

## CARLA AURICH

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### EDUCATION

1997 M.F.A., University of Iowa, Iowa City, IA  
1984 B.F.A., University of Montana, Missoula, MT

### EXHIBITIONS

2023 Perspective Redefined, Curators Steven Cabral and Patti Camper, The Painting Center, NYC

2022 Newburgh Open Studios 2022, Group show at Holden Arts, 85 Grand Street, Newburgh, NY

2021 Terrain Biennial Newburgh, exhibit "keep in touch", Site Specific Installation, Project coordinators: Naomi Miller and Hannah Walsh des Cognets, Newburgh, NY

2020 AGC Gallery, Opening group show, Newburgh Open Studios, Newburgh, NY

2020 Holland Tunnel Gallery, 20/20 Vision, group show curated by Paulien Lethen and Judy Thomas, Newburgh, NY

2017 The Big Small Show, curated by Anne Trauben and Jim Pustorino, Drawing Rooms, Jersey City, NJ

2017 Selection 17, Concepto Hudson, Group show, Hudson NY

2016 Color Matters, curated by Jack McWhorter, Al Peters and James Patrick Reid, The Painting Center, NYC

2014 Mithraeum 99, site-specific installation at Church of the Intercession, NYC, celebrating 99 years of Bertrand Goodhue's building on the Audubon Terrace. Curator: Carla Aurich, artists: Peter Ferko, Stacy Greene and Elizabeth Terhune

2013 MTA Poster Project, Art in Subways, juried show Artist's Unite, NYC

2013 Concentric, Curated by Peter Ferko, artist's invitational group show: Anne Russinof, Melissa Staiger, Sarah Shrift, Joel Adas, Helen Selsdon, Kazumi Sakurai, Yuko Araki, at "The Table", Brooklyn, NY

2013 New Work, 350 Bleeker Art Space, NYC, solo show

2012 Abstract/Abstract, Berkshire Bank, NYC, Artist's Unite art in public spaces

2011 Abstractions, Woman Made Gallery, Chicago, ILL

2010 Continuing Color Abstraction, The Painting Center, New York, NY

2009 Small Works Show, 440 Gallery, Juror Charles Long, Brooklyn, NY

2009 Spectrum Squared, 4 painters on Color and Abstraction, Arts at Bussaco, Brooklyn, NY

2009 Analogous, Juror Lucy Lippard, Runnels Gallery, Eastern New Mexico University

2008 No Chromophobia, Non-Objective Color Paintings, group show, Curated by Richard Witter, OK Harris Gallery, NYC

2008 Small Works Show, Curated by David Humphrey, 440 Gallery, Brooklyn, NY

2007 Abstract and Geometric, Woman Made Gallery, Chicago, ILL

2007 New Work, Courthouse Gallery, Lake George Arts Project, Lake George, NY  
 2006 Six Paintings, Metaphor Gallery, Memphis, TN  
 2006 Drawing the Line between Art and Design, Columbia County Council on the Arts, Hudson, NY  
 2005 75th Anniversay Exhibition, 92nd St. Y, Milton J. Weill Gallery, Juror, Phil Alexandre, Alexandre Gallery, New York, NY  
 2002 Funky Abstraction, Elsa Mott Ives Gallery, New York, NY  
 2001 New Works, Paisley Art Space, Solo show, New York, NY  
 2001 Artists of the 2nd District, Federal Reserve Bank of New York, group show sponsored by Lower Manhattan Cultural Council  
 2001 Faculty Exhibition, Weill Hall Art Gallery, New York, NY  
 2000 Art of the Northeast, Silvermine Guild, New Canaan, CT, juried show, received Carol and Ted Shen award.  
 1998 Abstract Images, group show, Percival Galleries, Des Moines, IA 1998 Berkeley Art Center Assoc. 14Th Annual Exhibition, Juried Exhibition, Berkeley Art Center, Berkeley, CA  
 1997 Fellows Invitational, Fine Arts Work Center, Provincetown, MA  
 1997 Intimacy, Armstrong Gallery, Cornell College, Mount Vernon, IA  
 1997 Forbidden Fruit, Eve Drewlowe Gallery, University of Iowa, Iowa City, IA  
 1996 Members Show, Iowa City Arts Council, Iowa City, IA  
 1994 Group Show, Metropolis Gallery, Seattle, WA  
 1993 Anniversary Show, Gallery Artists, AG 47 Gallery, Seattle, WA  
 1992 Color and Form, King County Arts Commission, Burien, WA  
 1992 Collages, Several Thoughts Gallery, Seattle, WA  
 1988 Installations, O.K. Hotel Gallery, Seattle, WA  
 1988 New Works, Benham Studio Gallery, Seattle, WA  
 1986 Imagery and Form, Executive Suite Gallery, King County Courthouse, Seattle, WA

