

# CAPPY THOMPSON STUDIO, INC.

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Cappy Thompson is an internationally recognized Seattle artist known for her mytho-poetic narratives on glass using the *grisaille* (or gray-tonal) painting technique.

## SELECTED EXHIBITIONS

- 2016: "Fired up: Women in Contemporary Glass," Mint Museum, Charlotte, North Carolina  
"All Together Now," Vashon Center for the Arts, Vashon, Washington  
"The Beauty of a Shared Passion," Tacoma Art Museum, Tacoma, Washington
- 2015: "Flourish: Selected Jewelry from the Daphne Farago Collection," Asheville Art Museum, Asheville, North Carolina
- 2013: "Telling Tales," Bellevue Arts Museum, Bellevue, Washington  
"Northwest Artists Collect," Museum of Glass, Tacoma, Washington
- 2012: "Playing with Fire," Museum of Arts and Design, New York, New York  
"Pilchuck: Ideas," Museum of Northwest Art, LaConner, Washington
- 2011: "Seattle Collects," Seattle Art Museum, Seattle, Washington
- 2010: "Eyes for Glass: The Price Collection," Bellevue Arts Museum, Bellevue, Washington
- 2006: "Cappy Thompson: Stars Falling on Alabama," Montgomery Museum of Fine Arts, Montgomery, Alabama
- 2005: "Cappy Thompson: Glass Vessels for a Dream Voyage," Hudson River Museum, Yonkers, New York
- 2004: "Transformed by Fire," Seattle Art Museum, Seattle, Washington
- 2002: "Contemporary Directions," Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1998-00: "American Glass: Masters of the Art," Smithsonian traveling exhibition, USA
- 1997: "Glass Today by American Studio Artists," Boston Museum of Fine Art, Boston, Massachusetts
- 1996: "Breaking the Mold: New Directions in Glass," Huntsville Museum of Art, Huntsville, Alabama
- 1995: "Holding the Past," Seattle Art Museum, Seattle, Washington
- 1994: "World Glass Now '94," Hokkaido Museum of Modern Art, Sapporo, Japan
- 1992: "Australian International Crafts Exhibition," Art Gallery of Western Australia, Perth, Australia
- 1989-92: "Craft Today U.S.A.," American Craft Museum, international touring exhibition
- 1987: "Thirty Years of New Glass," Corning Museum of Glass, Corning, New York

## SELECTED PUBLIC ART COMMISSIONS

- 2010: Tukes Valley School, Battle Ground, Washington. Design, fabrication and installation of 2' x 100' frieze of painted windows. Commissioned by Washington State Arts in partnership with Battle Ground School District.
- 2008: Covington Library, Covington, Washington. Design and fabrication of 6' x 8' reverse-painted glass mural. Commissioned by King County Library System.
- 2006: The Evergreen State College, Daniel J. Evans Library, Olympia, Washington. Design, fabrication and installation of 10' x 66' art glass window wall. Commissioned by Washington State Arts Commission. Fabricated at Derix Glasstudios, Germany.
- 2005: Montgomery Museum of Fine Arts, Montgomery, Alabama. Design, fabrication and installation of art-glass triptych with central 22' x 10' arched window and two 12' x 11' side window/door surrounds. Commissioned by Montgomery Museum of Fine Arts. Fabricated at Derix Glasstudios, Germany.
- 2003: Museum of Glass, Grand Lobby, Tacoma, Washington. Design, fabrication and installation of 12' x 15' reverse-painted glass mural. Commissioned by Museum of Glass.
- 2000-03: Seattle-Tacoma International Airport, Seattle, Washington. Design and fabrication of 33' x 90' art glass curtain-wall. Commissioned by Port of Seattle. Fabricated at Derix Glasstudios, Germany.

## SELECTED BIBLIOGRAPHY

- 2016 *Glass Art: 112 Contemporary Artists*, by Barbara Purchia & E. Ashley Rooney, Schiffer
- 2013 *Best of the Northwest: Selected Works from Tacoma Art Museum*, by Margaret Bullock and Rock Hushka, Tacoma Art Museum
- 2011 "Collaborative Vitreography," by Cappy Thompson, Walter Lieberman and Dick Weiss, *Glass Art Society 2011 Journal*
- 2010: *Masters: Blown Glass: Major Works by Leading Artists*, by Susan Rossi-Wilcox, Lark; *Glass Art from the Kiln*, by Rene Culler, Schiffer
- 2006: *500 Glass Objects: A Celebration of Functional and Sculptural Glass*, by Susan Keifer (ed.), Lark; *25 Years of New Glass Review*, by Tina Oldknow, Corning Museum of Glass
- 2005: *Dual Vision: The Chazen Collection*, by Nancy Preu (ed.), Museum of Arts & Design; "Sea-Tac Public Art Projects: The Glass Commissions," by David Wagner, *Stained Glass Quarterly* (Winter)

