

CHRISTINA RENFER VOGEL

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ARTIST STATEMENT

I pursue interaction and perception from my role as observer, occupied by the unremarkable and the relationships that exist within our everyday exchanges. I am interested in the ordinary and the staged, the potential for theatricality within the banality of the everyday. Reflecting direct encounters with objects in my environment, I draw from still life, portraiture, and landscape, the pillars of perceptual painting. Drawing from the quotidian and familiar, I navigate the space between seeing and describing, interpretation and invention.

BIO

Christina Renfer Vogel holds a MFA from the Massachusetts College of Art and a BFA from Tyler School of Art, Temple University. She has exhibited widely, including recent solo exhibitions at Augsburg University (Minneapolis, Minn.) and the Julia Martin Gallery (Nashville, Tenn.). Christina has participated in artist residencies at the Hambidge Center for the Creative Arts (Rabun Gap, Ga.), the Virginia Center for Creative Arts (Amherst, Va.), the Vermont Studio Center (Johnson, Vt.), and the Kimmel Harding Nelson Center for the Arts (Nebraska City, Neb.). Most recently, she was an artist-in-residence at JSS in Civita (Civita Castellana, Italy), supported by a Lighton International Artists Exchange Program grant, and she is a recipient of an Elizabeth Greenshields Foundation grant among other awards. Christina lives and works in Chattanooga where she serves as assistant professor of painting and drawing at the University of Tennessee at Chattanooga.