

CHARLEY FRIEDMAN

www.charleyfriedman.com
email: charleylrahc@gmail.com
cellular: 646-247-3361

Representation: Nina Johnson, Miami FL
Member: Artist Pension Trust (APT)

Born: 1968

EDUCATION

1995 Skowhegan School of Painting and Sculpture, Skowhegan ME.
1996 MFA: School of the Museum of Fine Arts, Boston/Tufts University
1990 BFA: Macalester College, St. Paul, MN

SOLO EXHIBITIONS

2017 *Paul W. Zuccaire Galley at Stony Brook University, Charley Friedman/Nancy Friedemann: Double Portrait*, curator: Karen Levitov, Stony Brook NY
Lux Center for Contemporary Art, *Motherboard*, Lincoln NE, curator: Susan T. Wood
Arts & Culture Center/Hollywood, *Moist Things: Selected Works 1998-2017*, curator: Laura Marsh, Hollywood FL
Museum of Nebraska Art, *The New Deal*, curator: Teliza V, Rodriguez, Kearney NE
2016 Omi International Art Center/The Fields, *Looking at the Sun*, curator: Nicole Hayes, Ghent NY
2015 Gallery Diet, *Western Code*, Miami FL
Project Project, *Wet & Shiny*, Omaha NE
Concordia University, *Tolerance*, Seward NE
Neues Kunstforum, *Charley Friedman/Nancy Friedemann: Realty/Reality*, Cologne Germany
Metro Tech Community College, Omaha NE
2012 Gridspace, curator: Charles Goldman, Brooklyn NY
2011 Irish Museum of Contemporary Art, *This Place Has No Atmosphere*, Curator: K Bear Koss, Dublin Ireland
2010 Gallery Diet, *Magical Powers*, Miami FL
VOLTA, Gallery Diet, New York NY
2008 Gallery Diet, *A'Cappella*, Miami FL
2007 Sheldon Museum of Art, *The Anatomy of Charley Friedman*, Curator: Dan Siedell, Lincoln NE
2006 Barbara Mathes Gallery, *Gross Anatomy*, New York
Kantor/Feuer, *Project Space Window*, New York
2003 White Columns, *White Room #1*, New York
2002 Queens Museum, *Ramp & Wedge*, New York
1998 CRP Inc, *Recent Work*, New York

