

**BONNIE RYCHLAK**

brychlak09@gmail.com

bonnierychlak.net

**EDUCATION:** Master of Fine Arts, University of Massachusetts, Amherst  
Bachelor of Arts, University of California at Los Angeles

**AWARDS:** 2018 Surnadal Billag A/S, Artist Residency in Norway; 2013 Bogliasco Foundation, Italy; 2009 Visiting Artist, American Academy in Rome; 1990 Awarded Fellowship, The American Academy in Rome; 1985 The Rockefeller Foundation, Bellagio Residency; 1976 National Endowment for the Arts, Sculpture

**SOLO**

2009 *Memory and Oblivion*. The Viewing Room. April 1-29. 551 West 21<sup>st</sup> Street  
New York, New York 10011

2006 *Cutting Holes in Water*. ASK? Art Space Kimura. September 19 – September 30.  
6-5-2 Kyobashi, 2F, Chuo-ku, Tokyo 104-0031

1994 *Screen Memories*. February 10 - March 5. Gallery Three Zero. 30 Bond  
Street, New York, New York 10012

1993 *Role Models/Disparate Narratives*. November 9 – December 1. The Sculpture  
Center. 167 East 69th Street, New York, New York 10021

1991 Shoshanna Wayne Gallery. January 19 – February 28. 1454 Fifth Street,  
Santa Monica, California 90401

1988 Rastovsky Gallery. February. 560 Broadway, New York, New York 10012

**GROUP EXHIBITIONS:**

- 2018 *Desire in the Bangles*. July 27-Labor Day. R.E. Steele Antiques, 74 Montauk Highway,  
East Hampton, New York 11937
- *Black and White and Re(a)d All Over: Part III*. Curated by Peter Hopkins. Critical Kunst,  
okk/raum 29, Prinzenallee 29, 13359 Berlin, Germany; *traveled from: Galleria Huuto*  
Jatkarri, May 5 – May 27. Makasilini L3, Tyynenmerenkatu 6,  
Helsinki, Finland
  - *No Longer Supported*. March 24 – April 19. Sara Nightengale Gallery, 26 Main Street,  
Sag Harbor, New York
  - *A Radical Voice: 23 Women*. February 17 – March 25. Curated by Janet Goleas for the  
Southampton Arts Center, 25 Jobs Lane, Southampton, New York 11938
- 2017 *R & R: Mari Rantanen and Bonnie Rychlak*. October 7 – October 22. Ille Arts, 171 Main  
Street, Amagansett, NY 11937
- *The Unreliable Narrator*. March 3-26. ArtHelix Gallery, 299 Meserole Street, Bushwick,  
New York 11206
  - *Deferred Vision*. March 28 – March 6. Curated by Romanov Grave for Spring Break, 4 West  
42<sup>nd</sup> Street, New York, NY
  - 2016 *Fish Tank*. September 16 – October 31. Long Island University, Flatbush Avenue,  
Brooklyn Campus New York
  - *Black and White and Re(a)d All Over: Part II*. September 16 – October 16. ArtHelix, 299  
Meserole Street, Bushwick, NY 11206
  - *Portable Minds. Spring Break Art Show*. March 1 – March 7. Moynihan Station,  
421 Eight Avenue, NY
  - *Diminishing Intervals*. March 25 – April 17. SHIM Gallery 299 Meserole Street,  
Brooklyn, NY 11206
- 2015 *Reinventing the Helm: Self-Styled Nautical Activists Pirate the Canon of  
Maritime Art*. June 6 - August 3. Sara Nightingale Gallery, 688 Montauk  
Highway Water Mill, NY 11976
- *Comodies and Tragedies*. April 30 – June 27. Hudson Guild Gallery, 441  
West 26<sup>th</sup> Street, NY, NY
- 2014 *Redacted*. Curated by Janet Goleas. April 13 - June 1. Islip Art Museum, 50 Irish Lane, East  
Islip, NY 11730

