

# Cherith Lundin

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## EDUCATION

- 2000 MFA in Visual Studies, Minneapolis College of Art & Design, MN (with distinctions)
- 1996 BA in Studio Art, Wheaton College, IL (magna cum laude)
- 1993 Abitur, Langenzenn, Germany

## SOLO EXHIBITIONS

- 2014 The Space Between Things, Redux Contemporary Art Center, Charleston, SC
- 2014 Cutting and Pasting: A Compendium of Traces, Hansen Gallery, Wheaton College, IL
- 2011 Either/Or, Rutledge Gallery, Winthrop University, SC
- 2010 Inside Out, Thomas Barry Fine Arts, Minneapolis, MN
- 2008 Terra Cognita, Thomas Barry Fine Arts, Minneapolis, MN
- 2008 Staircase Project, Wheaton College, IL
- 2006 Flooded, Thomas Barry Fine Arts, Minneapolis, MN
- 2006 Air Space, Thomas Barry Fine Arts, Minneapolis, MN
- 2004 Looking, Bethel University, St. Paul, MN
- 2003 Still, Wheaton College, IL
- 2002 Still, Trinity College, Chicago, IL
- 1995 Interiors, Judson College, Elgin, IL

## GROUP EXHIBITIONS

- 2014 International Photography Annual 2, Manifest Creative Research Gallery, OH (catalog)
- 2013 Lines II, Thomas Barry Fine Arts, Minneapolis, MN
- 2013 Biennial 27, South Bend Museum of Art, IN (Merit Award, catalog)
- 2013 Formation Matters, Creighton University, NE
- 2013 JUST Art, Wheaton College, IL
- 2012 Midwest Photo Emerge, Midwest Center for Photography, KS
- 2012 Accumulation, Whittier Gallery, Minneapolis, MN
- 2011 Magnitude 7, Manifest Gallery, Cincinnati, OH (catalog)
- 2011 Architectural Unconscious, Desotorow Gallery, Savannah, GA
- 2011 CODEX VII, Print Portfolio/Traveling Exhibition: Biola University, Los Angeles, CA, Judson University, Elgin, IL (catalog)
- 2009 Gallery Artists: Celebrating 25 Years, Thomas Barry Fine Arts, Minneapolis, MN
- 2008 Tatort Atelier: 08, Fürth, Germany
- 2007 Environments of Invention, Minnesota Museum of American Art, St. Paul, MN
- 2007 MCAD/Jerome Artists 2006/2007, MCAD Gallery, Minneapolis, MN (catalog)
- 2007 Book: Unlearned, Minnesota Center for Book Arts, Minneapolis, MN
- 2007 Home for the Holidays, Soo Visual Arts Center, Minneapolis, MN
- 2005 Zeitverschiebung: Eugene Johnson, Barbara Lidfors, Cherith Lundin, Drei Generationen Malerei, Galeriehaus, Nürnberg, Germany
- 2005 Ten Times Out, MCAD Gallery, Minneapolis, MN
- 2005 American Idolatry, House of Mercy, St. Paul, MN
- 2004 Untitled III, Soo Visual Arts Center, Minneapolis, MN
- 2003 Still Small Voice, Adair Margo Gallery, El Paso, TX
- 2003 Seeing Is Believing: Drawing as Insight, Gordon College, MA

2002 New England, New Talent, Fitchburg Art Museum, MA (catalog)  
 2002 New Work, CAA Gallery, Cambridge, MA  
 2001 Home Installation, North Park University, Chicago, IL  
 2001 National Prize Show, Cambridge Art Association, Cambridge, MA  
 2001 New Art 2001, MPG Gallery, Boston, MA  
 2001 Light, CAA Gallery, Cambridge, MA  
 2000 Works on Paper, South Shore Art Center, Cohasset, MA  
 2000 MFA Alumni Exhibition, MCAD Gallery, Minneapolis, MN  
 2000 The Foot in the Door, Minneapolis Institute of Art, Minneapolis, MN  
 2000 Moment: MFA Thesis Exhibition, Soap Factory, Minneapolis, MN  
 1999 Push, Pull, Pop!, Calhoun Gallery, Minneapolis, MN  
 1999 Drawing Show, Calhoun Gallery, Minneapolis, MN

