

CaroleSeborovski.com
Born San Diego, CA
Lives and works in New York City

Education

1987 M.F.A., Hunter College, New York, NY
1982-84 New York Studio School
1982 B.F.A., California College of the Arts, Oakland, CA

Solo Exhibitions

2016 *Physical Intuition*, Nohra Haime Gallery, New York, NY
2014 *In-Formation*, Thomas Hunter Project Room, New York, NY
2004 *Works on Paper and Mixed Media*, Galerie Karsten Greve, Cologne, Germany
2003 *Carole Seborovski*, Galerie Karsten Greve, Paris, France
2002 *Mixed Media*, Haines Gallery, San Francisco, CA
2001 *Carole Seborovski*, Galleria Karsten Greve, Milan, Italy
Recent Works, Miller Block Gallery, Boston, MA
2000 *Works on Paper*, Haines Gallery, San Francisco, CA
Recent Works, Mitchell-Innes & Nash Gallery, New York, NY
1998 *Photographs and Mixed Media*, John Weber Gallery, New York, NY
1997 *Recent Works*, Galleria Karsten Greve, Milan, Italy
Carole Seborovski, Galerie Karsten Greve, Cologne, Germany
Recent Works, Locks Gallery, Philadelphia, PA
1996 *Carole Seborovski*, Angles Gallery, Santa Monica, CA
1995 *Carole Seborovski*, John Weber Gallery, New York, NY
Carole Seborovski, Galerie Karsten Greve, Milan, Italy
1994 *Carole Seborovski*, John Berggruen Gallery, San Francisco, CA
Recent Works, Galerie Karsten Greve, Paris, France
1993 *Carole Seborovski*, John Weber Gallery, New York, NY
Carole Seborovski, Angles Gallery, Santa Monica, CA
Carole Seborovski, Betsy Senior Contemporary Prints, New York, NY
1992 *Carole Seborovski*, Angles Gallery, Santa Monica, CA
Carole Seborovski, Galerie Karsten Greve, Cologne, Germany
1991 *New Work*, Angles Gallery, Santa Monica, CA
Carole Seborovski, Galerie Karsten Greve, Paris, France
1989 *Carole Seborovski*, Lorence-Monk Gallery, New York, NY
1988 *Carole Seborovski*, Lorence-Monk Gallery, New York, NY
1986 *Carole Seborovski*, Hunter College Gallery, New York, NY
Carole Seborovski, Damon Brandt Gallery, New York, NY

Carole Seborovski
Group Exhibitions

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- 2019 (Upcoming) *(Group show, title is pending)* Sotheby's S2, London, UK.
(Upcoming) *Divine Intervention*, Curated by Teri Hackett, Christ Church, Sag Harbor, NY.
Notebook, Curated by, Joanne Greenbaum, 56 Henry, New York City
97x140 cm, Ramin Haerizadeh, Rokni Haerizadeh, Hasam Rahmanian Studio, Dubai, UAE.
- 2018 *X Marks the Spot: Women of the New York Studio School*, NYSS, New York, NY.
LREI Art Auction, Pace Gallery, New York, NY
- 2017 *Holding it Together*, Teri Hackett Studio, Brooklyn, NY
New Place, New Space, Nohra Haime Gallery, New York, NY
Feminist / Feminine, Nohra Haime Gallery, New York, NY
- 2016 *Art Auction*, LREI, New York, New York, NY
Pulse Art Fair, Nohra Haime Gallery, New York, NY
- 2015 *Group Show*, Nohra Haime Gallery, New York, NY
- 2014 *Triennial*, Museum of Contemporary Ceramics, Santo Domingo, Dominican Republic
6x6, JVS Project Space, New York, NY
Pulse Miami, Nohra Haime Gallery
Works on Paper, Nohra Haime Gallery, (Project Room) New York, NY
LREI Art Auction, Openhouse Mulberry, New York, NY
- 2013 *Abstractions on Paper*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Art Miami, Nohra Haime Gallery, New York, NY
Out of their Elements: Jill Bonovitz, Toni Ross, Carole Seborovski, Ricco Maresca Gallery, New York, NY
Actions and Interventions, Nohra Haime Gallery, NYC.
The Armory Show at the Piers, Ricco Maresca Gallery, NYC.
- 2012 *LREI Art Auction*, Saatchi and Saatchi, New York City
- 2011 *Art Protects*, Yvon Lambert Gallery, Paris, France
Strike, Galerie Karsten Greve,
- 2010 *Tribute to Giuseppe Panza di Biumo*, Cantonale d'Arte Museum, Lugano, Switzerland
The Artists of Zyzyyva, Mina Dresden Gallery, San Francisco, CA
New York/New Drawings, 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain.
- 2009 *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, The Contemporary Museum, Honolulu, HI
Art Basel Miami Beach, Gallery Karsten Greve
On Paper, Galerie Karsten Greve, Paris
Intangible Moods, Nohra Haime Gallery, New York City
- 2008 *Photographic Works, Benefit Exhibition*, Cohan and Leslie Gallery, NYC
Fundamental Abstraction II, Haines Gallery, San Francisco, CA
Group Show 2008: Joseph Albers, Louise Bourgeois, James Brown, John Chamberlain, Gotthard Graubner, Paco Knoller, Carole Seborovski, Pierre Soulages, Cy Twombly, Galerie Karsten Greve, Paris, France.
San Jose, California