- 2013 *The Moby Project*. Curated by Janet Goleas. September 27 – October 6. Mulford Farm, East Hampton, New York
- *Skin Trade*. Curated by Martha Wilson and Larry List. P.P.O.W. June 27 – July 26. 535 West 22nd Street, 3rd Floor, New York, New York 10011
  - *Slight of Hand*. Brian Morris Gallery. June 26 - July 27. 163 Chrystie Street, New York, New York 10010
  - *Modest Sublime*. ArtHelix. April 12 – May 4. 56 Bogart Street, Brooklyn, New York
- 2012-2013 *Sculpture Key West*. December 1, 2012 – March 23, 2013, Zachary Taylor Historic State Park, Key West, Florida 33040
- 2012 Kathryn Markel Fine Arts. June 2 – 30. 2418 Montauk Highway, Bridgehampton, New York 11932
- 2011 *Twin Twin*. Curated by Matt Freedman. Pierogi Gallery, 177 North 9th Street, Brooklyn, New York 11211
- 2008 *Thresholds of Visibility* August 2 - August 24, 2008. Surface Library Gallery, 845 Springs Fireplace Road, East Hampton, New York 11937
- 2007 *So This Is How It All Began...* September 27 - November 26. Hudson Guild Gallery. 441 West 26th Street, New York, New York 10011
- *Wrapped*. June 9 - July 9. Surface Library Gallery. 845 Springs Fireplace Road, East Hampton, New York
- 2002-2004 *H<sub>2</sub>O*. Traveling Exhibition. Curated by JoAnna Isaak. Opening October 9, 2002 at Western Washington University, Bellingham, WA; Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY; Renato Danese Gallery, NYC June 2003; Santa Fe Art Institute, NM, October 2003-January 2004
- 2002 *Strength In Numbers*. Curated by Lincoln C. Caplan. October 10. Williamsburg Art & Historical Center. 135 Broadway, Brooklyn, New York 11211
- 2001 Parrish Art Museum October 6-November 11. 25 Jobs Lane, Southampton, New York 11968
- *The Language of Vision*. May 12 – June 3<sup>rd</sup>. Williamsburg Art & Historical Center. 135 Broadway, Brooklyn, New York 11211
- 2000 *Momenta Benefit Exhibition*. April 22-May 2. 72 Berry Street, Williamsburg, Brooklyn, New York 11211
- 1999-2000 *Encaustic Works*. December 4, 1999 - January 8, 2000. R&F Gallery. 110 Prince Street, Kingston, New York 12401
- 1998 Silverstein Gallery. June 9-July 3, 1998. 476 Broome Street, New York, New York 10013
- 1996 Ota Fine Arts. November 9-26. 2-8-11, Ebisu-Nishi, Shibuya-ku, Tokyo, Japan
- *Art Work/Art Workers*. July 23 - August 2. Basilico Fine Arts. 26 Wooster Street, New York, New York 10013
- 1994 Adam Baumgold Gallery. December. 128 East 72nd Street, New York, New York 10021
- *Box Art*. K & E Gallery. December. 78 Grand Street, New York, New York 10012
  - *Splice*. Curated by Claire Lieberman. March 12 - April 10. Northern Illinois University, DeKalb, Illinois
- 1993 *10 x 10 x 10*. Curated by Barbara Sahlman. December 4 – January 31. T'zart – Test Wall. 28 Wooster Street, New York, New York 10013
- *Drawings from 55 Ferris Street*. October 29 – November 20. Wyn Kamarsky Inc. 560 Broadway, New York, New York 10012
- 1992 *55 Ferris Street*. Curated by Fredericke Taylor. October 17 - November 21. 55 Ferris Street, Red Hook, Brooklyn, New York 11231
- *Detour*. Curated by Sandra Angelo-Suarez and Barbara Duncan. April 24 - May 27. International House. 500 Riverside Drive, New York, New York 10027
- 1991 *Pleasure*. Curated by Steven Salzman. September 27 - December 30. Hallwalls 600 Main Street, Buffalo, New York 14202
- 1990 *Sublime Geometries*. June 23 - July 21. Sue Spaid Fine Art. 7454-1/2 Beverly Boulevard, Los Angeles, California 90036