### **FELLOWSHIPS/GRANTS/RESIDENCIES**

2013/2014 HATCH Project Residency, Chicago Artist Coalition  
 2013 Joan Mitchell Foundation Emergency Grant  
 2013 Foundation for Contemporary Art Emergency Grant  
 2011 Research Council Grant, Winthrop University, SC  
 2009 Individual Artist Program Grant, Indiana Arts Commission  
 2006/2007 MCAD/Jerome Foundation Fellowship for Emerging Artists  
 2006/2007 MCBA/Jerome Foundation Book Arts Mentorship  
 2001–2003 Artist-in-Residence, Gordon College, MA

### **PROFESSIONAL ACTIVITIES**

2013 Panelist, "*JUST Representation*", CIVA Conference, IL  
 2012 Juror, "Opus", Trinity College Annual Student Exhibition, IL  
 2011 Juror, "Nonword and Upward", Wheaton College Annual Student Exhibition, IL  
 2011 Panelist, "Craft & Concept", The Tooker Symposium: Towards Integrative Approaches to Art Making, North Park University, IL  
 2011 Visiting Artist, Winthrop University, SC  
 2010 Visiting Artist, Kansas State University, KS  
 2010 Visiting Artist, Hollins University, VA  
 2010 Visiting Artist, Winthrop University, SC  
 2009 Visiting Artist, University of Illinois at Urbana-Champaign, IL  
 2009 Visiting Artist, Hope College, MI  
 2008 Visiting Artist, Wheaton College, IL  
 2007 Panelist, MCAD/Jerome Artists, Minneapolis College of Art and Design, MN  
 2007 Panelist, Art Dialog: Environments of Invention, Minnesota Museum of American Art, MN  
 2007 Visiting Artist Lecture, Minneapolis College of Art and Design, MN  
 2007 Paul Honors Student Exhibition, Minnesota Museum of American Art, MN  
 2007 Symposium Co-organizer, *Public Memorials*, 9<sup>th</sup> Street Entry Gallery, St. Paul, MN  
 2006 Panel Moderator, Concepts and Colanders: Locating Beauty, Bethel University, MN  
 2006 Visiting Artist, Minneapolis College of Art and Design, MN  
 2006 Lecture Series Coordinator, Connected: The Gallery in Conversation with Arts & Humanities, Bethel University, St. Paul, MN  
 2004 Visiting Artist, Bethel University, MN  
 2004 Visiting Artist, Wheaton College, IL  
 2003 Visiting Artist, Trinity College, IL  
 2002 Panelist, New England, New Talent, Fitchburg Art Museum, MA  
 2002 Panelist, Art and the Body, Gordon College Symposium, MA

## SELECTED BIBLIOGRAPHY

- Gillespie, Evan. *'Biennial' paints exuberant portrait*. In the Bend. Aug. 1, 2013
- Schallhorn, Kaitlin. *Two new exhibits*. The Johnsonian. Sept. 21, 2011
- access+ENGAGE Issue 52.2: Give and Take, Featured Banner Artist, April 22, 2010 (image)
- Nusz, Ruben. Exchange: a conversation on painting with Cherith Lundin. Martists.org. April 16, 2010 (image)
- Groskopf, Luke. Blanchard takes steps to support the arts. Wheaton Record. Dec. 5, 2008 (image)
- Rempe, Sabine. Mutter, Tochter, Tatort. Fürther Nachrichten, Germany. June 6, 2008 (image)
- Makholm, Kristin. MCAD/Jerome Artists 2006/2007. Catalog Essay. October 2007
- Roosa, Wayne. Flooded and Other Intimate Terrains. Exhibition Essay in Artist Book funded by MCBA/Jerome Foundation grant. October 2007
- Abbe, Mary. More than Meets the Eye. Minneapolis Star Tribune. Nov. 8, 2007
- Klefstad, Ann. In Review: In the Realm of the Senses. Rake Magazine. July 26, 2007 (image)
- Klefstad, Ann. Our Invented World(s). martists.org. March 11, 2007 (image)
- Mores, Jeff. There's more (or less) to this gallery show than meets the eye. Avenues. Volume 34, Number 7. Feb 2007 (image)
- Seuss, Jo. Bilder von drei Generationen. Nürnberger Nachrichten, Germany. July 7, 2005 (image)
- Abbe, Mary. Current Soo Visual Arts Show. Minneapolis Star Tribune. July 2, 2004
- Klefstad, Ann. In Medias Res: Punching it Out with Appearances at SooVAC. martists.org. June 27, 2004
- Chavez, Anja. New England, New Talent. Catalog. Fitchburg Art Museum, MA. 2002
- Semon, Craig S. New England Talent on View at Fitchburg Art Museum. Montachusett Telegraph and Gazette. April 17, 2002
- Sheehan, Nancy. New Horizons. Worcester Telegram and Gazette. April 12, 2002
- Rhyne, Brett M. Risky Business. Boston's Weekly Dig. Vol. 3. Iss. 45, 2001

