

# Carl Rainey

## Artist's Statement:

This new series called the **Geom Color Vector Series** is concerned with light illumination on moving shapes as seen through cut out sections of the frame. The light and shapes create a spatial context where both light and shadow interplay. As the illuminated colors change and the shapes move, I hope one's perception of light and shape and movement is enhanced and one can find new meaning and relationships with light—which we often overlook.

The **Indian River Series** has been going on for several years while I worked a full time corporate engineering job. Because of my engineering drawing classes in college, I have always felt inspiration in straight and curved lines, and in clearly and not so clearly defined abstract shapes, and in colored and variable dimensional space, including three dimensional space and vectored space.

The Indian River Series consists of designs in a series built in 3 different dimensions: 1x and 2x and 4x.

My maybe thoughtful take on space: There are also to be considered literal space, depicted space, three dimensional space and two dimensional space, including 4<sup>th</sup> dimensional space, and space as we see it, and even all the scientific equipment visual versions of the electromagnetic spectrum, from infrared to light to x-rays to gamma rays, etc. And there are the main other human spaces as well, including our visional recessional space and protruding space, also very much including inner space and the spiritual and cosmic and psychological and mystic spaces.

The major influences on my art have been Wassily Kandinsky, Jackson Pollock, Frank Stella, the Constructivists, and now James Turrell and Robert Irwin. And, well, many others.

## Exhibitions:

1984: Group Show: "Into the Night" at Nexus. Electronic Tapestries: Lisa Kent-tapestries, Carl Rainey-electronics

1983: One Person Show: Valdosta State College: Electronic Tapestries: Lisa Kent-tapestries, Carl Rainey- electronics

1976: Georgia Institute of Technology: paintings-Student Center show

1972: Paintings-Represented by Gallery Illien, Atlanta, Ga.

1972: Urban Walls finalist: 1 of 15 of 200. Works of 15 in group show at High Museum

## Collections:

John Portman and Associates

Georgia Tech Student Center

Various Collections

## Education:

Georgia Institute of Technology: 1965-1969, with-Engineering Graphics and Technical Freehand Courses

Evening non-credit Art Classes at the Atlanta College of Art: 1968-1970

## Biography:

2009-retired with more time to do art

1980-2009 Electrical Engineer at Scientific Atlanta (now Cisco Systems)—29-1/2 years. Worked part time as artist during this time.

1967: I had an unexpected fairly serious surgery after 2 years of college and I started to paint in my recovery. In the recovery period I began to really like painting. I finally did some good work through from 1968 through 1972. Then I sold a batch of paintings, struggled for a few years and then got into Corporate America. I stayed there to make a living and to support my family and art interests, mostly on weeknights and weekends.