- *The Body Once Removed*. May 9 - June 1. Emily Sorkin Gallery. 594 Broadway, New York, New York 10012
  - *Painting Between the Paradigms Part IV: A Category of Objects As Yet Unnamed*. Curated by Saul Ostrow. March 3 – March 28. Penine Hart Gallery. 568 Broadway, New York, New York 10012
  - *Invitational*. Stux Gallery. January 10 - January 27. 155 Spring Street, New York, New York 10012
- 1989 *The Milky Way*, Shoshanna Wayne Gallery, 1454 Fifth Street, Santa Monica, California 90401. Curated by Stephen Westfall.

## BIBLIOGRAPHY:

- Brendan J. O'Reilly, "Janet Goleas Curates 'A Radical Voice,' An All-Women Contemporary Art Show At Southampton Arts Center", 23 East.com, February 13, 2018
- Deidre S. Greben, "A Radical Voice celebrates 23 women artists", *Special to Newsday*, February 13, 2018
- Stacey Goergen, "LongHouse Reserve Hosts Sculptural Exhibition," *Hamptons Magazine*, August 23, 2012
- Jennifer Landes, "Bonnie Rychlak: A Curator's Work Is Never Done," *East Hampton Star*, April 24, 2012
- Ephraim Birnbaum, "Bonnie Rychlak at the Viewing Room," *RomanovGrave.com*, September 11, 2010.
- Ernst, Eric, "The Hamptons and Handstitching", *The Southampton Press*, June 14, 2007, B5.
- Kramasky, Wyn, ed., *About Drawing: A N.Y. Collection at Work*, Yale University Press, New Haven, Connecticut 2007.
- Bernstein, Fred, "On Long Island, An Artful Retreat from the Art Scene," *The N.Y. Times*, October 12, 2007
- Compère, Rita, *Decors: Architecture/Design/Interior*. "Bonnie Rychlak Kunstenaars in N.Y. August/September/October, Belgium and Netherlands 2005, p. 94-97.
- Laurence Haggerty, Circa #105 Fall 2003. Review of group exhibition, "H2O at Danese," p. 72-72.
- Miller, Barbara, *Artpapers*, March-April 2003. Review of group exhibition, p. 50.
- Isaak, JoAnna, *H2O*, 2002. Exhibition catalogue.
- Kahn, Robin, editor, *Time Capsule*, 1995, "Creative Time. Encyclopedia of Women Artists."
- Conneres, Thomas, *Sculpture Magazine*, September-October 1994. Review of *Splice* group exhibition.
- Kenny, Kay, *Cover*, April 1994. p.15.
- Raven, Arlene, "Well Healed: Three Shows Redefine Art, 'Restoration,'" *Village Voice*, March 1, 1994, p. 88.
- Bell, Tiffany, *Art News*, May 1989, review of one-person exhibition at Rastovsky Gallery.
- Morgan, Robert, *Arts Magazine*, May 1989, review of one-person exhibition at Rastovsky Gallery in February 1989.
- Morgan, Robert, *Cover*, September 1992, review of group exhibition at the International House, April 1992.
- Koplos, Janet, *Art in America*, February 1993. Review of group exhibition at Ferris Street.
- Barry Schwabsky, *Object/Image*. Catalogue essay for *Splice*. Group exhibition at Northern Illinois University, DeKalb, Illinois. Exhibition catalogue.
- Nancy Princenthal, *55 Ferris Street*, Brooklyn, N.Y., 1992. Exhibition catalogue.
- Stephen Westfall, *The Milky Way*, Catalogue essay. Los Angeles: Shoshanna Wayne Gallery, 1989.
- Julie Carson and Howard McCaleb, *The Blue Angel: Stereotypes in Post-Feminist Sculpture*, N.Y.: Longwood Gallery, 1987.
- Valerie Smith, *Selections*, N.Y.: Artists' Space, 1986. Exhibition catalogue.
- Kelly Jones and Howard McCaleb, *Sticks and Stones/Modern And Postmodern Sculpture*, N.Y.: Kenkeleba Gallery, 1984. Exhibition catalogue.

