

**CHERYL DONEGAN**

**BORN 1962, NEW HAVEN, CONNECTICUT, USA**

**LIVES AND WORKS IN NEW YORK CITY**

**EDUCATION**

- 1990** M.F.A., HUNTER COLLEGE, NEW YORK, NY
- 1984** B.F.A., PAINTING, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI

**SOLO EXHIBITIONS**

- 2015** PAINTINGS AND VIDEO, SGORBATI PROJECTS, NEW YORK
- 2014** HAUL, DAVID SHELTON GALLERY, HOUSTON, TEXAS
- 2013** BLOOD SUGAR, GALERIE VIDALCUGLIETTA, BRUSSELS  
WHITE FLAG LIBRARY, WHITE FLAG PROJECTS, ST. LOUIS, MISSOURI,  
CURATED BY SAM KORMAN
- 2010** I STILL WANT TO DROWN, HIDDE VAN SEGGELEN GALLERY, LONDON  
PROJECT SPACE, GALERIE VIDALCUGLIETTA, BRUSSELS
- 2009** CHERYL: THE WORK OF CHERYL DONEGAN, ROCKLAND COUNTY MUSEUM OF ART, MEDIA PROJECT  
SPACE, WEST NYACK, NY, CURATED BY LYNNE STEIN
- 2008** STOP ME IF YOU THINK YOU'VE HEARD THIS ONE BEFORE, HIDDE VAN SEGGELEN  
GALLERY, LONDON  
HE SAID, SHE SAID, OAK PARK, ILLINOIS
- 2007** LUXURY DUST, OLIVER KAMM/5BE GALLERY, NEW YORK, NY
- 2005** OLD, TEMPORARY, OLIVER KAMM/5BE GALLERY, NEW YORK, NY
- 2003** JUNK SPACE, OLIVER KAMM/5BE GALLERY, NEW YORK, NY
- 2001** WHITE ROOM, WHITE COLUMNS, NEW YORK, NY
- 1998** LOTTA HAMMER, LONDON, ENGLAND
- 1997** SCENES + COMMERCIALS: A RETROSPECTIVE DEVELOPMENT- THE MOVIE, BASILICO  
FINE ARTS, NEW YORK (CATALOG ESSAY BY ROBERT MAHONEY)  
BAUMGARTNER GALLERY, WASHINGTON D.C. (PROJECT ROOM)
- 1996** TENT. BASILICO FINE ARTS, NEW YORK, NY
- 1994** NICE FINE ARTS, NICE FRANCE  
GALERIE RIZZO, PARIS, FRANCE  
ALLGIRLS, BERLIN, GERMANY  
STUDIO GUENZANI, MILAN, ITALY
- 1993** ELIZABETH KOURY GALLERY, NEW YORK, NY

