

Cherith Lundin

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EDUCATION

- 2000 MFA, Minneapolis College of Art & Design, MN
- 1996 BA, Wheaton College, IL
- 1993 Abitur, Langenzenn, Germany

SELECTED AWARDS & FELLOWSHIPS

- 2017 Faculty Global Research Grant, Wheaton College
- 2013 HATCH Project Residency, Chicago Artists Coalition
- 2013 Joan Mitchell Foundation Emergency Grant
- 2013 Foundation for Contemporary Arts Emergency Grant
- 2011 Research Council Grant, Winthrop University, SC
- 2009 Individual Artist Program Grant, Indiana Arts Commission
- 2006 MCAD/Jerome Foundation Fellowship for Emerging Artists
- 2006 Minnesota Center for Book Arts/Jerome Foundation Mentorship

SELECTED SOLO EXHIBITIONS

- 2019 As if always begun and unfinished, Harper College, IL
- 2018 Things that are in place, and things that are out of place, Trinity Christian College, IL
- 2018 A Pocket of Time, Indiana Wesleyan University, IN
- 2018 How the Light Gets In, Wheaton College, IL
- 2015 The Same River Twice, Galeriehaus Nord, Nürnberg, Germany
- 2014 The Space Between Things, Redux Contemporary Art Center, SC
- 2014 An excess of ground, St. Mary's University, MN
- 2014 Cutting and Pasting: A Compendium of Traces, Wheaton College, IL
- 2011 Either/Or, Rutledge Gallery, Winthrop University, SC
- 2010 Inside Out, Thomas Barry Fine Arts, MN
- 2008 Terra Cognita, Thomas Barry Fine Arts, MN
- 2008 Staircase Project, Wheaton College, IL
- 2006 Flooded, Thomas Barry Fine Arts, MN
- 2006 Air Space, Thomas Barry Fine Arts, MN
- 2004 Looking, Bethel University, MN

SELECTED GROUP EXHIBITIONS

- 2019 Momentary, Sojourn Arts, Louisville, KY
- 2019 The Beautiful, Bethel University, MN
- 2018 Nürnberger Nachrichten Kunstpreis, Kunsthaus Nürnberg, Germany
- 2018 Mid America Print Council Biennial Exhibition, University of Wyoming, Laramie, WY
- 2018 The Beautiful, Calvin College, Grand Rapids, MI

2017 Art for Living Spaces, Czong Institute for Contemporary Art, South Korea
2017 Home, Lubeznik Center for the Arts, MI
2017 Small Works, Harper College, IL
2016 Wintersalon, Galeriehaus Nord, Nürnberg, Germany
2016 Love, SooVAC: A Celebration of 15 Years of Visual Art, Soo Visual Arts Center, Minneapolis, MN
2016 Past/Present, Gordon College, MA
2015 Found/Made, Cleve Carney Gallery, College of DuPage, IL
2015 No Vacancy, Waiting Room, MN
2015 Place in Proximity, (SCENE) MetroSpace, MI
2015 The Work in Between, Calvin College, MI
2015 A History-shaped Hole in the Universe, Chicago Artists Coalition, IL
2014 Topography of Knowing, Chicago Artists Coalition, IL
2014 International Photography Annual 2, Manifest Creative Research Gallery, OH
2013 Power Lines II, Thomas Barry Fine Arts, MN
2013 Biennial 27, South Bend Museum of Art, IN, Merit Award
2013 JUST Art, Wheaton College, IL
2013 Formation Matters, Creighton University, NE
2012 Midwest Photo Emerge, Midwest Center for Photography, KS
2011 Magnitude 7, Manifest Creative Research Gallery, OH
2011 Architectural Unconscious, Desotorow Gallery, GA
2009 Gallery Artists: Celebrating 25 Years, Thomas Barry Fine Arts, MN
2008 Tatort Atelier: 08, Fürth, Germany
2007 Environments of Invention, Minnesota Museum of American Art, MN
2007 MCAD/Jerome Artists 2006/2007, MCAD Gallery, MN
2007 Book: Unlearned, Minnesota Center for Book Arts, MN
2007 Home for the Holidays, Soo Visual Arts Center, MN
2005 Zeitverschiebung, Galeriehaus Nord, Nürnberg, Germany
2004 Untitled III, Soo Visual Arts Center, MN
2003 Still Small Voice, Adair Margo Gallery, TX
2003 Seeing Is Believing: Drawing as Insight, Gordon College, MA
2002 New England, New Talent, Fitchburg Art Museum, MA
2001 Home Installation, North Park University, IL
2000 Moment, Soap Factory, MN

