

CHRISTINA RENFER VOGEL

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EDUCATION

- 2005 MFA, Painting, Massachusetts College of Art, Boston, Mass.
- 2003 BFA, Painting, Tyler School of Art, Temple University, Philadelphia, Pa., magna cum laude
- 2000 Temple University Rome, Rome, Italy

SOLO EXHIBITIONS

- 2017 *To Go Unnoticed*, Julia Martin Gallery, Nashville, Tenn. (curated by Julia Martin)
Imagination (Un)Bound, Moon Gallery, Berry College, Mt. Berry, Ga. (curated by Brad Adams)
Home Bodies, Christensen Center Art Gallery, Augsburg College, Minneapolis, Minn.
- 2016 *Observations*, Moon Gallery, Berry College, Rome, Ga. (curated by Brad Adams)
Encounters, University Art Gallery, The University of the South, Seawanee, Tenn. (curated by Shelley MacLaren)
- 2013 *Observed*, Montgomery College, Takoma Park, Md.
Family Portraits, Fred Simon Gallery, Omaha, Neb.
- 2012 *Snapshots*, Wadleigh Gallery, Chester College of New England, Chester, N.H. (curated by Megan McNaught)
- 2010 *Portraits*, The Lichen, Lincoln, Neb. (curated by Sam Rapien and Ella Durham)
- 2006 *Portraits*, The Colony Group, Boston, Mass.

SELECTED EXHIBITIONS

- 2019 Two-person exhibition, David Lusk Gallery, Nashville, Tenn. (curated by Amelia Briggs) *upcoming*
Appalachia Now!, Asheville Art Museum, Asheville, N.C. (curated by Jason Andrew) (catalogue) *upcoming*
Three-person exhibition with Andrea Marquis and Angie To, Roberts Wesleyan College, Rochester, N.Y. (curated by Joanna S. Poag) *upcoming*
- 2018 *Ripple / Nature / Bodies* with David Onri Anderson and KJ Schumacher, David Lusk Gallery, Nashville, Tenn. (curated by Amelia Briggs)
Everywhere and There: Directions in Contemporary Figurative Painting, Ground Floor Contemporary, Birmingham, Al. (curated by Bryce Speed)
- 2017 *Folk Fiction*, Clara M. Eagle Gallery, Murray State University, Murray, Ky. (curated by T. Michael Martin)
Imagination (Un)Bound, Moon Gallery, Berry College, Mt. Berry, Ga.
Ekphrasis, The Central Collective, Knoxville, Tenn. (curated by Johanna Winters)
Honoring the Legacy of David Park, Santa Clara University, Santa Clara, Calif. (juried by DeWitt Cheng, Andrea Pappas, and John Seed) (catalogue)
- 2016 *Gatherings: Christina Renfer Vogel and Brian Edmonds*, Pleat Gallery, online exhibition (curated by Bethany Irons)
We the People, Palomar College, San Marcos, Calif. (curated by Sasha Reibstein)
- 2015 *Apart: Christina Renfer Vogel and Amy Johnson*, Covenant College, Lookout Mountain, Ga. (curated by Jeffrey Morton)
- 2014 *Nebraska Arts Council Visual Fellowship Exhibition*, Museum of Nebraska Art, Kearney, Neb. (curated by Teliza V. Rodriquez)
- 2012 *Jake Gillespie and Christina Renfer Vogel*, Petshop Gallery, Omaha, Neb. (curated by Benjamin McQuillan)
Little Waves, Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, Neb. (curated by Victoria Hoyt and Alison Van Volkenburgh)
- 2011 *New Work: Stephen Azevedo and Christina Renfer Vogel*, RNG Gallery, Council Bluffs, Iowa
Man as Object: Reversing the Gaze, SOMArts, San Francisco, Cal. (juried by Tanya Augsburg) (catalogue)
Myself: A Survey of Contemporary Self-Portraiture, University of Nevada, Reno, Nev. (juried by Marjorie Vecchio) (catalogue)
Emerging, Union for Contemporary Art, Omaha, Neb. (curated by Brigitte McQueen)
- 2010 *From Our Perspectives*, Oakland Community College, Farmington Hills, Mich. (juried by Gilda Snowden) (catalogue)