## SELECTED GROUP EXHIBITIONS

- 2015** SUBJECT MATTER: CHERYL DONEGAN AND STEPHEN LAPHISOPHON, DAVID SHELTON GALLERY, HOUSTON, TEXAS
- 2014** PURPLE STATES, CURATED BY SAM GORDON, ANDREW EDLIN GALLERY, NEW YORK  
NO GROUND BUT SAY GROUND, CURATED BY JOE FYFE, HALSEY/MCKAY GALLERY, EAST HAMPTON, NY  
IMPRINTS, LESLIE TONKONOW GALLERY, NEW YORK
- 2013** MY CRIPPLED FRIEND, CANZANI CENTER GALLERY, COLUMBUS COLLEGE OF ART AND DESIGN, COLUMBUS, OHIO, CURATED BY PATRICK O'RORKE AND MICHAEL GOODSON  
OUTSIDE THE LINES: UIA (UNLIKELY ITERATIONS OF THE ABSTRACT), CONTEMPORARY ARTS MUSEUM, HOUSTON, TEXAS, CURATED BY BILL ARNING  
IN SEARCH OF AN IMAGE, KERSGALLERY, AMSTERDAM  
1993: INTERNATIONAL JET SET, TRASH AND NO STAR, THE NEW MUSEUM, NEW YORK  
PAINT THINGS, DECORDOVA SCULPTURE PARK AND MUSEUM, LINCOLN MASSACHUSETTS  
OBJECTS IN THE MIRROR ARE CLOSER THAN THEY APPEAR, CURATED BY MIKA GELLMAN, KRAVETS WEHBY GALLERY, NEW YORK
- 2012** AGAINST INTERPRETATION, A POSTER PROJECT IN COLLABORATION WITH WHATSPACE, TILBERG AND ONOMATOPEE, EINDHOVEN, NETHERLANDS, ORGANIZED BY KOEN DELAERE  
DOBLE DISCORSO, CENTRO CULTURAL CHACAO, CARACAS, VENEZUELA, CURATED BY JAVIER RODRIGUEZ
- 2011** DECEMBER, MITCHELL-INNES & NASH GALLERY, NEW YORK, CURATED BY HOWIE CHEN  
"I DON'T KNOW IF IT MAKES ANY SENSE- I FEEL QUITE DIZZY AND A LITTLE DRUNK DUE TO THE BLOW. I WILL RETURN WITH MORE INFO SHORTLY...", IMO, COPENHAGEN, DENMARK, CURATED BY HOWIE CHEN AND TIM SALTARELLI  
MAGIC HAND!, ART BLOG ART BLOG, 503 WEST 26<sup>TH</sup> STREET, 11<sup>TH</sup> FLOOR, NEW YORK, CURATED BY JOSH ABELOW  
EX LIBRIS, GALERIE VIDALCUGLIETTA, BRUSSELS  
STRAW, CURATED BY ERIK LINDMAN, HANNA BARRY GALLERY, PECKHAM, LONDON  
PROVISIONAL PAINTING, CURATED BY RAPHAEL RUBENSTEIN, STUART SHAVE MODERN/MODERN ART, LONDON  
KABINETT 6, CHERYL DONEGAN AND TOM MEACHAM, DEVENING PROJECTS + EDITIONS, CHICAGO, ILLINOIS  
EYES WIDE SHUT, CHERYL DONEGAN AND TOM MEACHAM, NICELLE BEAUCHENE GALLERY, NEW YORK
- 2010** FIT AND FINISH, CURATED BY GARY STEPHAN, EISBOX PROJECTS, BROOKLYN, NEW YORK  
PLUS ONE, CURATED BY DAN CAMERON, PERRY RUBENSTEIN GALLERY, NEW YORK  
THE JEWEL THIEF, CURATED BY JESSICA STOCKHOLDER AND IAN BERRY, THE FRANCES YOUNG TANG TEACHING MUSEUM AND ART GALLERY AT KIDMORE COLLEGE, SARATOGA SPRINGS, NY  
GRADATION, CURATED BY GARTH WEISER, PORTUGAL ARTE 10, LISBON, PORTUGAL