SELECTED CURATORIAL PROJECTS

2018 Art of Protest/Art of Dreams: Contemporary Printmaking in Oaxaca and Chicago, Wheaton College, IL
2012 Light Matter: Rico Gatson & Chris Larson, Seerveld Gallery, Trinity Christian College, IL
2012 Mara Baker: Rigoletto's Curse, Seerveld Gallery, Trinity Christian College, IL
2012 Jennifer Danos and Natasha Pestich, Seerveld Gallery, Trinity Christian College, IL
2011 Katie Hargrave & Amber Ginsburg: Barn Razing, Seerveld Gallery, Trinity Christian College, IL
2007 Mike Rathbun: Deviations from Plumb, Olson Gallery, Bethel University, MN
2007 Memorial Proposals for the Iraq War: A Student Exhibition, co-curated with Ken Steinbach, 9th Street Entry Gallery, Saint Paul, MN

- 2006 Projections & Dreams: Julie Mehretu, Ati Maier, Ulrike Heydenreich, and Johanna Winter Harper, Olson Gallery, Bethel University, MN
- 2006 Alec Soth: Sleeping by the Mississippi, Olson Gallery, Bethel University, MN
- 2006 Michelle Grabner: The Pleasures of Merely Circulating, Olson Gallery, Bethel University, MN
- 2006 Shelf Life: Cheryle Melander and Heather Rae Nameth, 9th Street Entry Gallery, Saint Paul, MN
- 2006 After Nature: Paula McCartney, Guy Nelson, and Erika Olson, 9th Street Entry Gallery, MN
- 2005 Tim Lowly: At Arm's Length, Olson Gallery, Bethel University, MN

VISITING ARTIST LECTURES AND PANELS

- 2018 Trinity Christian College, IL
- 2018 Panel Moderator. "Oaxaca's Social, Political, and Artistic Contexts," Wheaton College, IL
- 2018 Indiana Wesleyan University, IN
- 2016 Wilson Studio Intensive, North Park University, IL
- 2013 Panelist. "JUST Representation," CIVA Conference, IL
- 2011 Panelist. "Craft & Concept," The Tooker Symposium: Towards Integrative Approaches to Art Making, North Park University, IL
- 2011 Winthrop University, SC
- 2010 Kansas State University, KS
- 2010 Hollins University, VA
- 2010 Winthrop University, SC
- 2009 University of Illinois at Urbana-Champaign, IL
- 2009 Hope College, MI
- 2008 Wheaton College, IL
- 2007 Panelist. "MCAD/Jerome Artists," Minneapolis College of Art and Design, MN
- 2007 Panelist. "Art Dialog: Environments of Invention," Minnesota Museum of American Art
- 2006 Panel Moderator. "Concepts and Colanders: Locating Beauty," Bethel University, MN
- 2006 Minneapolis College of Art and Design, MN
- 2006 Symposium Co-Organizer with Kenneth Steinbach. "Public Memorials," Bethel University, MN
- 2006 Lecture Series Coordinator. "Connected: The Gallery in Conversation with Arts and Humanities," Bethel University, MN
- 2002 Panelist. "New England, New Talent," Fitchburg Art Museum, MA
- 2002 Panelist. "Art and the Body," Gordon College Symposium, MA

TEACHING & PROFESSIONAL EXPERIENCE

- 2019– Associate Professor, Wheaton College, IL
- 2016–19 Assistant Professor, Wheaton College, IL
- 2013–15 Adjunct Professor, College of DuPage, Glen Ellyn, IL
- 2011–12 Gallery Director, Seerveld Gallery, Trinity Christian College, IL
- 2010–11 Assistant Professor of Fine Arts, Winthrop University, Rock Hill, SC
- 2009–10 Visiting Assistant Professor of Art, Hope College, Holland, MI
- 2005–07 Assistant Professor and Gallery Director, Bethel University, Saint Paul, MN
- 2004–07 Graduate Mentor and Adjunct Faculty, Minneapolis College of Art & Design, MN
- 2004 Adjunct Faculty, University of Wisconsin–Stout, Menomonee, WI
- 2000–03 Lecturer of Visual Arts, Gordon College, Wenham, MA