## CURATORIAL PROJECTS

- Light Matter: Rico Gatson and Chris Larson*, Seerveld Gallery, Trinity Christian College, IL, 2012
- Paul Cowan: Apples and Oranges*, Seerveld Gallery, Trinity Christian College, 2012
- Mara Baker: Rigoletto's Curse*, Seerveld Gallery, Trinity Christian College, 2012
- Jennifer Danos and Natasha Pestich*, Seerveld Gallery, Trinity Christian College, 2012
- Min Song: Small-scale Life Styles*, Seerveld Gallery, Trinity Christian College, 2012
- Katie Hargrave & Amber Ginsburg: Barn Razing*, Seerveld Gallery, Trinity Christian College, 2011
- Lex Thompson: All Our Pleasant Places*, Seerveld Gallery, Trinity Christian College, 2011
- Mike Rathbun: Deviations from Plumb*, Olson Gallery, Bethel University, MN, 2007
- Memorial Proposals for the Iraq War: A Student Exhibition*, Co-curated with Ken Steinbach, 9<sup>th</sup> Street Entry Gallery, Saint Paul, MN, 2007
- Projections & Dreams: Julie Mehretu, Ati Maier, Ulrike Heydenreich, & Johanna Winter Harper*, Olson Gallery, Bethel University, MN, 2006
- Alec Soth: Sleeping by the Mississippi*, Olson Gallery, Bethel University, MN, 2006
- Michelle Grabner: The Pleasures of Merely Circulating*, Olson Gallery, Bethel University, MN, 2006
- Shelf Life: Cheryle Melander & Heather Rae Nameth*, 9<sup>th</sup> Street Entry Gallery, St. Paul, MN, 2006
- After Nature: Paula McCartney, Guy Nelson, and Erika Olson*, 9<sup>th</sup> Street Entry Gallery, St. Paul, MN, 2006
- Aesthetic Apparatus: Poster Retrospective*, 9<sup>th</sup> Street Entry Gallery, St. Paul, MN, 2006
- Tim Lowly: At Arm's Length*, Olson Gallery, Bethel University, MN, 2005

## **PUBLICATIONS**

- "Projections & Dreams: Julie Mehretu, Ati Maier, Ulrike Heydenreich, & Johanna Winter Harper."  
Exhibition Essay. Bethel University, 2006
- "Alec Soth: Sleeping by the Mississippi." Exhibition Essay. Bethel University, 2006
- "Tim Lowly: At Arm's Length." Exhibition Essay. Bethel University, 2005

## **TEACHING AND PROFESSIONAL EXPERIENCE**

- 2013– *Adjunct Professor*, College of DuPage, IL
- 2012– *Adjunct Professor*, Wheaton College, IL
- 2011–2012 *Gallery Director*, Seerveld Gallery, Trinity Christian College, IL
- 2010–2011 *Assistant Professor of Fine Arts*, BFA Painting Area Coordinator, Major Professor for MFA Painting Students, Winthrop University, Rock Hill, SC
- 2009–2010 *Visiting Assistant Professor of Art*, Hope College, Holland, MI
- 2005–2007 *Assistant Professor and Gallery Director*, Bethel University, St. Paul, MN
- 2004–2007 *Graduate Mentor and Adjunct Faculty*, Minneapolis College of Art & Design, MN
- 2005 *Adjunct Faculty*, College of Visual Arts, St. Paul, MN
- 2004 *Adjunct Faculty*, University of Wisconsin–Stout, WI
- 2004 *Adjunct Assistant Professor*, Bethel University, St. Paul, MN
- 2001–2003 *Lecturer of Visual Arts*, Gordon College, Wenham, MA