- CREEDS, COLORS AND COMBINATIONS, NICELLE BEAUCHENE GALLERY, NEW YORK
- EYES WIDE SHUT, CHERYL DONEGAN AND TOM MEACHAM, BURNING BRIDGES, NEW YORK, NY
- 2009**
- BESIDE, WITH, AGAINST AND YET: ABSTRACTION AND THE READY-MADE GESTURE, CURATED BY DEBRA SINGER, THE KITCHEN, NEW YORK
- BETWEEN SPACES, CURATED BY TIM GOOSENS AND KATE MCNAMARA, PS 1 CENTER FOR CONTEMPORARY ART, LONG ISLAND CITY, NEW YORK
- SLOUGH, CURATED BY STEVE DIBENEDETTO, DAVID NOLEN GALLERY, NEW YORK
- 2008**
- ÚLTIMOS SUEÑOS, COLECCIÓN DE ARTE CONTEMPORÁNEO FUNDACION "LA CAIXA", BARCELONA, SPAIN
- JULIA STOSCHEK COLLECTION NUMBER TWO: FRAGILE, DUSSELDORF, GERMANY
- 2007**
- ABSTRACT PAINTINGS AND A SCULPTURE, THE FIREPLACE PROJECT, EAST HAMPTON, NEW YORK
- MULTIPLEX: DIRECTIONS IN ART, 1970 TO NOW, MUSEUM OF MODERN ART, NEW YORK, CURATED BY DEBORAH WYE
- CHERYL DONEGAN, RANVA KUNOY, THOMAS LIVESSEY, BROWN, LONDON, UK
- 2006**
- SAFE, KATHLEEN CULLEN FINE ART GALLERY, NEW YORK, NY
- NEW YORK, NEW YORK: FIFTY YEARS OF ART, ARCHITECTURE, PHOTOGRAPHY, FILM AND VIDEO, GRIMALDI FORUM, MONACO, FRANCE
- INTO ME / OUT OF ME, PS1/MOMA, LONG ISLAND CITY, NY
- TM:GS / CD:SC, OLIVER KAMM/5BE GALLERY, NEW YORK, NY
- SPACE BETWEEN THE SPOKES, KS ART, NEW YORK, NY
- BRICKS IN THE HOOD, OLIVER KAMM/5BE GALLERY, NEW YORK, NY
- 2005**
- WITHDRAWAL, GALERIE CHEZ VALENTIN, PARIS, FRANCE
- 2004**
- GROTESQUE, BURLESQUE, PARODY, CURATED BY CAROLINE BISSIERE AND JEAN-PUL BLANCHET, ABBEY SAINT-ANDRE, CENTRE D'ART CONTEMPORAIN, MEYMAC, FRANCE
- 2003**
- ARTIST'S CHOICE, MUSEUM OF MODERN ART, NY, CURATED BY MONA HATOUM
- BRIGHT LIGHTS, BIG CITY, DAVID ZWIRNER GALLERY, NY, CURATED BY MAURIZIO CATTELAN, (CATALOGUE, "CHARLIE"), EDITION 3
- 2002**
- SECOND SIGHT, SELECTIONS OF RECENT WORK BY ALUMNI FROM THE SECOND DECADE OF THE MFA PROGRAM AT HUNTER COLLEGE 1991-2001, HUNTER COLLEGE/TIMES SQUARE GALLERY, NEW YORK, NY
- 2001**
- WORDS AND THINGS, CURATED BY FRANCIS MCKEE, CCA, GLASGOW, SCOTLAND
- VIDEO INSTALLATION IN THE NEW MUSEUM WINDOWS, IN CONJUNCTION WITH PAUL MCCARTHY, ORGANISED BY LAURIE HALSEY BROWN, NEW MUSEUM, NY
- VIDEO JAM, CURATED BY GALEN JOSEPH-HUNTER AND MICHAEL RUSH, PALM BEACH INSTITUTE OF CONTEMPORARY ART, FL
- LE TRIBU DEL' ARTE, GALLERIA COMUNALE D' ARTE MODERNA E CONTEMPORANEA, ROME, ITALY
- DIGITAL VIDEO WALL, 1251 AVENUE ON THE AMERICAS, NEW YORK, NY
- 2000**
- KIN, CURATED BY CAOIMHIN MAC GOILLA LIETH, KERLIN GALLERY, DUBLIN, IRELAND
- 1999**
- PHANTOM HECKLER, CURATED BY PADRAIG TIMONEY/ EGYPTIANRADIO IN CONJUNCTION WITH THE LIVERPOOL BIENNIAL, TEA FACTORY, LIVERPOOL, ENGLAND

HEAD TO TOE: IMPRESSING THE BODY, CURATED BY MARGARET MATTHEWS-BERENSON AND DONNA HARKAVY UNIVERSITY GALLERY, UNIVERSITY OF MASSACHUSETTS, (CATALOG)

8TH BIENNALE DE L'IMAGE EN MOUVEMENT, CENTRE ST. GERVAIS, GENEVA, SWITZERLAND, (CATALOG ESSAY BY FABRICE STROUN)