Group Exhibitions, continued

- 2007 *De-Natured: Works from the Anderson Collection,* The San Jose Museum of Art, Art Protects, Yvon Lambert Gallery, Paris, France
Art Basel Miami Beach, Gallery Karsten Greve
Experimentation, Nohra Haime Gallery, New York City
- 2006 *Group Show,* Galerie Karsten Greve, St. Moritz, Switzerland
- 2005 *The Mark of Minimalism,* Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Salon, Nohra Haime Gallery, New York City
LREI Art Auction, I-20 Gallery, New York, NY
Faculty Show, Hunter College, Times Square Gallery, New York, NY
- 2003 *Under Glass- Works on Paper 1960 to 2000,* Anthony Grant, Inc. NYC
Drawings of Choice, from a New York Collection, Cincinnati Art Museum, OH
Works on Paper, Haines Gallery, San Francisco, CA
Tasty Buds, The Work Space, New York City
Drawings of Choice, from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Ill.
- 2002 *New York Studio School 2002 Alumni Exhibition,* Charles Cowles Gallery, NYC
Faculty Small Works Show, The Bertha And Karl Leubsdorf Art Gallery, Hunter College, New York City
Dreamy, Margaret Thatcher Projects, NYC
The Synthetic Century- Collage from Cubism to Postmodernism, Selections From the Collection, Yale University Art Gallery, New Haven, CT
From Stone to Foam, Nohra Haime Gallery, NYC
- 2001 *I Love New York Arts Benefit,* Mitchell-Innes&Nash Gallery, New York City
Panza di Biumo Gift Show, Studio la Citta, Verona, Italy
Minimalism, Jim Kempner Fine Arts, NYC
- 2000 *Benefit for the Foundation for Contemporary Performance Arts,* Mathew "Marks" Gallery, NYC
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, CA
Recent American Drawings from a New York Private Collection, Block Museum, Chicago, the Contemporary Museum, Honolulu
Consonanze, Museo Cantonale d'Arte, Lugano, Switzerland
Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky, Fogg Art Museum, Cambridge, MASS
Recent Works, Jim Kempner Fine Art, New York, NY
End Papers: Drawings 1890-1900 and 1990-2000, Neuberger Museum of Art, Purchase, NY
Drawing is another kind of Language: Recent American Drawings from a New York Private Collection, Lyman Allyn Art Museum, Connecticut College, CT
- 1999 *Works on Paper,* Mitchell-Innes and Nash, New York, NY
Into the New Century, Nohra Haime Gallery, New York, NY
Often, Margaret Thatcher Projects, New York, NY
Neuere Amerikanische Zeichnungen aus einer New Yorker Privatsammlung, Akademie der Künste, Berlin, Germany, The Parish Art Museum, New York

