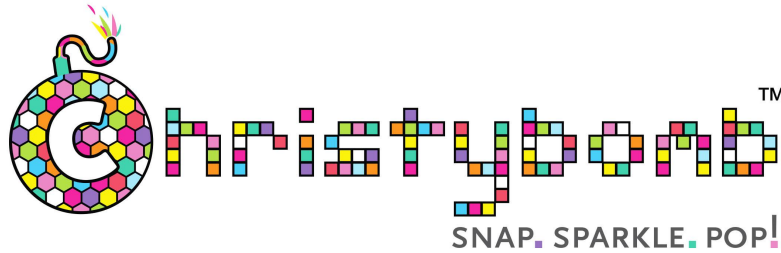
Solo and 2-3 Artist Exhibitions

- *Title TBA.* Solo Exhibition. TAS Gallery. Charleston, WV. Oct 20 – Nov 21, 2018.
- *Heartbomb.* Solo Exhibition @ BAF Gallery. Brooklyn, NYC. Feb 12 – Feb 28, 2017.
- *Acid Free.* Lazy Susan Gallery. Manhattan, NYC. Oct 26 – Nov 1, 2016.
- *[SOLO].* Art Expo Contemporary Art Show. Pier 94. Manhattan, NYC. Apr 14 – 17, 2016.
- Lead muralist for Citifield McFadden's. Queens, NYC. May 2015.
- *Art, Sushi & Sake.* Turner Colourworks Japan @ Jerry's International Palette Shop. Manhattan, NYC. Sept 13, 2015.
- *Art, Sushi, Sake.* Turner Colorworks Japan @ Jerry's International Palette Shop. Manhattan, NYC. Nov 20, 2014.



Group Exhibitions

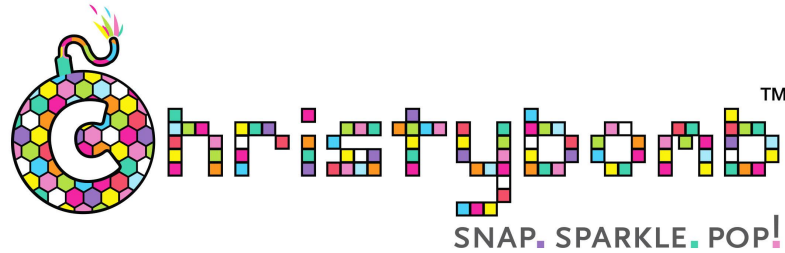
- *Winter Magic*. TAS Gallery. Charleston, WV. Nov 27 – Dec 23, 2017.
- *Shades of Summer*. TAS Gallery. Charleston, WV. Jul 11 – Sep, 2, 2017.
- *Small Works*. Sidney Mishkin Gallery. Manhattan, NYC. Mar 2 – Mar 28, 2017.
- *LAYERED*. Art NXT Level Projects / 33 Contemporary Gallery. Chicago, IL. Jan 20 – Mar 3, 2017.
- *Geometrics*. TAS Gallery. Charleston, WV. Feb 11 – Mar, 31, 2017.
- *Visual AIDS: Postcards from the Edge*. Metro Pictures. Manhattan, NYC. Jan 13 – 15, 2017.
- *Thru the Rabbit Hole 2*. Sideshow Gallery. Williamsburg, Brooklyn, NYC. Jan 9 – Apr 10, 2017.
- *Kaizen*. TAS Gallery. Charleston, WV. Jan 3 – Feb, 7, 2017.
- *Deck the Walls*. TAS Gallery. Charleston, WV. Nov 28 – Dec, 24 2016.
- *Points of View*. Lazy Susan Gallery. Manhattan, NYC. Nov 22 – Dec 4, 2016.
- *Making the Future*. David and Sweitzer Contemporary. Brooklyn, NYC. Sept 30 – Oct 16, 2016.
- *Reinventing Ourselves from Another Point of View*. Art NXT Level Projects / 33 Contemporary Gallery. Chicago, IL. Aug 19, 2016.
- *Brooklyn Arts Habitat Group Exhibition*. BAF Gallery. Brooklyn, NYC. July 23, 2016.
- *UNCF Benefit*. The Untitled Space. Manhattan, NYC. Jul 19, 2016.
- *Parallel Lives*. Next Level Gallery. Chicago, IL. May 20 – Jun, 2016.
- *Diorama-rama*. Club 157. Brooklyn, NYC. May 13 – Jun 19, 2016.
- *Artists in the Kitchen*. Hell's Kitchen Art Week @ Gateway Art Center. Manhattan, NYC. May 13 – 15, 2016.
- *Gallery 1426*. Manhattan, NYC. Apr 28 – June 28, 2016.
- *Thinking with Our Hands*. Rabbit Hole Projects. Brooklyn, NYC. Apr 20 – 21, 2016.
- *Small Works*. Sidney Mishkin Gallery. Manhattan, NYC. Apr 14 – May 13, 2016.
- *Dreamcatching*. Club 157. Brooklyn, NYC. Mar 11 – Apr 3, 2016.
- *Salon Showcase*. The Greenpoint Gallery. Bushwick, Brooklyn, NYC. Feb 26, 2016.
- *Visual AIDS: Postcards from the Edge*. Sikkema Jenkins & Co. Manhattan, NYC. Jan 29 – 31, 2016.
- *Thru The Rabbit Hole*. Sideshow Gallery. Williamsburg, Brooklyn, NYC. Jan 9 – Apr 10, 2016.
- *La MaMa Family Show*. La MaMa La Galleria. Manhattan, NYC. Dec 22 – Jan 3, 2016.
- *Kunstkammer*. Parenthesis Art Space. Brooklyn, NYC. Nov 19 – Dec 29, 2015.
- *Last Dance*. Old Gem. Arts@Renaissance. Williamsburg, Brooklyn, NYC. June 12 – 13, 2015.
- *Summer Thesis*. Parenthesis Art Space for Bushwick Open Studios. Brooklyn, NYC. June 6 – 7, 2015.
- *The Ruins*. SVA Gramercy Gallery. Manhattan, NYC. May 29 – June 13, 2015.
- *MFA Fine Arts Open Studios*. SVA. Manhattan, NYC. Spring 2015.