GIRLSCHOOL, BRENAU UNIVERSITY GALLERIES, BRENAU UNIVERSITY, GEORGIA, CURATED BY CATHERINE MORRIS AND MAUREEN MAHONEY

DOUBLE VISION, NEXUS CENTER FOR CONTEMPORARY ART, ATLANTA, GEORGIA, CURATED BY MICHAEL PITTARI

POSITIONING, BARD CENTER FOR CURATORIAL STUDIES, BARD COLLEGE, NY

**1998**

EDUCATING BARBIE, TRANS HUDSON GALLERY, NEW YORK

MADE IN USA, GALLERIA IL CAPRICORNO, VENICE, ITALY

MACHTIG GEWALTIG, ACC GALLERY, WEIMAR, GERMANY

I LOVE NEW YORK, LUDWIG MUSEUM, KOLN, GERMANY, (CATALOG)

VIDEO LIBRARY, DAVID ZWIRNER GALLERY, NEW YORK

FACTS AND FICTION, CURATED BY VALENTINA VALENTINI ,PROGETTO GIOVANI, COMUNE DI MILANO, MILAN, ITALY, (CATALOG)

LIGHT ON THE MILLENIUM, PUSAN METROPOLITAN ART MUSEUM, KOREA, (CATALOG)

DEO DIVERTIMENTI, CURATED BY SUSAN HAPGOOD, CAMERA OBSCURA, SAN CASIANO DEI BAGNI, ITALY

ROOMS WITH A VIEW: ENVIRONMENTS FOR VIDEO, GUGGENHEIM MUSEUM, SOHO, NEW YORK, NY

**1997**

DISSOLUTION: MADE IN THE USA, CURATED BY MARGARET MURRAY, LAURENT DAYLE GALLERY, LONDON, ENGLAND

7TH BIENNALE DE L'IMAGE EN MOUVEMENT, CENTRE ST. GERVAIS, GENEVA, SWITZERLAND, (CATALOG)

UKNY, CURATED BY STEVEN BODE, FILM AND VIDEO UMBRELLA, LONDON, ENGLAND (TOURING PROGRAM)

**1996**

YOUNG AND RESTLESS, CURATED BY STEPHEN VITIELLO; THE MUSEUM OF MODERN ART, NEW YORK AND TOURING TO WRO FESTIVAL, WARSAW, POLAND; CONTEMPORARY ART MUSEUM, HONOLULU, HAWAII; CORNELL UNIVERSITY, ITHICA, NEW YORK; KUNSTBUNKER TUMULKA, MUNICH, GERMANY; KUNSTAKADEMIET, TRONDHEIM, NORWAY; HENRY ART GALLERY, SEATTLE, WA; LONDON FILMMAKERS CO-OP, LONDON, ENGLAND

UP CLOSE AND PERSONAL, THE PHILADELPHIA MUSEUM OF ART, PHILADELPHIA, PA

(NUDE) A COMPARISON OF THE BODY OF THE ARTIST IN VIDEO FROM THE 1970S AND 1990S, CURATED BY HIEDI ZUCKERMAN; TRANS HUDSON GALLERY, JERSEY CITY, NEW JERSEY, CATHARINE CLARK GALLERY, SAN FRANCISCO, ART & IDEA, MEXICO CITY, MEXICO

ADICERE ANIMOS, LA GALLERIA D'ARTE MODERNA E CONTEMPORANEA E PINACOTECA NAZIONALE, CESENA, ITALY

PUSHUPS, THE FACTORY, ATHENS SCHOOL OF FINE ARTS, ATHENS, GREECE, CURATED BY EMILY TSINGOU, (CATALOG)