Group Exhibitions, continued

- 1998 *Neuere Amerikanische Zeichnungen aus einer New Yorker Privatsammlung,"*
Kunst-Museum Ahlen, Germany and Kunstmuseum Winterthur Switzerland
Bang on a Can Benefit, GAGA, New York, NY
- 1997 *Drawing is another kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA
Colleccio' Panza di Biumo, The Exhibition in Sa Llonja, Palma de Mallorca, Balears, Spain
The Panza di Biumo Donation To the Museo Cantonale d'Arte, Lugano, Switzerland
Studio Faculty Selects, Vassar College, Poughkeepsie, NY
Group Show, Dutchess Community College, NY
- 1996 *25th Anniversary: 25 Younger Artists*, John Weber Gallery, NY
Four Collectors: Nineteenth and Twentieth-Century Drawings and works on Paper, Century Club, New York, NY
One Thousand Nine Hundred and Ninety-Seven Postcards, Gallery 7 Hong Kong
The Essential Object, curated by Signe Mayfield, Palo Alto Art Center, CA
Group Show, Dutchess Community College, NY
Scratch, Thread Waxing Space, New York, NY
Matters of the Heart, Haines Gallery, San Francisco, CA
- 1995 *Prints to Benefit the Foundation for Contemporary Arts*, Brooke Alexander, New York, NY
The Faux Show, Altered Stages, New York, NY
Seductive Matter, Rice University Art Gallery, Houston, TX
Object Lessons-Feminine Dialogues with the Surreal, Huntington Gallery, Massachusetts College of Art, Boston, MA
Wax, Nohra Haime Gallery, New York, NY
Significant Artists' Works on Paper, Haines Gallery, San Francisco, CA
- 1994 *Paper Work*, John Weber Gallery, New York, NY
Contemporary Abstract American Prints, Addison Gallery, Andover, MA
- 1993 *Return to the Cadvre Exquis*, The Drawing Center, New York, NY
New Sculpture, Soft Surfaces, Transamerica Pyramid Lobby San Francisco, CA
On Paper, Barbara Mathes Gallery, New York, NY
Intuitive Perception, Nohra Haime, New York, NY
Drawings, Anthony Ralph Gallery at Earl McGrath, Los Angeles, CA
- 1992 *Summer Becomes Eclectic*, Mars Gallery, Tokyo, Japan
Cultural Fabrication, John Good Gallery, New York, NY
Drawn in the Nineties, The Katonah Museum of Art, NY
- 1991 *Small works on Paper*, John Berggruen Gallery, San Francisco, CA
Geometric Perspectives, Pfizer, Inc
Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-1991, San Francisco Museum of Art, CA
Amerikanische Druckgraphik, Galerie Cora Holzl, Dusseldorf, Germany

Group Exhibitions, continued

- 1990 *Lineas de Vision:Dibujos de Artistas Contemporaneas*, Museo de Arte Contemporano de Caracas, Venezuela
Black and White Prints, Lorence-Monk, New York, NY
Drawings, Lorence-Monk, New York, NY
- 1989 *Minimalism and Post Minimalism*, Hood Museum,Dartmouth College, NH
Unique Works on Paper, Memorial Art Gallery, University of Rochester, NY
Fundamental Abstraction, Haines Gallery, San Francisco, CA
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Brookville, NY
Surface and Intent: Joseph Amar, Ford Beckman, Carole Seborovski, Anderson Gallery, Virginia Commonwealth University Richmond, VA
Garner Tullis Workshop Monotypes, Persons and Lindell Gallery, Helsinki, Finland
Drawings, Lorence-Monk Gallery, New York, NY
Paintings and Works on Paper, Lorence-Monk Gallery, NY,NY
Works on Paper-A Changing Exhibition, Angles Gallery, Santa Monica, CA
Summer Group Exhibition, Lorence-Monk Gallery, New York, NY
- 1988 *Formal*, Dart Gallery,Chicago, IL
Works on Paper, Selections from The Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY
Nancy Haynes, Donald Judd, Carole Seborovski, John Good Gallery, NY, NY
Group Exhibition, Lorence-Monk Gallery, New York, NY
NonrePRESENTation, Security Pacific Corporation Gallery, Santa Monica, CA
In-Side, Barbara Krakow Gallery, Boston, MA
Drawings, Reynolds/Minor Gallery, Richmond, VA
The New Generation, Elaine Benson Gallery, Bridgehampton, NY
- 1987 *Drawings from the Eighties* Carnegie Mellon University Art Gallery, Pittsburgh, PA
Painting, Lorence-Monk Gallery, New York, NY
Recent Acquisitions: Prints and Portfolios, The Brooklyn Museum, NY
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute for the Arts and Letters
Works by Gallery Artists, Damon Brandt Gallery, New York, NY
Melancholy, Anne Plumb Gallery, New York, NY
Drawings, Barbara Krakow Gallery, Boston, MA
- 1986 *Art on Paper*, Weatherspoon Gallery, Greensboro, NC
Etchings, Damon Brandt Gallery, New York, NY *American Biennial of Graphic Arts*, Museo de Arte Moderno, La Tertuila, Cali, Colombia
Abstraction: New Points of View, Nohra Haime Gallery, NYC
Works by Gallery Artists, Damon Brandt Gallery, New York, NY
- 1985 *Fall Invitational*, Damon Brandt Gallery, New York, NY
Unaffiliated Artists' Show, Hillwood Art Gallery, C.W. Post Center, Long Island University, NY
Tom Bills, Carole Seborovski, Manhattan Art, NY
Pastels, Nohra Haime, New York, NY
- 1984 *Selected Drawings by Eleven Artists*, Willard Gallery, NYC