GROUP SHOWS/PERFORMANCES

2017 Art In Odd Places, *SENCE*, New York City NY.
VSOP Projects, *Inaugral Show*, Greenport Long Island NY.
2016 Concordia University, *Lingua Franca*, curator: Launa Bacon, Seward NE
2015 Joslyn Museum of Art, *Art Seen*, Curators: Bill Arning/Karin Campbell, Omaha NE
Freight + Volume, *My Bad Ass Self*, New York NY
NYC Booking, *Twisted Data*, New York NY
Kimmel Harding Nelson Center for the Arts, Curator: Elizabeth Stehling, Nebrasaka City NE
2014 Clarinda Carnegie Art Museum, *Inaugral Exhibition*, Curator: Anne Pagel, Clarinda IA
Museum of Nebraska Art, *Cut, Form, Folded, Pressed; Paper*, Curator: Teliza Rodriguez, Kearney NE
Sheldon Museum of Art, *Its Surreal Thing*, Curator: Daniel Veneciano, Lincoln NE
Cutlog Art Fair, Clemente Soto Velez Center, NYC NY
Interdisciplinary Arts Symposium, *Performance*, Lied Center, Lincoln NE
The Swap, www.theswap.info with Bradley Peters, curator: Stuart Pilkington
Lux Center for the Arts, *Greater Nebraska*, curators: Craig Roeper, L. Kent Walgamott, Lincoln NE
2013 Sheldon Museum of Art, *The Naked Museum*, Commissioned Performance, Lincoln NE
Carriage House, *Social Photography II*, NYC NY
Lehman College Art Gallery, *Contemporary Cartographies*, The Bronx NY
Blanc Gallery, *The Written Word*, Boston MA
2012 Abrazo Intemo Gallery, Curated by Edwin Ramoran NY
Culture Fix, *Looking Into The Light*, Curator: Leo Reijnders, NYC
2011 Fabric Workshop, *Fighting Kissing Dancing*, Curator: Carlos Rigau, Philadelphia PA
U-Turn Gallery, *People That Make Us Smile*, Cincinnati OH
2010 Pulse Miami, Gallery Diet, Miami FL
White Box, *Sanctioned Array*, New York NY
Artware Editions, *Gross Anatomy/Anatomia Completa*, New York NY
Parsons Hall Projects, *Speculation (Elation)*, Holyoke MA
2009 Gallery Diet, *Second Skin*, Miami FL
Kuf-Mold, Video Project, curators: B.Doherty, S.Batu, Rotterdam Holland
Black and White Gallery, *Commune*, curator: Dominique Nahas NYC NY
Saint Louis Book Fair, *Arte Dos Grafico*, Saint Louis MS.
Berkeley International Book Fair, *Arte Dos Grafico*, Berkeley CA.
2008 PSI/MOMA, Performance: Betsey Geffen tour of Gino De Dominicis,
Pulse Miami, Performance: Betsey Geffen ,Miami FL
Museum of Nebraska Art, RSVP, curator: Teliza Rodriguez, Kearney NE
Jan Colle Gallery, *Kuf/Mold*, curators: B. Doherty, S. Batu, Ghent Belgium
Entrée, curator: Krista Saunders, NYC
Gallery Diet, Betsey Geffen: Gallery Tour, Miami FL.
Codex Book Fair, *Arte Dos Grafico*, San Francisco CA
2007 PS I/MOMA, Site Specific Project, NYC
Sarah Meltzer Gallery, *Ceci n'est pas(This is not)*, curators: Rachel Gugelberger/Jefferery Walkowiak, NYC Dowling College, Inventory Control,
curator: Judith Page, Islip NY

- MASH, curated by Omar Lopez-Chahoud Amy Smith-Stewart, NYC
 Feria Internacional del Libro de Bogota, represented by Arte Dos Grafico, Bogota Colombia
 PSI/MOMA, Emergency Room, Long Island City NY
 Tastes Like Chicken Art Space, One Pill Makes You Small, curator: Sherry Bittle
 2006 Exit Art, Renegades: A history of Performance Art, NYC NY
 EAB Bookfair, PS 1 exhibitor, NYC NY
 Frankfurt Book Fair, Ediciones Arte Dos Graficos, Frankfurt Germany Pulse Miami Art Fair, Freight + Volume Gallery, Miami FL
 NY Bookfair, Freight + Volume Gallery, NYC NY
 Vox Populi, Parts of the Whole, curator: Elizabeth Grady, Philadelphia PA
 Peekskill Project, curator: Alison Levy, Peekskill NY
 Bemis Center for Contemporary Art, Signal Channel, Omaha NE
 2005 Makor Gallery, Real Art; A Salon Celebration, curator: Dave Gibson, NYC
 La Rebeca, Wish You Were Here, curator: Michele Faguet, Bogota Colombia
 Manhattan Borough Presidents Gallery, Method Makes Practice, NYC
 Participant, HHORRAUTICA, NYC NY
 Cooper Union, Summer Exhibit, NYC NY
 2004 Capsule Gallery, Sympathetic Nerve, New York NY
 Aljira Center for Contemp.Art, Timesless, Timeliness, curator:Dominique Nahas Newark NJ
 Vox Populi, Screwball, Philadelphia NY
 2003 The New Museum of Contemporary Art, Mother's Day Install. w/store, New York, NY
 Hallwalls, B-List: Brooklyn, Angst, Desire, Buffalo NY
 CAA, Crossings, curated by Anne Ellegood/Rachel Gugelberger, Perf. as Betsey Geffen
 2002 PSI/Institute of Contemporary Art, Performance, New York
 The Soap Factory, Pretending to Pretend, Minneapolis MN.
 White Columns, Face Value, New York
 The Joymore, The Milk of Human Kindness, Chicago, ILL.
 Scopes Art Fair: Curateor: Anne Ellegood, New York
 Momenta Art, Enough About Me: Curated By Deborah Kass, New York
 "Felix, Flowers, Flags & Poems": Performance-come of 22nd and 10ave; Chelsea, NYC
 Exit Art, Reactions, New York & Library of Congress, Washington D.C.
 Soap Factory, Video Installation, Minneapolis MN.
 Clifford/Smith Gallery, Project Space, Boston MA.
 2001 Ten In One Gallery, How I Learned To Stop Worrying and Love the Recession, New York
 Jack Tilton/Anna Kustera Gallery, Performance, New York
 Knoedler Gallery/Skowhegan, Auction, New York
 White Columns, Silent Auction, New York
 Bemis Center for Contemporary Art, 20 of Excellence, Omaha NE
 2000 Meat Market Fair, Chelsea; New York
 White Columns, Posers, New York
 Makor Gallery, In Its Own Way, New York
 Site Simpatico, Performance, New York
 Sheldon Memorial Art Gallery, Documenting Performance/Preserving Idea. U. of NE.
 Creiger/Dane Gallery, New Work/New York, Boston
 Exit Art, The End, SoHo, New York
 1999 CRP Inc, Trauma, New York
 Jack Tilton Gallery, performance, New York
 P.S. 122, avantagardearama, New York
 Sheldon Memorial Art Gallery, Recent Acquisitions, University of Nebraska/Lincoln
 Bemis Center for Contemporary Arts, Selected Alumni Work, Omaha NE
 CRP Inc, Hottenanny, New York
 Double Pleasure, Mountainslide, New York