- *Making History*. Storefront Ten Eyck Gallery. Bushwick, Brooklyn, NYC. Apr 19 – May 10, 2015
- *Small Works*. Sidney Mishkin Gallery. Manhattan, NYC. Mar 27 – May 7, 2015.
- *NYC Salon Showcase: A Weekend at the Old Gem*. Arts@Renaissance. Williamsburg, Brooklyn, NYC. Feb 27 – Mar 1, 2015.
- *Visual AIDS: Postcards from the Edge*. Luhring Augustine. Manhattan NYC. Jan 30 – Feb 1, 2015.
- *Paperazzi IV*. Janet Kurnatowski Gallery. Greenpoint, Brooklyn, NYC. Jan 16 – Feb 15, 2015.
- *Circle the Wagons*. Sideshow Gallery. Williamsburg, Brooklyn, NYC. Jan 10 – Mar 15, 2015.
- *MFA Fine Arts Open Studios*. SVA. Manhattan, NYC. Fall 2014.
- *Glitter is the Herpes of the Art World*. Bio-Arts Lab, SVA. Manhattan, NYC. Spring 2014.
- *MFA Fine Arts Open Studios*. SVA. Manhattan, NYC. Spring 2014.
- *The Last Brucennial*. Manhattan, NYC. Mar 6 – Apr 4, 2014.
- *MFA Fine Arts Open Studios*. SVA. Chelsea, Manhattan, NYC. Fall 2013.
- *Art Walk*, monthly art exhibition. Jacksonville, Florida. 2004 – 2009.

PUBLICATIONS

- Charleston Gazette-Mail, Sunday Paper Lead Story, Lifestyle Section
 - <http://www.wvgazette.com/ae-arts/20161217/rising-art-star-christybomb-found-her-place-in-charleston>
- Vogue.com, “Sascha Lane Goes to Art Basel”
 - <http://www.vogue.com/article/sasha-lane-art-basel-miami-perrier-jouet-celebrity-getting-ready-photo-diary>
- Huffington Post, Carlin West wearing necklace
 - http://www.huffingtonpost.com/entry/springing-into-spring-cultural-charitable-catch_us_58da9abde4b0f7eca28a43b8
- Spoiled NYC, Acid Free and Heartbomb “best things to do”
 - <https://spoilednyc.com/14-amazing-things-going-down-nyc-february-2017/>
- ArteFuse, review of Acid Free
 - <https://artefuse.com/2016/11/08/acid-free-at-lazy-susan-gallery-124809/>
- “Making History Bushwick” Hard Cover by Arts in Bushwick
 - <http://artsinbushwick.org/makinghistory/>
- Artist Studios, artist profile
 - <http://artists-studios.com/ny1/#/christybomb/>
- Art NXT Level Journal, artist profile
 - <https://artnxtleveljournal.com/2017/02/06/in-synch-with-christybomb/>
- WhyArt, international review of artist work
 - <http://whyart.pl/artysci/laboratoryjne-bomby-koloru-christybomb/>



