

BRUCE BROSANAN

Born in Hartford, Connecticut, in 1968
Lives in Brooklyn, New York

Education

1998 Hunter College, New York; MFA
1995 Maine College of Art, Portland, ME; BFA

One-Person Exhibitions

2012 Feature Inc., New York
2007 Feature Inc., New York
2004 Feature Inc., New York
2002 Feature Inc., New York

Group Exhibitions

2014 "Let's Go Let Go - In Memoriam Hudson" 33 Orchard, New York
2010 "Skulture" Feature Inc, New York
2009 "Populate This Form," Feature Inc., New York
2004 "Woodwork," Anthony Grant Inc., New York
2003 "Summer Series," Anthony Grant Inc., New York
"The Object and the Expanse," Raritan Valley Community College, Somerville, NJ; curated by
Keary Rosen
"Aniconica," Perugi Arte Contemporanea, Padova, Italy; curated by Guido Bartorelli
2002 "Inheriting Matisse: The Decorative Contour in Contemporary Art," Rocket, London; curated by
Michelle Grabner (catalogue)
"Bruce Brosnan/Michael Rodriguez," M du B, F, H & g, Montreal
"Abstract Redux," Danese Gallery, New York
2001 "Objective Color," Yale University Art Gallery, New Haven, CT
"Bruce Brosnan/Bill Komoski," Feature Inc., New York
2000 "Making Ends Meet," Mills Gallery, Boston Center for the Arts, Boston
"Hairy Forearm," Feature Inc., New York
"Open Space," Umanitaria di Milano, Milan
"Twentieth Annual Artists in the Marketplace Exhibition," Bronx Museum, Bronx, NY (catalogue)
"World Views," World Trade Center, New York
1998 "Next," New York; curated by Kenny Schachter
"Stirring Space: Site Installations," Henry Street Settlement, New York
1997 "Emerging Artists," Sugar-Burgh Space, Brooklyn, NY
1996 "Inside," Green Design Space, Portland, ME

Bibliography

- 2007 Untitled publication, no. 1 (Spring), Feature Inc., New York (reproduction)
- 2010 Review, *New Yorker*, 25 January, 25
- 2004 Naves, Mario. Review, *New York Observer*, 4 October, 20
Naves, Mario. "Chop Shop," *New York Observer*, 19 July, 18
- 2002 Naves, Mario. Review, *New York Observer*, 16 September, 16
Naves, Mario. "Painting Scared," *New York Observer*, 28 January, 14
Volk, Gregory. Review, *Art in America*, January, 110–111
- 2000 Tadini, Emilio. "Speciale Arte e Moda," *Io Donna*, September
Cotter, Holland. "Picking Out Distinctive Voices in a Pluralistic Chorus," *New York Times*, 18
August, E31
Cotter, Holland. "Surging into Chelsea," *New York Times*, 21 January, E37
- 1998 Cotter, Holland. "A Tour through Chelsea, the New Center of Gravity," *New York Times*, 15
May, E33

Awards and Honors

- 2000 Artist's grant, Jerome Foundation, New York
World Views studio residency at the World Trade Center, Lower Manhattan Cultural Council,
New York
- 1999 Artists in the Marketplace seminar program, Bronx Museum, Bronx, NY