Public Collections

Addison Gallery, Phillips Academy, Andover, Massachusetts
Arkansas Arts Center
The Baltimore Museum, Maryland
The Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Chase Manhattan Bank, New York
Cleveland Center for Contemporary Art, Ohio
Dallas Museum of Art
Fogg Art Museum, Harvard University, Cambridge, MA
The Contemporary Museum, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Merril Lynch Inc., New York
Metropolitan Museum of Art, New York
Museo Cantonale d'Arte, Lugano, Switzerland
Museum of Modern Art, New York
National Gallery of Art, Washington D.C.
New York Public Library, Wallach Division of Art
Princeton University Art Museum
San Diego Museum of Art
San Francisco Museum of Modern Art, California
Tel Aviv Museum, Israel
The Panza Collection, Italy
The Refco Collection, Chicago
J. Walter Thompson, New York
Wadsworth Atheneum, Connecticut
Weatherspoon Art Gallery, Greensboro, N.C.
Paine Webber, New York
Whitney Museum of Art, New York
Yale University Art Gallery

Grants Residencies, Awards

2017/18 Hunter College, Ceramics, *Artist in Residence*
2011,12,14 Hunter College, Ceramics, *Artist in Residence*
2005, 07 Hunter College, Ceramics, *Artist in Residence*
1999 Art Development Committee *Grant*
1997 Art Development Committee *Grant*
1991 National Endowment for the Arts *Grant*
1990 Agnes Bourne *Fellowship in Visual Arts*
Djerassi Foundation, *Artist in Residence*
1989 American Academy of Arts and Letters, Hassam, Speicher, Betts, and Symons
Purchase Fund
Villa Montalvo, Saratoga, CA, *Artist in Residence*
1986 Pollock-Krasner Foundation *Grant*

Teaching, Lectures, Committeese

- 2019 Guest lecturer, Hunter College, New York City, Ceramics.
2018 Guest lecturer, California State University, Long Beach, Ceramics
- 2017-18 Guest lecturer MFA "*Special Casting Projects*," and "*Sculptural Methods*,"
Hunter College, New York City.
- 2015 Guest lecturer, MFA reviews, Brooklyn College, NY.
- 2006-2015 Guest lecturer MFA "*Special Casting Projects*," and "*Sculptural Methods*,"
Hunter College, New York City.
- 2014 Guest lecturer, MFA Seminar, Hunter College, New York City.
- 1995-2014 Art Studio Internships, working with students from:
Vassar College, Hunter College, Dutches Community College, Art Portfolio
Development School-Oogie Art, LaGuardia Community College, NYU.
- 2013 Guest lecturer, Oogie Art, Art Portfolio Development School, New York City.
- 2005-2013 Guest lecturer, undergraduate level "*Beginning Ceramics*" and
"*Advanced Ceramics*," Hunter College, New York City.
- 2006-2011 Designed and taught the undergraduate elective course, "*Unconventional
Approaches to Drawing*," (course remains a permanent part of the curriculum)
Hunter College, New York City.
- 2000-2012 Adjunct Assistant Professor, undergraduate courses: "*Beginning Painting*,"
"*Advanced Painting*," "*Beginning Drawing*," and "*Advanced Drawing*." Hunter
College, New York City.
- 2000-2008 MFA Selection Committee, Hunter College, New York City.

Bibliography

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New York Studio School, 2018: illus. pg 13.
Baldwin, Malado, Ibar, Maia, Haldrup, Erin. "Curators Debate the Pros and
Cons of All-Women's Art Shows." *Hyperallergic.com* 20 April 2018: illus.
- 2016 Yau, John. "Erotic and Abstract." *Hyperallergic.com* 3 April 2016: illus.
Bergman, Jeff. "151-Carole Seborovski." *AtlasArtNews.com* 4 April 2016: illus.
Meehan, Meagan. "Artist Spotlight: Carole Seborovski." *Examiner.com* 17
Mar.2016: illus.

