

Brian Taylor

Los Angeles, California
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briantaylorprojects.com

EDUCATION

2009 Master of Fine Arts in Sculpture + Extended Media **Virginia Commonwealth University**
1999 Bachelor of Fine Arts **The School of the Art Institute of Chicago**

SOLO EXHIBITIONS

2009 *Blood & Thunder Classics Vol.2* (MFA Thesis Exhibition) Anderson Gallery, Richmond VA
2006 *Starburst Interlude* VONZWECK, Chicago IL
2003 *Components from the Activity Room* GARDENfresh, Chicago IL

GROUP EXHIBITIONS

2015 *Made At Work 2*, presented by D Gallery in the office of Threewalls, Chicago IL
Gary Future's II Atlantis Gallery, Richmond VA
At First You Don't Succeed CCS Gallery at UCSB, Santa Barbara CA

2014 *REDS* Charlie James Gallery, Los Angeles CA

2012 *Still Life* D Gallery, Chicago IL

2011 *Invisible Exports Presents a project by Philip von Zweck* NADA Art Fair, Hudson, NY
Chicago Art Review presents a project by Philip von Zweck MDW Art Fair, Chicago, IL
An Exchange With Sol Lewitt Cabinet, Brooklyn, NY

2010 *William Brovelli's Coil Contract* Horse Trader Projects at Aqua Art Miami Fair, Miami FL
Around (Curated by William Staples) Ebersmoore, Chicago IL

2009 *Gary Future's Annex Space* The Nerve, Pittsburgh PA
... For Lovers Kim Foster Gallery, New York NY

2008 *The Same Thing Is Happening Twice* Middendorf Gallery,
Maryland Institute College of Art, Baltimore MD
Can Bigfoot Get You A Beer? (Curated by Anthony Elms & Philip von Zweck)
Alogon Gallery, Chicago IL
VONZWECK At The Barn The Barn, Chicago IL
VCU Sculpture 2009 MFA Candidates Central National Bank building, Richmond VA

2007 *VCU at Pratt* Steuben Galleries, Pratt Institute, Brooklyn NY
Yours Truly (collaboration with Philip von Zweck) Main Gallery, Las Vegas NV
COMA 12 COMA, Chicago IL

2006 *Vomitorium with AgitProp* (coordinated by Philip von Zweck) 40000, Chicago IL
COMA 6 COMA, Chicago IL
High School Boy Strong Heart Style (with Yutaka Sone & Gang) VONZWECK, Chicago IL

2005 *(falling ice)/(cymbals)* Temporary Allegiance at Gallery 400, Chicago

2004 *Organically Grown in the Midwest* (curated by Luis Maldonado)
Richard and Dolly Maass Gallery at SUNY, Purchase NY

- 67 Snapshots Network of Casual Art at Versionfest/Chicago Cultural Center, Chicago IL
 Swerve/Break The Pond, Chicago IL
 The Stray Show art fair Gallery HQ, Chicago IL
 Chicago, Chicago, Chicago Raid Projects, Los Angeles CA
- 2003 *Fast Track: Raceday 2003* Participant in a show by John Wanzel at 1/Quarterly, Chicago IL
Thrill III: The Party (collaboration with Mike Wolf) A Joymore project, Chicago IL
Recreation Ground GARDENfresh at Evanston Art Center, Evanston IL
 The Stray Show art fair Joymore, Chicago IL
- 2002 *At the Intersection of Sight and Sound* (collaboration with Philip von Zweck)
 International Center Gallery, San Antonio TX
Saturn Return–Gotta Start Somewhere The Network of Casual Art, Chicago IL
Hobby Lobby Gallery 312, Chicago IL
Autoportrait Galleria Sesto Senso, Bologna, Italy
Thrill II A Joymore project, Chicago IL
 The Stray Show art fair Joymore, Chicago IL
Blue Blood/Blue Collar Heaven, Chicago IL
Mike Andrews vs. Brian Taylor Seven Three Split, Chicago IL
- 2001 *Brat (wurst)* Project Room, Philadelphia PA
Summer Show Contemporary Art Workshop, Chicago IL
My Secret Valentine An Emerge project at Dogmatic, Chicago IL
- 1999 *BFA Thesis Exhibition* Gallery 2, Chicago IL
Pigs are Better than Cows Public installation, Chicago IL
White Tower Building Gallery 2, Chicago IL
- 1998 *Do it* SAIC Student Union Gallery X, Chicago IL
National Student Print Exchange The Boston Museum School, The School
 of the Art Institute of Chicago, The University of California at Long Beach
Peep Show SAIC Student Union Galleries, Chicago IL
- 1997 *Touchdown* Mars Gallery, Chicago IL