MAJOR COLLECTIONS

- *Tisch Collection*. New York, New York.
- *Senvest Collection*. Toronto, Canada.

REPRESENTATION

Exclusive

- Design: Carlin West Agency. Worldwide exclusive representation. New York, New York.
- Fine Art: TAS Gallery. Statewide exclusive representation. Charleston, WV

Member

- ArtePonte Gallery. Manhattan (Chelsea) and Basel, Switzerland
- Artist Studios. New York, New York.
- Pen + Brush. New York, New York
- 33Contemporary Gallery. Chicago, IL

AWARDS AND DISTINCTIONS

- Guinness Book for World Records for participation in the “The Last Brucennial”
- Turner Colour Works Sponsored Demonstration Artist. 2014-2015

TRADEMARKS AND PATENTS

- “Christybomb”. USPTO Approved, Published for Opposition, Final Registration imminent May 2017.
- “Snap Sparkle Pop!” USPTO Pending.

COMPANY

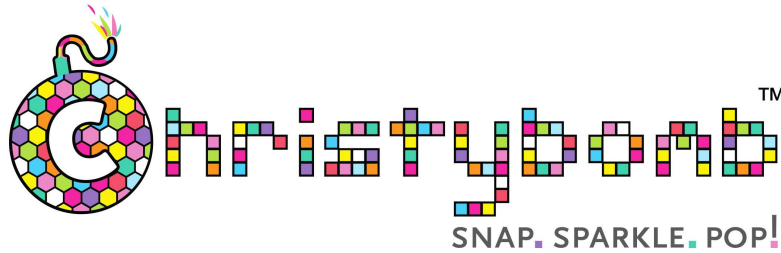
- Christybomb, LLC

EXPERIENCE

Professional Fine Artist and Designer; NY, NY — 2015 to current

- Highly active, locally represented fine artist and internationally represented designer

Curator at The Sanctuary; NY, NY — 2016



- Curator and creative director of The Sanctuary, a multidisciplinary art space

Gallery Associate at following New York City art galleries:

- Ricco Maresca Gallery 2016 | Sideshow Gallery 2015-2016 | Janet Kurnatowski Gallery 2015

Demo Artist for Turner Paint from Japan — 2014 - 2015

- Exclusive demo artist for Turner acryl gouache paints imported from Japan

Assistant to Professional Artists; New York, NY — 2014 - 2016

- Valuable asset to visual artists Howardena Pindell, Christopher Tanner & Katinka Mann

Bio-Art Lab Teaching Assistant; New York, NY — 2014

- Utilized knowledge of science and art to aid students in pursuit of Bio-Art practices

Native English-speaking Teacher, Amity; Shizuoka, Japan — 2011 - 2012

- Spent 2 years abroad in remote location of Japan, during the Great Earthquake of 2011

Visual Artist; Jacksonville, Florida — 2007 - 2010

- Popular artist at monthly art shows in downtown Jacksonville

Research Scientist, University of North Florida; Jacksonville, Florida — 2006 - 2010

- (P.E.M.S.) Research Lab, under Department of Defense grant Contract W911SR-04-C-0072

Histology Teaching Assistant, University of North Florida; Jacksonville, Florida — 2008

- Use precise scientific equipment to dissect tissue to microscopic levels

Jewelry Store Manager, Gold Star Jewelry Store; Jacksonville, FL — 1997 - 2008

- Creative window display designer

Clothing Store Sales Representative, High 5 Clothing Store; Atlanta, GA — 1991 - 1997