- 2008 *Painting as Presence*, Fine Arts Workshop, New Haven, Conn. (juried by William Bailey)
Open Painting, Providence Art Club, Providence, R.I. (juried by Judith Tolnick Champa)
- 2007 *Painting 2007*, Icebox Project Space, Philadelphia, Pa. (juried by Jenelle Porter)
- 2006 *National Prize Show*, Cambridge Art Association, Cambridge, Mass. (juried by Cheryl Brutvan)
- 2004 *Habitations*, Patricia Doran Gallery, Boston, Massachusetts College of Art, Mass.
- 2003 *Revisionist History*, The Optimistic Gallery, Philadelphia, Pa.

HONORS AND AWARDS

- 2018 Faculty Grant, University of Tennessee at Chattanooga, Chattanooga, Tenn.
- 2017 Faculty Pre-Tenure Enhancement Program Award, University of Tennessee at Chattanooga, Chattanooga, Tenn.
 LIAEP Award, Lighton International Artists Exchange Program, Kansas City, Mo.
 Ruth Holmberg Grant for Faculty Excellence, University of Tennessee at Chattanooga, Chattanooga, Tenn.
 Faculty Grant, University of Tennessee at Chattanooga, Chattanooga, Tenn.
- 2015 Tennessee Arts Commission Professional Development Support Grant, Nashville, Tenn.
- 2014 Research and Creative Activity Grant, University of Tennessee at Chattanooga, Chattanooga, Tenn.
- 2013 Nebraska Arts Council Individual Artist Fellowship, Omaha, Neb.
- 2012 Vasari Colors Artist Grant, New York, N.Y.
- 2007 Somerville Arts Council Artist Fellowship Grant, Somerville, Mass.
- 2005 Elizabeth Greenshields Foundation Grant, Montréal, Canada
 George Nick Award, Massachusetts College of Art, Boston, Mass.

RESIDENCIES

- 2017 JSS in Civita, Civita Castellana, Italy
- 2016 Hambidge Center for the Creative Arts, Rabun Gap, Ga.
- 2015 Virginia Center for the Creative Arts, Amherst, Va.
- 2014 Vermont Studio Center, Residency and Artist Grant, Johnson, Vt.
- 2013 Kimmel Harding Nelson Center for the Arts, Nebraska City, Neb.

CURATORIAL

Marisa Keris, Office Space, University of Tennessee at Chattanooga, Chattanooga, Tenn., Nov. 1-Dec. 6, 2018
Of Weight and Breath, co-curated with Ty Smith, a group exhibition of work by Brett Baker, Susanna Coffey, Clare Grill, and Ellen Siebers, East Side Project Space, Nashville, Tenn., April 7-28, 2018

PRESS/ PUBLICATIONS

- "Selects: Curated by Brian Edmonds," *Locate Arts: The Focus* (blog), March 16, 2018.
- "Studio Visit: Christina Renfer Vogel," *Locate Arts: The Focus* (blog), November 9, 2017.
- Jodi Hays "Connector Interview: Painting and Politics by Jodi Hays," *Locate Arts: The Focus* (blog), October 19, 2017.
- Melinda Baker, "Christina Vogel's Colorful Observations on View at Julia Martin Gallery," *The Tennessean*, May 17, 2017.
- Sara Lee Burd, "The Perceptual Art of Christina Renfer Vogel," *Nashville Arts Magazine*, May 2017.
- Sam King, "Interview: Christina Renfer Vogel," *MW Capacity* (blog), March 15, 2017.
 Featured on *Painter's Table* (blog), March 16, 2017.
- Grist Journal*, "Ekphrasis," The University of Tennessee, February 2017.
- "Studio Visit: Christina Renfer Vogel," *Pleat Gallery* (blog), December 20, 2016.
- Ernie Paik, "Finding the Art in the Spaces in Between," *The Pulse*, August 17, 2016.
- Lynda Edwards, "The Art of Isolation," *The Chattanooga Times Free Press*, March 6, 2016.
- Poets and Artists Magazine*, "Heightened Perceptions," Curator: John Seed, Volume 65, October 2 2015.
- Studio Visit Magazine*, Open Studios Press, Boston, Mass., Juror Trevor Richardson, June 2012.
- Michael J. Krainak, "See What's Missing," *The Reader*, November 23, 2011.
- Sally Deskins, "Christina Renfer Vogel, Artist," *Les Femmes Folles: Women in Art* (blog), July 14, 2011.
- Judy Birke, "Paeon to Painting," *New Haven Register*, May 18, 2008.

