

Artist Statement

The play of shadows from light streaming through three large windows on the south side of my studio in an old textile mill has strongly influenced my recent paintings.

I see the shifting light and shadows during the change of each season, each day.

The figural form in my previous body of work has given way to this latent observation of light phenomenon.

When I walk into the studio, this perception of light has a presence that can be felt in my body. I recall other experiences where the natural world has evoked similar feelings of inner and outer light emanating from the same central source.

Could this phenomenological experience be an underlying awareness as things arise and are experienced in my immediate world and the world around me?

My body feels the light the moment it touches me—before I touch it.

The air knows when the light enters.

The light knows when the air does.

Then the paint.

Then the painting.

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