

## RESUME

### BRENT HALLARD

Born 1957

Studio: 8/1 Belongil Cres, Byron Bay, NSW, 2481

Lives between Australia and USA

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### EDUCATION

1992 Master of Arts, University of New South Wales, COFA

1990 Bachelor of Fine Arts, University of New South Wales, COFA

### SELECTED EXHIBITIONS

2017

'Mixed Tape', New Modes of Abstraction, Palmer, Sydney

'Oppler', Transmitter, Brooklyn, NY

'Chromatopia', curated by Louis Blyton, Melbourne

'100 years after De Stijl', Open Air Museum De Lakenhal, Netherlands

'Visual Discrepancy', curated for Crawford Gallery, Sydney (2 person)

'TRANS' Transitional forms of painting, curated by Kyle Jenkins for Raygun Projects

'Dirty Filthy Painting', curated by Michael Cusak for BSA Project Space, Northern Rivers

'Samenhang' with Jasper van der Graaf and the collection of Camiel Andriessen, Het Kunstgemaal, Netherlands

'Line and Space', curated by Suzie Idiens, Sydney

'Colour and Form' Olsen Gallery, Sydney Contemporary

'The Shape of Things' curated for Artpiece, Mullumbimbi

2016

'Lavender Strike', Conny Dietzschold Gallery, Sydney (Solo)

'Black and White Show', Conny Dietzschold Gallery, Sydney

'Hydrography III', LaKaserna Artspace, Bad Nieuweschans, Netherlands (curated by Henriëtte van't Hoog and Iemke van Dijk)

'Engaged Drawing', Artothèque, Miramas, France (curated Beatrice Bea and Yifat Gat)

2015

'Here&Now', curated by Adrian Zuniga, Galleri Urbane, Dallas, Texas

'Volume I', curated by Mary Judge and Enrico Gomez, Schema Projects, New York

'Formal Watercolour', Museum Waterland, Purmerend, Netherlands, curated by Piet Knook

'Territory of Abstraction', Pentimenti Gallery, Philadelphia, curated by Christine Pfister

'Paperazzi 4', Janet Kurnowski Gallery, New York

2014

'un-bound-ed', bi-coastal and international show focusing on conceptual & reductive practices, Root Division, San Francisco

'Doppler Shift', curated by Mary Birmingham, New Art Center, New Jersey

'Abstract Realities', Jan Van de Ploeg, Brent Hallard, Richard Van der Aa, University of Southern Queensland

'Dressed in Pink', Raygun Art Projects, Southern Queensland

'Hard-Edge Abstraction', curated by Kasarian Dane and Catherine Tedford, Richard F. Brush Art Gallery at St. Lawrence University in Canton, New York

'Paperazzi 3', Janet Kurnowski Gallery, New York

## 2013

- 'Sydney Non Objective Turns 100', SNO Contemporary Art Projects, Sydney
- 'The Big small Graphic Art Show', Graphic Studio Daglicht Eindhoven
- 'LIGHT SPACE PROJECTS 2013: Rituals of Exhibition II' by The Talent Agency, H Gallery Chiang Mai, Thailand
- 'DOPPLER', curated by Mel Prest, Parallel Art Space, Brooklyn, NYC
- 'Hydrography - Abstract in Watercolour', De Vishal, Haarlem, The Netherlands, curated by lemke van Dijk and Henriëtte van't Hoog
- 'Rituals of Exhibition', curated by Gilbert Hsiao and Giles Ryder
- 'Don't Be Selfish', Phayao, Thailand
- 'Paperazzi 2', Janet Kurnatowski Gallery, New York
- 'Right and Other Angles', curated by Jeffrey Cortland Jones at Soft-spot
- 'Never Underestimate a Monochrome', organised by Mariángeles Soto-Díaz through Abstraction at Work, Wignall Museum of Contemporary Art

## 2012

- 'Index #3', publication and exhibition organised by Justin Andrews, Melbourne
- 'Dripping Colour Amazement', curated by Brent Hallard, Galerie oqbo, Berlin
- 'Never Underestimate a Monochrome', organised by Mariángeles Soto-Díaz through Abstraction at Work, sponsored by the University of Iowa Museum of Art
- 'Doppler Stop', Rotterdam, Amsterdam, Berlin and Zagreb
- 'Supermarket 2012', IS Projects/SNO/PARISconcret, Stockholm
- 'Paperazzi', Janet Kurnatowski Gallery, Brooklyn NYC

## 2011

- 'VOID289, UNVOID', curated by Naoshi Okura KOBE Biennale, Japan
- 'A Romance of Many Dimensions', Brooklyn Artist's Gym, Brooklyn, NYC
- 'Saturation Point', International Survey of Reductive Art, London
- 'Gifting Abstraction', Soho20 Chelsea Gallery, curated by Mariángeles Soto-Díaz, NYC
- 'Sugarmountain 2', Galerie van den Berge, curated by Clary Stolte, Goes, NL
- 'Chase the Tear', NIAD, curated by Timothy Buckwalter, Richmond, California
- 'Recent Movements in Non-Objective Art', Reuten Galerie, NL
- '1st International Festival of Non-Objective Art', organised by Roland Orpük, Pont de Claix, Grenoble, France
- 'Plane Speaking', McKenzie Fine Art, curated by Valerie McKenzie, NYC