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- 2015 *The Air: Artist in Residence*. New York: Hunter College 2015: 34-35, illus.
Thomas Hunter Projects—Exhibited Artists. exh. cat. New York: Hunter College 2015: 78-79, illus.
- 2013 Kerr, Merrily. "Don't Miss: Carole Seborovski-Out of Their Elements at Ricco Maresca Gallery." *New York Art Tours*. Web 8 Nov. 2013: illus.
Selz, Gabriel. "Creating Art Out of Their Element." *Hamptons Art Hub* 31 Oct. 2013: illus.
"Armory Modern Highlights." *Blouin Artinfo Armory Show Special Daily Edition* 9-10 Mar. 2013, 10: illus.
Newell Peacock, Leslie. "Filling a Gap at Crystal Bridges." *Arkansas Times* 16 Jan. 2013.
- 2010 Collischan, Judy "Made in the U.S.A." e-text and iUniverse.com Web Nov. 2010: 274
Lanzanova, Elena. "A Tribute to the First Lugano Giuseppe Panza di Biumo." *Arcadja Art Magazine* 17 Aug. 2010.
Hamlin, Louise and Sacca, Michael. "Ink Across Time: The Living Tradition of Printmaking." Films Media Group, Dartmouth College. Film. 2010.
- 2009 "Kramarsky Art Collection on View at Museo de Arte Contemporaneo Esteban Vicente." *Art Knowledge News*. Web. 2009.
"Moody With a Chance of Abstraction." *Chelsea Clinton News* 1 Oct. 2009, illus.
"Group Show, Galerie Karsten Greve." *Art Slant*, Paris, Feb. 2009.
"On Paper:Les Arts Visuels." *Articite.com*. Web. Jan.2009
"Collection Kramarsky, the Roll of Paper, the Energy Transcript." *Hoy.Es* Web 2 Mar. 2009.
- 2008 "Women and Leadership." *The McKinsey Quarterly* v4 (2008): 34, illus.
Derrick R. Cartwright, et al. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. Ed. Eshoo, Amy. New Haven: Yale University Press and Fifth Floor Foundation, 2008: 130 illus.
- 2007 Green, Heather. "De-Natured, Carole Seborovski." podcast, Web. San Jose Museum of Art, 13 Oct. 2007.
Panza, Giuseppe. "Memories of a Collector." Italy: Abbeville Press Publishers, 2007: 270-271
- 2005 Galloway, Anne."Minimalism at the Hood." *Rutland Herald Times Argus*, 8 May 2005.
Lind, Margaret. *The Mark of Minimalism*. exh. cat. Hanover, NH: Hood Museum of Art, Dartmouth College, 2005: 5 illus.
- 2004 Kisters, Jurgen. "Moderne Fetische." *Kolner Stadt-Anzeiger*, 19 Feb. 2004.
- 2003 Hurwitz, Laurie. "Carole Seborovski, Karsten Greve, Paris." *Art News*, June 2003: 128 illus.
Mine, Molly. "Carole Seborovski." *Paris Capitale*, 10 Feb.-10 Mar. 2003: 127 illus.

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- 2003 Mazingarbe, Daniele. "Carole Seborovski." *Le Figaro, Madame Figaro* 8 Feb. 2003: 46 illus.
- 2002 Hodermarsky, Elizabeth and Reynolds, Jock. *The Synthetic Century: Collage from Cubism to Postmodernism, Selections from the Collection* exh. cat. New Haven: Yale University Art Gallery, 2002.
 Wolfskill, Phoebe. *Drawings of Choice, from a New York Collection.* exh. cat. Champaign, Illinois: Krannert Art Museum, University of Illinois at Urbana and Arkansas Art Center, Little Rock Arkansas, 2002: 142-145 illus.
- 2001 McQuaid, Cate. "Spirituality and Desire Embodied." *The Boston Globe*, 17 May 2001.
- 2000 Koplos, Janet. "Carole Seborovski at Mitchell-Innes & Nash." *Art in America*, Oct. 2000: 164 illus.
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- 1999 Landi, Ann. "Drawing Is Another Kind of Language." *ARTnews* Dec. 1999: 172
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- 1998 "Carole Seborovski/ John Weber Gallery." *New York Contemporary Art Report* Oct. 1998: 88-89, illus.
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 Temin, Christine. "Drawing Their Own Conclusions" *The Boston Globe* 21 Jan. 1998: F1-2
 Sherman, Mary. "Exhibit Redefines Nature of Drawing." *Boston Sunday Herald*, 11 Jan. 1998: 46
 Hill, Shawn. "When Minimalism is not a Dirty Word." *Cambridge Chronical*, 15-21 Jan. 1998: 11-12
- 1997 Lee, Pamela. "Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection." exh. cat. Cambridge: Harvard University Art Museums, 1997: 160-63 illus.
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Bibliography, continued