PROFESSIONAL ACTIVITIES: FIENDISH PLOTS

Fiendish Plots: A collaboration with Nancy Friedemann started in 2103; an artist run exhibition space in Lincoln, Nebraska and Brooklyn, New York

- 2013 -Gudrun Barenbrock, Punchcard Music Remix. Original collaboration with Udo Moll and Wolfgang Mitterer for the Xenakis Electronic Music festival in Cologne
- 2014 -Chrysanthe Stathacos: Flower Power, An double-helix floor Mandala made of rose pedals
 -Jenny Dubnau/Aaron Holz: Family; Exhibition of paintings/drawings of the artist's parents and children

PUBLIC COMMISSIONS

- 2016 OMI International Art Center, Ghent NY
 2014 Art In The Parks, Big Lake Park, Council Bluffs IA
 2013 Bemis Center for Contemporary Art/Anti-Defamation League, Typcast/Recast, Omaha NE

ART FOR FILM:

- 2014 Louis CK
 2013 White Collar

AWARDS/RESIDENCIES

- 2016 Nebraska Arts Council, Artist Merit Award
 2014 PV Arts, Puerto Vallarta, Mexico
 2011 Smack Mellon, "Hot Picks Artist", NYC NY
 2008 Fountainhead Residency, Miami FL
 2006 Pollock-Krasner Foundation Grant Recipient
 Tallier Arte Dos Grafico, Bogota Colombia
 2005 Rema Hort Nominee
 2005 Cooper Union, AIR Summer Studio

2004 Rema Hort Nominee
 2003 Aljira Program, Emerge, Newark NJ
 2002 Eastern Frontier, Norten Island ME.
 2001 Bemis Center for Contemporary Arts, Omaha NE.
 2000 MacDowell Colony, Peterborough NH.
 1998 Bemis Center for Contemporary Arts, Omaha NE.