## 2010

- 'Informal Relations', Indianapolis Museum of Contemporary Art (IMOCA), curated by Scott Grow
- 'Touch + Paris', parisCONCRET
- 'Hydrography: Abstracts in Watercolour', RC de Ruimte in IJmuiden, curated by lemke van Dijk and Henriëtte van't Hoog
- '25 x 25' traveling Sydney, Melbourne, New IS-Projects Box, curated by Guido Winkler
- 'Fuzzy Logic', Thompson Gallery, The Cambridge School of Weston, MA

## 2009

- 'Editionen aus Deutschland den Niederlanden und der Schweiz', Gesellschaft für Kunst und Gestaltung, Bonn GKG
- 'Trans: Form | Color', Meridian Gallery, San Francisco
- 'Personal Space', three person show with Richard Roth and Henriette van't Hoog, parisCONCRET
- 'Kosmos Light and Space', curated by Guido Winkler, Is projects, Leiden, curated I-S Box
- 'Trans:formal', Pharmaka, Los Angeles
- 'Pour faire simple', parisCONCRET

## 2008

- 'T-show', Polverara, Italy
- 'The Space Between', San Jose Institute of Contemporary Art, San Jose, CA

2007 'Trans Weltraum', Marienplatz, Munich  
'U-shape', Minatomirai, Yokohama  
'Solid Space' storefront, Setagaya, Tokyo  
'New Wall Drawings', Bus-Dori Projects, Tokyo

### **MUSEUM EXHIBITIONS**

2017 Open Air Museum De LakenHal, The Netherlands  
2015 Museum Waterland, Purmerend, The Netherlands, 'Hydrography II'  
2014 Visual Art Center, New Jersey, 'Doppler Shift'  
2013 De Vishal, Haarlem, The Netherlands, 'Hydrography'  
2012/13 University of Iowa Museum of Art & Wignall Museum of Contemporary Art, 'Never Underestimate a Monochrome'  
2010 Indianapolis Museum of Contemporary Art, 'Informal Relations'  
2008 San Jose Institute of Contemporary Art, 'The Space Between'  
1990 S.H. Irvine National Trust, Fresh Art, curators: Felicity Fenner/Anne Loxley  
1986 Art Gallery of New South Wales, Sulman Prize, juried exhibition

### **CURATORIAL WORK**

2017 'Visual Discrepancies' Crawford Gallery, Sydney  
2014 'Unbounded Root Division', San Francisco  
2012 'Dripping Colour Amazement', Galerie obqo, Berlin  
2011 'A Romance of Many Dimensions', Brooklyn Artist's Gym, NYC  
2010 'Touch + Paris', parisCONCRET, Paris, France  
2009 'Trans: Form | Color', Meridian Gallery, San Francisco  
'Trans:formal', Pharmaka, Los Angeles  
2009 'Touch', Bus-Dori Project Space, Tokyo  
2008 'Bus-Dori Suitcase', Bus-Dori Project Space, Tokyo

### **REVIEW/PUBLICATION**

2017 Sydney Morning Herald, Spectrum  
2016 Sydney Morning Herald, Spectrum  
2014 Unbounded boxed set of prints, essay by Joan Waltemath  
2014 Doppler Shift Catalog, Doppler NY  
2013 Index 3 (publication)  
2012 Doppler Europe Kunstbeed, Nr 9 Sugarmountain 2  
2011 An Exercise in Seeing at Brooklyn Artist's Gym by Eric Sutphin  
2011 Catalogue Retour aux Bases / Back to Basic, Pont de Claix, Grenoble  
2009 San Francisco Chronicle November Kenneth Baker, Peter Selz, "Trans: Form | Color", Exhibition Catalog Essay, Meridian Gallery, San Francisco  
2008 The Space Between at SJICA Artweek June  
2004 ATRKRUSH micro review by Christopher Elam, Chief Editor of Artkrush  
2002 Sydney Gay Games Review of Powerplay, Sydney Morning Herald October  
1994 EYELINE Non-profits and their Artists Editorial Highlights Minimal Painting by Brent Hallard currently on show at FIRST DRAFT, SYDNEY  
1990 Fresh Art S.H. Irvine National Trust, Arts Editor, John McDonald, Eastern Herald Art Review,  
1990 Verisimilitudes, D.C. Art, Sydney Writer, Martine Ramby, ArtLink  
1988 Brisbane Art Publication. Brent Hallard - Imperfect Geometries. Interview with Adriane Boag, First Draft Director