EXTENDED

- 2015-2017 *Inn th' Styll O La Noche* A 2014 neon work on long-term view in the window at Ms Barbers,
 Los Angeles CA

RADIO & PERFORMANCE WORK

- 2015 *How To Kill A Yeti (part 1)* A podcast-based project by John Wanzel. (performer)
One Million Years On Kawara's text piece – performed by a legion of dedicated people
 of which I was just one – at the Guggenheim in New York, with my reading partner
 Lauri, from Brooklyn. (performer)
- 2003-2006 BLIND SPOT A collective which produced weekly, live radio work on
 WLWU 88.7 Chicago IL. (Producer, performer, writer)
- 2003 *Columbia Memorial Broadcast* (collaboration with Eric Humphrey, John Wanzel,
 Philip von Zweck) Broadcast on Something Else, WLWU 88.7 FM Chicago IL
- 2002 *Pear* A play for radio by John Wanzel. (performer)
Protect/Promise A serial play for radio by John Wanzel. (performer)

- 2001 MAS Street Urban Zookeeper Performed throughout September, Chicago IL
The Outer Space Show Group program on Something Else, WLUW 88.7 FM Chicago IL

PUBLICATIONS

- 2015 “(Coming Together)” A collaboration between Anthony Elms, Brian Taylor, and Philip von Zweck which appeared in the Belgian newspaper De Standaard as one intervention in a series of 78 by various artists, on the occasion of Beaufort Beyond Borders 2015.
- 2014 “Celebration Score (The Bar)” A Risograph edition printed at the Anderson/Vielmetter shop in Culver City CA
- 2012 “Windfucker” A text published in a newspaper format for an exhibition by Philip von Zweck at 65 Grand (Chicago)
- 2008 “Superinterior” Curious (Spring 2008), Edited by Kendall Buster and Siemon Allen. Published by the Department of Sculpture + Extended Media at VCU
- 2007 (No title) A project for [Exchange], an artist book coordinated by Philip von Zweck
- 2005 Radio Memories (Phantom Radio), a project by Brandon LaBelle. Book published by Errant Bodies Press, Installation at Archipel Festival in Geneva, Switzerland; Broadcast on Resonance FM 104.4 London, November 12
- 2003 “Rodney Graham at the Madison Art Center” InterReview.org Issue #1, edited by Ginger Wolfe
- 2002 The New Graphics Revival edited by David Heatley and Bert Stabler

PRESS

- 2010 *Time Out Chicago* “Around” Lauren Weinberg Issue 267: Apr 8–14, Chicago IL
- 2008 *Newcity* “Five-Year Plan; Breakout Artists 2004-2007: Where are they now?” Rachel Furnari and David Mark Wise April 22, Chicago IL
- 2004 *Newcity* “Breakout Artists” Michael Workman May 6, Chicago IL
Greenwich Time “‘Organic’ art on display from Midwest at Purchase” October 8, Greenwich CT
- 2003 *Newcity* “Summer Vacation” Michael Workman July 17 Chicago IL
- 2002 *The New Art Examiner* “Mike Andrews vs. Brian Taylor at Seven Three Split” Michael Workman May/June, Chicago IL
Artnet.com “Chicago’s New Rivalry” Pedro Velez April 2
Chicago Journal January 24, Chicago IL

AWARDS & HONORS

- 2009 Graduate Teaching Assistantship (Basic Sculpture), Virginia Commonwealth University
- 2008 VCU School of the Arts Travel Grant (to Chicago)
VCU School of the Arts Travel Grant (to Baltimore)

Graduate Teaching Assistantship (Sculpture For Non-Majors and Visiting Artist Liaison),
Virginia Commonwealth University

2007

Graduate Teaching Assistantship, Virginia Commonwealth University

COLLECTIONS

Robert D. Bielecki, Buffalo, NY