## WRITINGS & PUBLICATIONS:

- Beyond the Curtain, six separate articles since 2016 .for this online monthly\_magazine.
- The Courage of Imagination: The Cultural Legacy of Henry T. Segerstrom. Assouline Publishers, New York and Paris, 2013

Diversities of Sculpture/Derivations from Nature. Exhibition catalogue. LongHouse Reserve, East Hampton, 2012

On Display In Orange County: Modern and Contemporary Sculpture. Exhibition catalogue. Henry T. and Elizabeth Segerstrom for South Coast Plaza, 2011

Isamu Noguchi: Between East and West. *Noguchi and Graham: A Spiritual Quest*, essay by Bonnie Rychlak. Umberto Allemandi & Co., Torino, Italy, 2010

Design: Isamu Noguchi and Isamu Kenmochi. "In Search of the Authentic" essay for the exhibition catalogue by Bonnie Rychlak. Five Ties Publications, N.Y., 2007

Isamu Noguchi and the Bollingen Journey: Photographs and Drawings. Introduction by Bonnie Rychlak. Essay by Pico Iyer. Ivory Press, London, 2007

Metamorphosis in Clay: Noguchi in Kamakura. *Noguchi's Romance With Ceramics*, essay for the exhibition catalogue by Bonnie Rychlak. Fundacion ICO, Madrid, 2006

Isamu Noguchi: Connecting the World Through Sculpture. *Shifting Desires for Parks and Playgrounds: Noguchi's Landscape Designs*, essay for the exhibition catalogue by Bonnie Rychlak, The Yokohama Museum of Art, Yokohama, 2005

The Imagery of Chess Revisited. Edited by Larry List. Forward by Bonnie Rychlak. George Braziller Publishers, New York, 2005

Noguchi and Graham: Selections from the Dance. *Constructing the Dance and Assembling the Sculpture*. Essay for the exhibition catalogue\_The Noguchi Museum, New York, December 2004

Isamu Noguchi, Master Sculptor, *Sitting Quietly: Isamu Noguchi and the Zen Aesthetic*, essay for the exhibition catalogue. The Whitney Museum of American Art and the Hirshhorn Museum. Scala Publishers, London, 2004

A Sculptor's World by Isamu Noguchi. Reprint from 1968. Forward by Bonnie Rychlak. Steidl, Gottingen, April 2004

Noguchi and the Figure. Essay for the exhibition catalogue by Bonnie Rychlak. Museo de Arte Contemporaneo de Monterrey and The Museo Rufino Tamayo, Mexico, 1999

#### **CURATED EXHIBITIONS:**

*Seegerstrom Pioneering Spirit: The American Dream*. South Coast Plaza, Costa Mesa, California. June 13 – July 31, 2017

*Seegerstrom Pioneering Spirit: The American Dream*. Santa Ana Courthouse Museum, April 25 – July 14, 2016

*Distance/Absence: Mari Rantanen*. 299 Meserole Street, Bushwick, NY. October 23 – November 29, 2015

*Machina: David Packer*. Art Helix Gallery, 299 Meserole Street, Bushwick, NY. March 6 – April 12, 2015

*Mari Rantanen*. Art Helix Gallery, 299 Meserole Street, Bushwick, NY. October 24 – November 30, 2014