INTERMISSION, BASILICO FINE ARTS, NEW YORK, NY, ORGANIZED BY MATTHEW RITCHIE AND TOLLAND GRINNELL

OUVERTURE, CHÂTEAU DE BIONNAY, LACENAS, FRANCE

MONSTROSITIES 1/2, KLEINER FESTSAAL DER HACKENCHEN HÖFE, BERLIN

COMEDY IN AMERICAN ART, GALERIE ANDREAS BINDER, MUNICH

**1995**

EVERYTHING THAT'S INTERESTING IS NEW: THE DAKIS JOANNOU COLLECTION, DESTE FOUNDATION, ATHENS SCHOOL OF FINE ARTS, ATHENS, GREECE, AND THE MUSEUM OF MODERN ART, COPENHAGEN, DENMARK, (CATALOG)

BIENNALE D'ART CONTEMPORAIN DE LYON, LYON, FRANCE, (CATALOG AND CD-ROM)

SPACE ODYSSEY, ELENI KORONEOU GALLERY, ATHENS, GREECE, CURATED BY HELENA PAPADOPOULOS, (CATALOG)

A DRAWING, BRAVIN POST LEE, NEW YORK, NY

STEREO-TIP, SOROS CENTER FOR CONTEMPORARY ART, LJUBLJANA, SLOVENIA, CURATED BY HELENA PIVEC, EVA MARIA STADLER, AND LILIJANA STEPANCIC, (CATALOG)

WHITNEY BIENNIAL EXHIBITION, WHITNEY MUSEUM OF AMERICAN ART AND STATENS MUSEUM FOR KUNST, COPENHAGEN, DENMARK, (CATALOG)

COLLABORATIONS BETWEEN ARTISTS AND WRITERS, DEUTESCHES HAUS-COLUMBIA UNIVERSITY, ORGANIZED BY ELIZABETH FIORE AND CHRISTINE BREEDE, NEW YORK, NY

FRESH, FILM AND VIDEO UMBRELLA, LONDON, ENGLAND (TOURING PROGRAM)

CHERYL DONEGAN: PERFORMANCE AND VIDEO, FILM AND VIDEO UMBRELLA, LONDON, ENGLAND, ESSAY BY CHRIS DRAKE

IRELAND STORIES, FILM AND VIDEO UMBRELLA, LONDON, ENGLAND (TOURING PROGRAM)

**1994**

USE YOUR ALLUSION: RECENT VIDEO ART, MCA, CHICAGO, IL

FLOODING CAMERA, WORKSPACE 101 WOOSTER ST., NYC.

PUBER-ALLES (WHY AM I WHO I AM?), STEDELIJK MUSEUM/BUREAU AMSTERDAM, HOLLAND, CURATED BY MARK WILSON

RIEN À SIGNALER, GALERIA ANALIX-B&L POLLA, GENÈVA, SWITZERLAND, (CATALOG)

SOGGETTO SOGGETTO-UNA NUOVA RELAZIONE NELL'ARTE DI OGGI, CASTELLO DI RIVOLI MUSEO D'ARTE CONTEMPORANEA, TURINO, ITALY, (CATALOG)

OUT WEST AND BACK EAST, SANTA MONICA MUSEUM, CA

AUDIENCE 0, 01, VERA VITA GIOIA GALLERY, NAPLES, ITALY AND TREVİ FLASH ART MUSEUM, ITALY

ACTING OUT: THE BODY IN VIDEO: THEN AND NOW, HENRY MOORE GALLERIES, ROYAL COLLEGE OF ART, LONDON, ENGLAND, (CATALOG)

HORIZONS, THE CONTEMPORARY ARTS CENTER, CINCINNATI, OHIO

EVERYDAY LIFE, KIM LIGHT GALLERY, LOS ANGELES, CA, CURATED BY SIMON WATSON

THE READING ROOM, CAMDEN ARTS CENTER, LONDON. CURATED BY BRED A BEBAN AND HRVOJE HORAVATIC

GUYS AND DOLLS, VIDEOSPACE, ICA BOSTON, MA, CURATED BY TONY OURSLER

**1993**

GHOST LIMB, BASILICO FINE ARTS, NEW YORK, NY

APERTO, VENICE BIENNALE, VENICE, ITALY, (CATALOG)