BIBLIOGRAPHY

Boca Magazine, John Tomason, Art and Culture Centers latest Exhibits and Whimsical and Confrontational, August 2, 2017
 Venice Magazine, 5 Local Art Exhibits That Celebrate the Power of American Art, July 3, 2017
 Flatlanders, Robert Mahoney, Charley Friedman; The New Deal, January 18, 2007
 Curator Magazine, Daniel Siedell, Magic Powers: The Generous Work of Charley Friedman, June 5, 2015
 Salon, Barbara Mallonne, April 25, 2013
 The Electric Beef, Joseph Kendrick, 4 part interview, December 13, 2012
 Wall Street Journal, Daniel Grant, November 12, 2012
 New York Times, Elaine Louis, November 7, 2012
 International Sculpture Center Blog, Daniel Grant, November 21, 2012
 GQ Italia Autunno + Inverno, November 2011, p 23
 Art Slant, Nancy Jones, February 2010
 The Morning News, Steve Macone Standup Comity, November 28, 2011
 New Miami Times, Carlos Suarez De Jesus, February 2010
 The Miami Herald, Brett Sokol, Feb. 8, 2008, p.F2
 El Nuevo Herald, Adriana Herrera, Feb. 24, 2008 p.2D
 Art Info, Chris Bors, March, 2008
 Wynwood, Dinorah Perez-Rementería Vol.1 No.10 Sumer 2008 pg. 22
 Art Pulse, Dinorah Perez-Rementería, June 1, 2008
 The New York Times Benjamin Genocchio, January 28, 2007 p.11
 The Sunday Star-Ledger, Dan Bischoff, August 15, 2004, p. 3
 Art Voice, Cynnie Gaasch, April 20, 2003, p.16
 Buffalo News Richard Huntington, "Art Reviews", May 2, 2003, p.19
 Night & Day, Joelle Shrestha, "Arts", April 17, 2003, p.11
 New York Times, Johnson, Ken, "Reviews", Feb 21, 2002 Weekend Sec. p. 5
 New York Times, Johnson, Ken, "Reviews", Dec 4, 1998 Weekend Sec. p. 4
 Lincoln Journal Star, Walgamott, L. Kent, "Reviews", June 3, 2001 p. 16H
 Sunday Journal Star Walgamott, L. Kent, Nov 1998, p. 6
 New York Times, Roberta Smith, "Terra Bomba, A Performance View of Installation", January 31, 1997, Sec C, p.28
 Freedman, Matt, "Terra Bomba, Exit Art" Review, January 15, 1997, p. 18
 Village Voice, Levin, Kim, "Terra Bomba", December 24, 1996, Choice Section

PERMANENT COLLECTIONS, SELECTED

Walker Art Center, Minneapolis MN.
 OMI International Art Center, Ghent NY
 Goldman Corporate Collection, Omaha NY
 Brooklyn Museum of Art, Artist Books Collection, Brooklyn NY
 Stanford University, Stanford CA.
 Goldman Collection, New York NY
 Karen and Robert Duncan, Lincoln NE
 Paige Duncan and Jonathan Henning, Lincoln NE
 New York Public Library, Prints & Drawing Collection, New York City
 Amherst College, Amherst MA.
 Sheldon Museum of Art, Lincoln NE
 Bemis Center for Contemporary Arts, Omaha NE
 Macalester College, *Special Collections*, St. Paul MN

VISITING ARTIST & LECTURES

2014 Makers Club, Innovation Campus, University of Nebraska
 2013 New York Studio School, NYC NY
 2012 University of Minnesota, Department of Art
 University of Nebraska, Hixson-Lied Graduate Lecturer
 2011 De La Cruz Collection, Miami FL
 University of Nebraska, Lincoln
 Brooklyn College, Brooklyn NY
 University of Nebraska, Wilson Memorial Lectures, Omaha NE
 2010 The School of the Museum of Fine Arts, Boston MA
 2008 University of Buffalo, Buffalo NY
 Mont Clair State, Mont Clair NJ
 Buffalo State, Buffalo NY
 New York Studio School, Panel Coordinator: John Tomlinson
 2007 Cooper Union, Guest Artist, NYC
 2006 New York Studio School, Panel Coordinator: Dominique Nahas
 Makor Center, Guest Panel, Panel Coordinator: Dave Gibson, NYC NY
 2005 Makor Center, Guest Panel, Panel Coordinator: Dave Gibson, NYC NY
 2004 University of Tennessee, Visiting Artist; Sculpture Department
 2003 New York University, Guest Lecture
 2000 The MacDowell Colony, Guest Lecture
 1998 Bemis Center for Contemporary Arts, Guest Lecture