*Brian Gaman: Memorial Exhibition*. ArtHelix Gallery, 299 Meserole Street, Bushwick, NY. September 10 – October 10, 2014

*Alain Kirili*. Art Helix Gallery, 299 Meserole Street, Bushwick, NY. May 30 to August 1, 2014

*Winter Laundry: Michael McKeown*. 16 Harrison Place, Bushwick, NY. January 25 – Marc 15, 2014

*Jene Highstein: The Cape Breton Drawings 2008-2012*. ArtHelix Gallery, 56 Bogart Street, Brooklyn, NY January 11 – March 11, 2013

*CityDrift: Bushwick*. Organized by Bogart Salon, Bushwick, New York. September 7 – 9, 2012

*Diversities of Sculpture/Derivations from Nature*. LongHouse Reserve, 133 Hands Creek Road, East Hampton, New York 11937 April 28 – October 6, 2012

*Black and White and Re(a)d All Over*. Bogart Salon, 56 Bogart Street, Bushwick, Brooklyn, New York. February 3 – March 9, 2012

*On Display In Orange County: Modern and Contemporary Sculpture*. Pop-up gallery at South Coast Plaza, 3333 Bristol Street, Costa Mesa, CA 92626 November 29, 2011 – January 2, 2012

*Courage of Imagination: California Scenario*. The Noguchi Museum, 32-37 Vernon Blvd. Long Island City, N.Y. 11106 May 19 – October 15, 2010

*Thresholds of Visibility*. Surface Library Gallery, 845 Springs Fireplace Road, East Hampton, N.Y. 11937. August 2 - August 24, 2008

*Design: Isamu Noguchi and Isamu Kenmochi*. The Noguchi Museum, 32-37 Vernon Blvd. Long Island City, N.Y. 11106. September 19, 2007 to March 16, 2008

*Metamorphosis in Clay: Noguchi in Kamakura*. Fundacion ICO, Madrid, Spain. October 10, 2006 to January 7, 2007

*Noguchi and Graham: Selections from the Dance*. The Noguchi Museum, 32-37 Vernon Blvd. Long Island City, N.Y. 11106. December 1, 2004 to May 1, 2005

*Sculptures in Stone, Steel and Bronze*. The Lever House, 390 Park Avenue, N.Y., N.Y., February 2003

*Noguchi: Contours. The UBS Paine Webber Gallery, 1285 6th Avenue, N.Y. 10019. April 2003 to June 2003*

*The Bollingen Journey: Photographs and Drawings. The Noguchi Museum, Sunnyside, Queens, N.Y. February 2003 to October 2003*

*Zen No Zen: Aspects of Noguchi's Sculptural Vision. The Noguchi Museum, Sunnyside, Queens, N.Y. February 2002 to June 2002*

*Noguchi and the Figure. Museo de Arte Contemporaneo de Monterrey, Mexico, February 12, to May 10, 1999 and the Museo Rufino Tamayo, Mexico City June 3 to September 6, 1999*

**Teaching and Lecturing Visiting Artist/Lecturing Curator:**

Pratt Art Institute, Brooklyn Campus. August 2011 to May 2013

Visiting Professor Tamagawa University, Tokyo, Japan

Musashino Art University, Tokyo, Japan

City University of Hiroshima, Japan

University of Colorado, Boulder Art Museum

The Art Institute of Chicago

Art College of St. Rose, Albany, New York

The Clark Institute, Williamstown, Massachusetts

The Guggenheim Museum, New York

The Hirshhorn Museum, Washington, D.C

Museo de Arte Contemporaneo de Monterrey, Mexico

Museo del Barrio, New York

The Pollock Krasner House, East Hampton,

New York Royal University College of Fine Arts, Stockholm, Sweden

Storm King Art Center, Mountainville, New York

The University of Central Florida, Orlando

University of Louisiana at Shreveport

Yorkshire Sculpture Park, Yorkshire, U.K.