ROTT SNITT, MODERNA MUSEET, STOCKHOLM, SWEDEN, TRAVELING TO ROYAL ART ACADEMY, COPENHAGEN, DENMARK AND MALMO KUNSTHALLE, MALMO, SWEDEN, CURATED BY THOMAS NORDENSTADT

BODY GUARD, HOENTHAL UND BERGEN GALLERY, MUNICH AND KOLN, GERMANY

CIPHERS OF IDENTITY, FINE ART GALLERY, UNIVERSITY OF MARYLAND, BALTIMORE COUNTY, MD, ORGANIZED BY MAURICE BERGER

MATING INSTINCT, PENINE HART GALLERY, NEW YORK, NY

SUMMER PUNCH, KIM LIGHT GALLERY, LOS ANGELES, CA

CONFESSIONAL, ELIZABETH KOURY GALLERY, NEW YORK, NY, CURATED BY ANDREA K. SCOTT

KISS MY ROYAL IRISH ASS (K.M.R.I.A.), ANDREA ROSEN GALLERY, NEW YORK, NY

**1992**

PERFORMANCE BEHIND THE CURTAIN, WHITE COLUMNS, NEW YORK,

12 ARTISTS 12 WEEKS, DOOLEY LE CAPPELAINE GALLERY, NEW YORK, NY, CURATED BY ERIK OPPENHEIM

TABLOID: ON LOCATION, SALLY HAWKINS GALLERY, NEW YORK, NY, CURATED BY KATHLEEN CULLEN AND ROBERT MAHONEY

ECSTASY, DOOLEY LE CAPPELAINE GALLERY, NEW YORK, NY

**1991**

VALUE, 522 LAFAYETTE STREET SPACE, CURATED BY KATHLEEN CULLEN, ROBERT MAHONEY, RUSSETT LEDERMAN, YVONNE MURANUSHI

THE SUBVERSIVE STITCH, SIMON WATSON GALLERY, NEW YORK, NY, CURATED BY SIMON WATSON AND MAURICE BERGER (ESSAY). ACCOMPANYING ESSAY "THE AIDS QUILT AND ITS METAPHORS" CONTRIBUTED BY THE ARTIST.

HOME FOR JUNE, HOME FOR CONTEMPORARY ART AND THEATER, NEW YORK, NY, CURATED BY ERIK OPPENHEIM

TOTAL METAL, SIMON WATSON GALLERY, NEW YORK, NY, CURATED BY RICHARD PHILIPS

**1990**

RECONNAISSANCE, SIMON WATSON GALLERY, NEW YORK, NY, CURATED BY KIRSTEN MOSHER AND REGINA JOSEPH, (CATALOG)

ALL QUIET ON THE WESTERN FRONT?, ESPACE DIEU, PARIS, FRANCE, CURATED BY COLLINS AND MILLAZO IN ASSOCIATION WITH ANTOINE CANDAU, (CATALOG)

WORKS ON PAPER, ALTHEA VIAFORA GALLERY, NEW YORK, NY

**1989**

OBJECT LESSONS, MOMENTA ART ALTERNATIVES, PHILADELPHIA, PA

**1988**

THE ADVERTISING SHOW, F TRAIN EAST BROADWAY STATION, NEW YORK

## **BIBLIOGRAPHY**

2013

KORMAN, SAM, "INTERVIEW WITH CHERYL DONEGAN", BOMBSITE.COM, FALL 2013  
MCQUAID, KATE, "PAINT THINGS IS OFF THE WALL," THE BOSTON GLOBE, FEBRUARY, 7, 2013