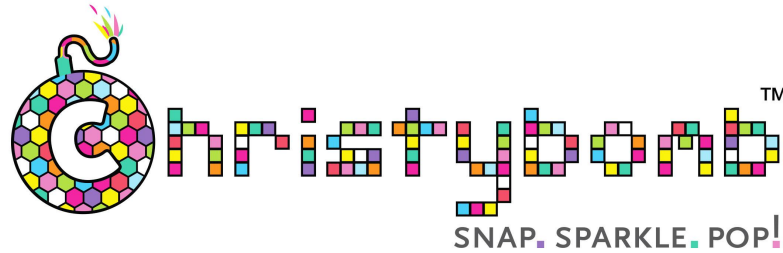
- Creative window display designer

EDUCATION

- School of Visual Arts, New York, NY — Master of Fine Arts in Fine Arts, 2015
- University of North Florida, Jacksonville, FL — Bachelor of Science, 2008
- University of North Florida, Jacksonville, FL — Minor in Public Health, 2008

REFERENCES

- Carlin West, CWA Carlin West Agency, New York
- Lisa Fischer-Casto, TAS Gallery, Charleston
- Howardena Pindell, Artist, New York



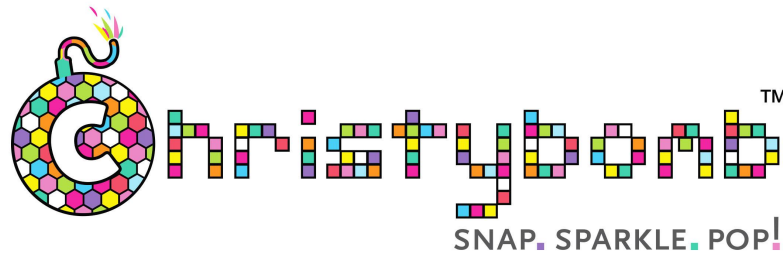
A R T I S T S T A T E M E N T

My artistic creations draw inspiration from the happiness, innocence and youthful fantasies of my childhood, like Candyland, Hello Kitty and Willy Wonka. At the same time, my work is also influenced by over-the-top trends and looks of avant-garde fashion, cosplay and drag queens.

In reaction to the monotony and shortcomings of conventional painting, an important aspect of my work involves incorporating unconventional materials such as string, rope, yarn, wire, pipe cleaners, plastic straws and Swarovski crystals. I then further embellish all of that with flashes and accents of glitter, pom-poms, googly eyes, beads, sequins, broken glass and metal spikes, among other ingredients.

The idea of making something out of nothing—with ingredients that are largely frivolous or even throwaway in nature—fascinates me no-end and influences my work. My purpose in all this is to create circus-like mosaics that are textural, colorful, bright and bold—electric kaleidoscopes of layers, colors and materials—radiating heat, excitement and vitality.

Thanks to the rigorous discipline of my scientific background and training, I additionally pay extreme attention to detail, order and overall impact and effect. I see my purpose as an artist to be a creator of wild and rollicking visual playgrounds, reactions to the mundanities of life, for our viewing enjoyment, exploration and adventure. I continue to experiment day and night with whatever new materials I can fit into my studio. Stay tuned for my next exciting episode!



B I O G R A P H Y

I am Christy Lee, better known as Christybomb, a visual artist based out of New York City. The "Christybomb" moniker was given to me by friends because of the energy and vivaciousness embodied within my art. I was born in Louisville, Kentucky and graduated from the University of North Florida with a bachelor's degree in biology and a minor in public health. In spite of my research biologist training, I ultimately came to the realization that creating art could be more than a hobby.

This realization occurred when I was living in Japan after the tsunami and earthquake of 2011, with the subsequent reflection and introspection that resulted from this upheaval. I was inspired to create a completely self-taught portfolio of work, which resulted in my acceptance into the prestigious MFA Fine Arts program at the School of Visual Arts in New York City, where I received my MFA in Fine Arts degree.

One of the more significant accomplishments of my formal education was bringing glitter and other craft materials to academia, and exhibiting them in academic spaces. My art practice has developed in such a way that I now pull from my scientific background, my self-taught art training, as well as from my academic, traditional artist education. I would say that it is the marriage of these aspects of my background and personality that have resulted in my unconventional style.

Since then, I have shown both at major art fairs and in international exhibitions as well as having completed large commissions for public spaces. My work has been acquired by major private collections and a foreign museum. More recently, I have also ventured into Design, where I have worldwide exclusive licensing representation. I continue to exhibit my work regularly at a variety of venues and locations.