LECTURES/PRESENTATIONS/WORKSHOPS

Chair, "Teaching Studio Fundamentals Through a Contemporary Lens," SECAC Conference, Birmingham, Al., October 19, 2018

Gallery Q&A with curator Bryce Speed in relationship to *Everywhere and There: Directions in Contemporary Figurative Painting*, Ground Floor Contemporary, Birmingham, Al., July 29, 2018

Gallery Talk with David Onri Anderson, KJ Schumacher and curator Amelia Briggs in relationship to *Ripple / Nature/ Bodies*, David Lusk Gallery, Nashville, Tenn., July 18, 2018

Workshop, "In Response to Place: An Individual Approach to Landscape Painting," JSS in Civita, Civita Castellana, Italy, June 25-July 9, 2018

Gallery Talk with co-curator Ty Smith in relationship to *Of Weight and Breath*, The Packing Plant, Nashville, Tenn., April 14, 2018

Led a Q&A forum with art advisor and curator Teka Selman for Seed Space's Insight Series, Zeitgeist Gallery, Nashville, Tenn., January 27, 2018

Presentation, "Small But Mighty: Strategies to Encourage Experimentation, Risk-Taking, and the Development of an Individual Painting Language," SECAC Conference, Columbus, Ohio, October 26, 2017

Presentation, "Studio Research & Ideation: Mining and Making," SECAC Conference, Roanoke, Va., October 20, 2016

Presentation with Adrian Banning, Assistant Clinical Professor at Drexel University, "The Use of Close Looking to Improve Observation and Empathy Skills in Clinicians," 2016 Physician Assistant Education Association Annual Education Forum, Minneapolis, Minn., October 13, 2016

Organized and Moderated the Presentation/ Panel Discussion, "Making Opportunity: Recent Art Graduates Reflect," Hunter Museum of American Art, Chattanooga, Tenn., September 29, 2016

Figure Drawing Workshop, The University of the South, Sewanee, Tenn., February 27, 2016

Artist Talk, Berry College, Rome, Ga. February 9, 2016

Artist Talk, The University of the South, Sewanee, Tenn., February 5, 2016

Panelist, "Curator and Gallerist Panel," Chattanooga Workspace, Chattanooga, Tenn., January 21, 2016

Presentation, "Snapshots as Source Material in Recent Work," SECAC Conference, Pittsburgh, Penn., October 22, 2015

Gallery Q&A with Jeffrey Morton, Art Dept. Chair/Professor of Art, in relationship to *Apart*, Covenant College, Lookout Mountain, Ga., September 16, 2015

Research and Creative Activity Grant Presentation, UTC Arts and Sciences Convocation, UTC, Chattanooga, Tenn., April 21, 2015

Gallery Talk in relationship to *New Work*, RNG Gallery, Council Bluffs, Iowa, November 5, 2011

PROFESSIONAL EXPERIENCE

2013-Present, Assistant Professor of Painting and Drawing, University of Tennessee at Chattanooga, Chattanooga, Tenn.

2010-2013, Development Manager, Bemis Center for Contemporary Arts, Omaha, Neb.