COOK, GREG, "PAINTING BEYOND THE STRETCHER AT THE DECORDOVA, THE PHOENIX, FEBRUARY 13, 2013

BERGKRON, CHARLES, "ART BUSTS A MOVE," THE DAILY NEWS, MARCH 24, 2013

2011

CHERYL DONEGAN AND TOM MEACHAM AT NICELLE BEAUCHENE GALLERY, THE NEW YORKER, MAY 2, 2011

ROSENBERG, KAREN, "FOUR STROLLS TO SEE WHAT'S BLOOMING INDOORS", THE NEW YORK TIMES, APRIL 22, 2011

- 2009** DONEGAN, CHERYL, "ALLEN RUPPERSBERG," BOMB, NUMBER 109, FALL 2009, PP. 80-87.
- RUBENSTEIN, RAPHAEL, "PROVISIONAL PAINTING", ART IN AMERICA, MAY 2009, P. 122
- "SLOUGH", THE NEW YORKER, JULY, 2009, P. 11
- SALTZ, JERRY, "MESSY VITALITY", NEW YORK MAGAZINE, JUNE 29-JULY 6, 2009, P. 127
- 2008** WALSH, MARIA, "CHERYL DONEGAN AT HIDDE VAN SEGGELEN GALLERY" ART MONTHLY, NOVEMBER, 2008
- 2007** SALTZ, JERRY, "NON-SPECIFIC OBJECTS", MODERN PAINTERS, MARCH, , P.32
- STILLMAN, NICK, "CHERYL DONEGAN AT OLIVER KAMM/5BE GALLERY", ARTFORUM, DECEMBER, 2007
- FYFE, JOE, "CHERYL DONEGAN AT OLIVER KAMM/5BE GALLERY", ART IN AMERICA, MARCH 2008
- COXHEAD, GABRIEL, "DONEGAN/KUNOY/LIVESEY", TIME OUT LONDON, NOV. 7-13, 2007
- POLLACK, BARBARA, "CHERYL DONEGAN, LUXURY DUST", TIME OUT NEW YORK, SEPT. 20-26, 2007
- SCHWENDENER, MARTHA, "CHERYL DONEGAN: LUXURY DUST, ART IN REVIEW", THE NEW YORK TIMES, SEPT. 7
- 2006** "TM:GS / CD:SC", THE NEW YORKER, GOINGS ON ABOUT TOWN, MAY 22
- KERNAN, NATHAN, "CHERYL DONEGAN AT OLIVER KAMM/5BE", ART IN AMERICA, JANUARY
- 2005** JOHNSON, KEN, "CHERYL DONEGAN: OLD, TEMPORARY", THE NEW YORK TIMES, MAY 20
- 2004** CAMPBELL-TZANETOULAKOU, FAYE, "FORGET-ME-NOT," ARTNET, JANUARY 21, 2004.
- 2003** JOHNSON, KEN, "JUNK SPACE", THE NEW YORK TIMES, MAY 23
- SALTZ, JERRY, "SOMETHING WILD," VILLAGE VOICE, DECEMBER 25, P. 73
- SMITH, ROBERTA, "WHEN AN ARTIST'S EYE GUIDES A MUSEUM SHOW," THE NEW YORK TIMES, DEC 12
- 2001** RUSH, MICHAEL, "NO LONGER AN ORPHAN, VIDEO ART GIVES ITSELF A PARTY," THE NEW YORK TIMES, FEBRUARY 17, 2001, PP.39-40
- GREEN, TAMSEN, "PAINTING REBORN" COLUMBIA DAILEY SPECTATOR, MAY 30, 2001, PP.7-8
- RUANE, MEDB, "NOT SUCH KINDRED SPIRIT," THE SUNDAY TIMES, AUGUST 6, 2000, PP. 10-11.
- 2000** GROAKE, VONA, "KIN AT KERLIN, GALLERIES MAGAZINE, AUGUST 2000
- DALY, CATHERINE, "KIN," THE SUNDAY TIMES, JULY 23, 2000
- "KIN AT KERLIN GALLERY," IN DUBLIN MAGAZINE, VOL. 25 NO.15, JULY/AUGUST, 2000
- "GREEN FIELDS OF NEW YORK," THE IRISH TIMES, JULY 19, 2000
- 1999** JOCKS, HIENZ-NORBERT, "I LOVE NEW YORK, KUNSTFORUM, JANUARY- FEBRUARY, 1999, P. 311