## AWARDS

2023 Soaring Gardens Artist's residency, Ora Lerman Charitable Trust, August 2023, Laceyville, Penn  
 2013 MTA Poster Project, Artist's Unite, subway poster in the 190th street station, NYC  
 2002 NYFA Grant, 9/11 relief fund, NY foundation for the Arts  
 1997 Peltzer-Lynch Fellowship, School of Art and Art History, University of Iowa  
 1996 Madison Scholarship, School of Art and Art History, University of Iowa

## REPRESENTATION

Elizabeth Sadoff Art Advisory, New York, NY  
 Spotte Art, New York, NY  
 VIDA, art and design, New York, NY  
 Artists Space, Irving Sandler Art File, New York, NY

## PUBLICATIONS

2023 Hyperallergic, review and image from Perspective Redefined, The Painting Center, March 2023  
 2014 Edge of Day, Andrea Lawson 2014 paintings, catalog essay  
 2011 Studio Visit Magazine, Volume Fourteen, juried selection of international artists  
 2009 Analogous, Curator Lucy Lippard, Eastern New Mexico University 2008

2009 Vinartculture Calendar, calendar collaboration with wine writer illustrating  
the wine year,  
www.vinartculture.com

2007 Who's Who among American Teachers and Educators, 11th Edition

2001 IT's Visual Speech Magazine, Issue 03, 2001, published by Italy Today

2000 The New York Times, Sunday, May 28, 2000, A Largely Traditional Show  
at the Silvermine

1998 Iowa City Press-Citizen, 1/8/98, Iowa City artists display at Cornell

1986 The Arts, newsletter of the King County Arts Commission, Sept, 1986,  
Volume 15, Number 9

## COLLECTIONS

Lawrence Rinder, Art Historian, Critic Berkeley Art Center, San Fransisco, CA  
University of Iowa Museum of Art, Iowa City, Iowa  
Iowa City Arts Council, Iowa City, Iowa  
King County Arts Commission, Seattle, WA  
Leonard W. Moen Law Offices, Seattle, WA  
Dr. Phillip Lindsay, Medical Offices, Seattle,, WA Private Collections

## TEACHING EXPERIENCE

2003-present Adjunct Professor, Yeshiva University, 2-D dept: painting, drawing,  
printmaking, color and design

1999-present Adult Education Instructor, 92nd Street Y, School of the Arts, NYC, classes:  
Intermediate and Advanced Painting, Drawing, Watercolor, Pastel and Mixed  
Media

2008-present The Abruzzo Mountain Workshop-Painting Instructor, Anversa, Italy

2010 Summer Graduate Mentor, Mass College of Art, Low Residency Program

2010 Adjunct Professor Art History, survey course, mannerism to modern,  
Yeshiva University

2004 New York Arts Intensive, studio instructor, Empire State College, SUNY  
program: painting studio.

2002, 2004 Summer Landscape Painting Workshop in Tuscany, 92nd St. Y, tours and  
travel, landscape painting and history of art in Florence, Italy

2000 Art Instructor for Childrens Summer Gymnastics Camp, Ages 5-8, 92nd  
Street Y, New York, NY

2000-02 Instructor, Teen Painting Ages 12-18, 92nd Street Y, New York, NY

1997 Instructor, Painting 1, University of Iowa

1996 Instructor, 2 semesters of Basic Drawing, University of Iowa

1996 Graduate Teaching Assistant, Painting 1, University of Iowa, Iowa City,  
Iowa