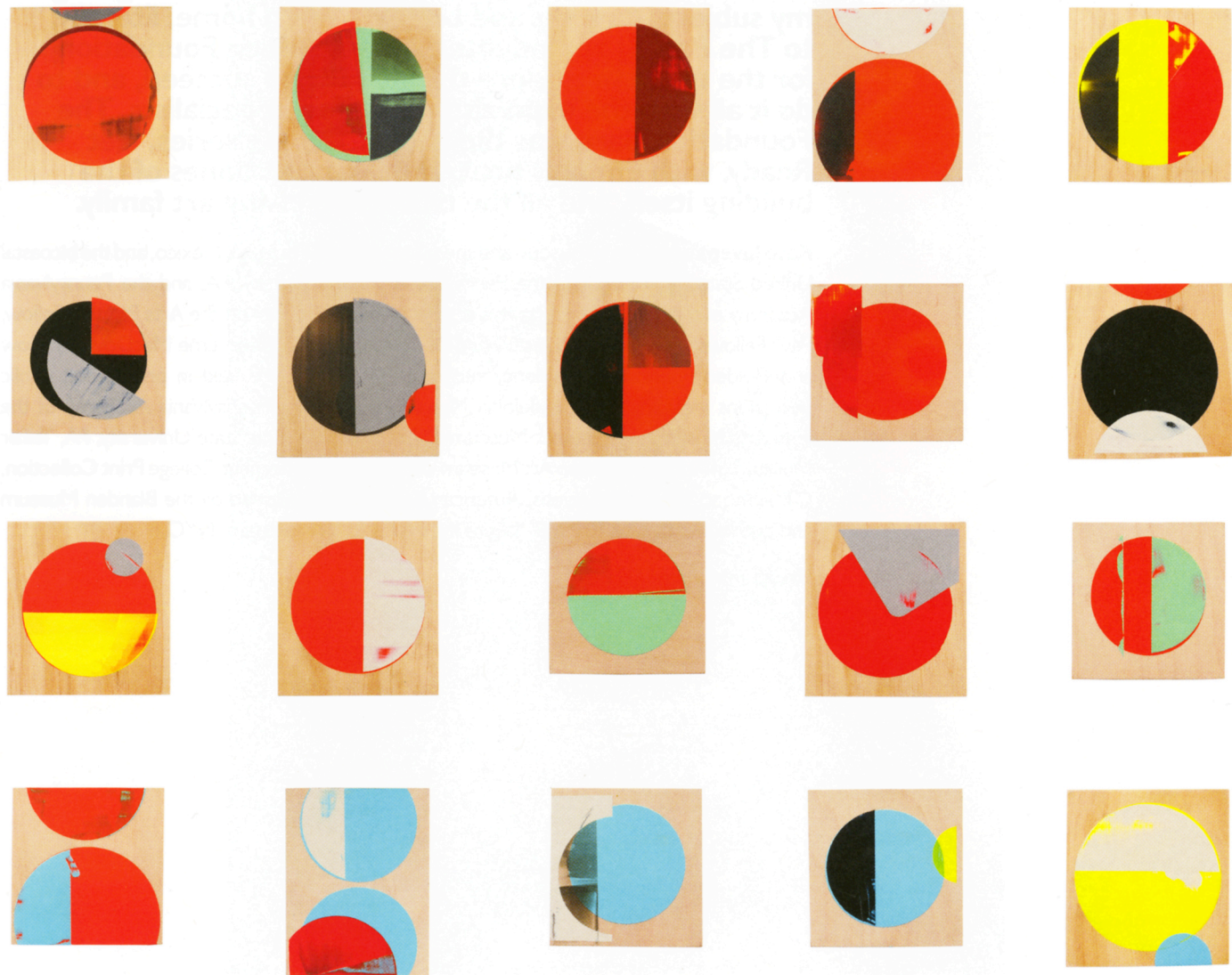


CELIA JOHNSON



I came to the Golden Foundation as an encaustic painter. Working in geometric abstraction, the surfaces I've developed in that medium are luscious, color saturated and luminous, with multiple layers getting lost or coming through to the next. I explore formal relationships in juxtaposition, redundancy and repeat, defining shape, color and light on birch panels. I arrived in New Berlin having no experience working in acrylic paints and mediums. However, with the help of a month of intensive exploration, testing and guidance uniquely offered by the residency, I began to realize my goal, and made significant progress with the vast offering of GOLDEN paints and mediums. A huge door has swung open for me. I'm steadily pushing it wider, and I could not be more thrilled.

"The aim of art is to vitalize form."

- Hans Hofmann, Berkeley, CA, 1931

Celia Johnson was born in St. Louis, MO. She received her MPS in new media from Tisch School of the Arts, NYU, in 2001 and a BFA from California College of the Arts, CA. She also studied painting as a visiting student at the Kunstakademie Düsseldorf, Germany. Celia has been an adjunct professor at the Maryland Institute College of Art in Baltimore, MD. She has been awarded residencies to the Sam & Adele Golden Foundation, NY, Virginia Center for Creative Arts, VA, and the Vermont Studio Center, VT. Celia's work has been exhibited at ParisCONCRET, France; The Curator Gallery and The Painting Center in New York, NY; Boecker Contemporary, Heidelberg, Germany; GreenHill Center for North Carolina Art, NC; and Fred Giampietro Gallery, CT. She lives and works in Chapel Hill, NC and is represented by Fred Giampietro Gallery, New Haven, CT, where she will be exhibiting new work in April 2017.

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