- KLINE, CHRISTINA. "PLURAL IDENTITIES- INVENTING OURSELVES THROUGH ART", ATLANTA PRESS AUGUST 6-12, 1999, PP10-11
- 1998**
- NOIKOLVA, MILENA AND THEIL, WOLF GUNTER, "CROSSOVER", FLASH ART, JAN - FEB, 1998, P. 33, 57
- KINO, CAROL, "EDUCATING BARBIE," TIME OUT, SEPTEMBER 17-24, 1998, P. 91
- ISOLA, MARINA. "AN UNCERTAIN MARKET FOR VIDEO ART", THE NEW YORK TIMES, FEB 15, P. AR 38
- SMITH, ROBERTA, "ART OF THE MOMENT, HERE TO STAY", THE NEW YORK TIMES, FEB 15, P. AR 1, 37
- MOLESWORTH, HELEN. "CHERYL DONEGAN", FRIEZE, JANUARY/ FEBRUARY, 1998, P.94.
- 1997**
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- CARAWAY, NANCIE, "GREAT HEAD", HONOLULU WEEKLY, AUGUST 6-12, 1997, P.17.
- ROSE, JOAN. "VIDEO IS A LEVEL PLAYING FIELD FOR WOMEN ARTISTS", HONOLULU ADVERTISER, JULY 27 1997, P. E5
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- JONES, KRISTEN. "YOUNG AND RESTLESS", ARTFORUM, SUMMER, 1997, P. 140.
- COOMER, MARTIN. "DISSOLUTION:MADE IN THE USA", TIME OUT LONDON, MAY 7-14, P. 50.
- SCHMERLER, SARAH. "4 ROOMS, VIDEO VU", TIME OUT NEW YORK, MAY 1-8, 1997, P.36.
- CHI CHASE, MICHELLE. "VIDEOS REFLECT CHANGING IDEAS ON THE BODY IMAGE", THE NEWS, MEXICO CITY, JANUARY 31, 1997, P.24.
- WRIGHT, ANTHONY, "NAKED EXPLORED AS EMPOWERMENT", MEXICO CITY TIMES, JANUARY 31, 1997, P.17
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- CHI CHASE, MICHELLE, "HEIDI ZUCKERMAN- SEEING VIDEO AS MODERN ART", THE NEWS, MEXICO CITY, MARCH 8, 1997, P. 14
- 1996**
- ARNING, BILL. "CHERYL DONEGAN, TENT.," TIME OUT, APRIL 3-10, 1996, ISSUE NO. 28 P. 24.
- COTTER, HOLLAND. "CHERYL DONEGAN, TENT.," THE NEW YORK TIMES, FRIDAY, APRIL 12, 1996, P.C 28.
- FYFE, JOE. "CHERYL DONEGAN, TENT.," THE THING, THING REVIEWS, [HTTP://WWW.THING.NET/THINGNYC](http://www.thing.net/thingnyc)
- MAHONEY, ROBERT. "CHERYL DONEGAN, TENT.," ARTNET, [HTTP://WWW.ARTNET.COM](http://www.artnet.com)
- SCHWABSKY, BARRY. "THE PAST FACES OFF AGAINST THE PRESENT," THE NEW YORK TIMES, JUNE 30 1996, P. 12.
- 1995**
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- RUGOFF, RALPH. " THE SHOWS OF SHOWS," HARPER'S BAZAAR, MARCH, 1995, P.332.
- SPECTOR, NANCY. "ROCK MY VIDEO," FRIEZE, ISSUE 20, JAN/FEB., 1995, P.44-45.
- 1994**
- CAMERON, DAN. "ODE TO DISCERNMENT," FRIEZE, JAN/FEB., ISSUE 14 1994, P. 36-40.
- SAINT-JACQUES, CAMILLE. "CHERYL DONEGAN," LE JOURNAL DES EXPOSITIONS, NOV, NO. 20, 1994, P.2.
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