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- 1996 Chin, Mel and Salpeter, Ellen *"Scratch."* exh. cat. New York: Thread Waxing Space, 1996, illus.
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- Hansen, Trudy. *Printmaking in America, Collaborative Prints and Presses, 1960-1990.* exh. cat. New York: Harry N. Abrams with Northwestern University, 1995: 30-33, 58 illus.
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- Stapen, Nancy. "Feminine Dialogues: A Tempest From Oppenheim's Teacup." *Boston Sunday Globe* 29 Jan. 1995.
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- 1994 Kayser, Lucien. "Bougeois, Seborovski, Lienbacher." *d'Letzeburgerland* 30 Sept.- 7 Oct. 1994. illus.
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- 1992 Henle, Susanne. "Unbeschreiblich Weiblich." *Frankfurter Allgemeine Zeitung*, 4 July 1992, illus.
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- Zyzyyva Vol.VIII Issue 1 Spring (1992) 72,76, illus.
- "In a Word: Harper's Magazine Dictionary of Words that Don't Exist but Ought to." Ed. Hitt, Jack. 1992: 15, 76, 77, 208.

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 Fabri, Albrect. *Amerikanische Druckgaphik*. exh. cat. Dusseldorf, Germany: Galerie Cora Holzl, 1991: 28-33, illus.
 Cremin, Ann "Mixed Media-Artists Tend Toward Textual Testimonies." *Paris Boulevard*, Feb 1991: 30-31 illus.
 Mitchell, Anette W. "Hood Museum of Art, Dartmouth College/ Hannover, Three Exhibitions." *Art New England* Feb. 1991.
 Collischan Van Wagner, Judy, Leavitt, Thomas and Wilson, Judith. *Lineas de Vision: Dibujos de Artistas Contemporaneas*. exh. cat. Caracas, Venezuela: Museo de Arte Contemporano de Caracas. 1991: 6 illus.
 Wurmfeld, Sanford. "The First Decade." exh. cat. New York: Hunter College, 1991: 77, illus.
- 1990 Anderson, Lisa. *Minimalism and Post-Minimalism:Drawing Distinctions*. exh. cat. Hanover: Hood Museum of Art, Darmouth College, 1990: 84 illus.
 Heartney, Eleanor, Russi, Judith, Rorimer, Anne and Yood, James. *The Refco Collection*. exh. cat. Chicago: Refco Group, Ltd. 1990: 164-165 illus.
 Gilbert-Rolfe, Jeremy and Gardner, Colin. *Nonrepresentation*. exh. cat. Los Angeles: Security Pacific Corporation Gallery at the Plaza, 1990:16 illus.
- 1989 Collischan Van Wagner, Judy, Leavitt, Thomas, and Wilson, Judith. *Lines of Vision: Drawings by Contemporary Women*. exh. cat. New York: NY Hudson Hills Press, Hillwood Art Museum, Long Island University, 1989: 122 illus.
 Beck, Peter. "Surface and Intent at Anderson Gallery." *VCU Voice* 1 Feb.1989:10-11
 High, Steven. *Surface and Intent*. exh. cat. Anderson Gallery, Richmond: Virginia Common Wealth University, 1989:18-24.
- 1988 Johnson, Ken. "Carole Seborovski at Lorence-Monk Gallery." *Art in America* May 1988:188-89 illus.
 Westfall, Stephen. *Nancy Haynes, Donald Judd, Carole Seborovski*. exh. cat. New York: John Good Gallery, 1988.
 Braff, Phyllis. "New Generation Show Its Colors." *New York Times* 22 May 1988.
 Bonetti,David. "Not So Plain Geometry-Walking the Aesthetic Tightrope of Abstraction." *The Boston Phoenix* 15 Apr.1988.
 Masheck, Joseph and Kinz, Lanz. *Formal*. exh. cat. Chicago: Dart Gallery, 1988.
- 1987 Harrison, Helen A. "When Painters Turn to Prints." *The New York Times*, 22 Mar. 1987.
- 1985 Braff, Phyllis. "Unaffiliated, Intense and Stimulating," *The New York Times*, 28 July 1985.
 Collischan Van Wagner, Judy. *Unaffiliated Artists III*. exh. cat. New York: Hillwood Art Gallery, 1985, illus.
- 1984 Larson, Kay. "The Cooked and the Raw." *New York Magazine*, Sept. 1