

Bruce Brosnan's upbeat and pushy painted wood (mdf) cutouts sit on the wall. They are mostly object and very little ground, which allows them to be rather free from the usual space place context. While physically flat, they playfully and graphically locate their layers or sequences of highly colored shapes within very simple space. There are moments when the shapes or groups of shapes suggest identifiable things yet they are removed from much specificity by the simplicity of their graphic or cartoon-like qualities. I especially like how the artist maintains the explosiveness of the kidult experience, yet also quiets things down into dreamy road signs from or for the mind. (Hudson, Feature Inc. 2012)

Brosnan was born in Hartford, Connecticut, in 1968. He received his BFA from Maine College of Art in Portland and his MFA from Hunter College in New York. His work has been featured in the Twentieth Annual "Artists in the Marketplace" exhibition at the Bronx Museum in New York (2000), "Objective Color" at the Yale University Art Gallery in New Haven, Connecticut (2001) and "Inheriting Matisse: The Decorative Contour in Contemporary Art" at Rocket, London (2002) among other group exhibitions. Brosnan lives and works with his wife, painter Molly Herman, in Brooklyn, New York.