- 2003: *International Glass Art*, by Richard Yelle, Schiffer  
2002: "Whatever Happened to Stained Glass?" by Geoffrey Wichert, *Glass* 86 (Spring)  
2001: *Contemporary Glass: Color, Light and Form*, by Ray Leier, Jan Peters and Kevin Wallace, Guild  
1998: *Glass: From the First Mirror to Fiber Optic: The Story of the Substance that Changed the World*, by William S. Ellis, Bard  
1997: "Cappy Thompson: Narrative, Mythopoesis and the Vessel Form," by Shawn Waggoner, *Glass Art* (January-February)  
1996: *Pilchuck: A Glass School*, by Tina Oldknow, U. of Washington  
1992: "Cappy Thompson's Fabled World," by Ron Glowen, *Glass* 47 (Spring)  
1991: *Out of the Fire: Contemporary Glass Artists and Their Work*, by Bonnie Miller, Chronicle; *Living with Art*, by Rita Gilbert, McGraw-Hill  
1989: *Contemporary Glass: A World Survey from the Corning Museum of Glass*, by Suzanne Frantz, Harry Abrams

#### SELECTED COLLECTIONS

Art Gallery of Western Australia, Perth, Australia  
Birmingham Museum of Art, Birmingham, Alabama  
City of Seattle, Seattle, Washington  
Chrysler Museum of Art, Norfolk, Virginia  
Corning Museum of Glass, Corning, New York  
Hokkaido Museum of Modern Art, Sapporo, Japan  
Huntsville Museum of Art, Huntsville, Alabama  
Microsoft Corporation, Redmond, Washington  
Montgomery Museum of Art, Montgomery, Alabama  
Museum of Arts and Design New York, New York  
Museum of Glass, Tacoma, Washington  
Racine Art Museum, Racine, Wisconsin  
Tacoma Art Museum, Tacoma, Washington  
Toledo Museum of Art, Toledo, Ohio  
Toyama City Institute of Glass Art, Toyama, Japan  
Washington State Arts Commission, Olympia, Washington

#### HONORS

- 2005: Libensky Award, Pilchuck Glass School  
2002, '09, '12, '15: John Hauberg Fellowship, Pilchuck Glass School  
1997: Washington Artist Trust Fellowship  
1990: Visual Arts Fellowship, National Endowment for the Arts

#### OTHER PROFESSIONAL EXPERIENCE

- 2016-present Board of Directors, Pottery Northwest  
2011-12: Board of Directors, Glass Art Society (Auction Chair)  
2003-present: Artistic Program Advisory Committee, Pilchuck Glass School, Stanwood, Washington  
2003-10: Trustee, Bellevue Arts Museum, Bellevue, Washington  
1989-92: Board of Directors, Glass Art Society (Secretary, 1990-92)  
1989-present: Rotating Executive, Sunny Arms Artists Cooperative, Seattle, Washington  
1987-present: Workshop instructor: Bildwerk, Frauenau, Germany; California College of Arts and Crafts, Oakland, California; Canberra School of Art, Canberra, Australia; Centro del Arte Vitro, Monterrey, Mexico; Chrysler Museum of Art, Norfolk, Virginia; International Glass Center, Dudley College, Stourbridge, England; Jacksonville University, Jacksonville, Florida; Kent State University, Kent, Ohio; National Sculpture Factory, Cork Ireland; National College of Arts and Design, Dublin, Ireland; Northlands Creative Glass Center, Lybster, Scotland; Ohio State University, Columbus, Ohio; Penland School of Crafts, Penland, North Carolina; Pilchuck Glass School, Stanwood, Washington; Pittsburgh Glass Center, Pittsburgh, Pennsylvania; Pratt Fine Arts Center, Seattle, Washington; Rochester Institute of Technology, Rochester, New York; Studio of the Corning Museum of Glass, Corning, New York; Toyama City Institute of Glass Art, Toyama, Japan; Urban Glass, Brooklyn, New York; Wanganui Summer School of the Arts, Wanganui, New Zealand; YaYa, New Orleans, Louisiana; *et al.*

#### EDUCATION

- 1976: B.A., The Evergreen State College, Olympia, Washington