

Bill Kennedy
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Representation

Stephen L. Clark Gallery, Austin, Texas.

Sandra Gregory, Art Consultant, Austin, Texas.

Flatbed Press, Austin, Texas.

PDNB Gallery, Dallas, Texas.

Photo Methode, Austin, Texas.

Solo Exhibitions

- 2016 *Illuminations: Photographic Deconstructions by Bill Kennedy*. Snow College Art Gallery, Ephraim, Utah.
- 2014 *Bill Kennedy: Illuminations*. Museum of Art at Midwestern State University, Wichita Falls, Texas.
- 2013 *Water in Time*, St. Mark's Episcopal Church Gallery, San Antonio, Texas.
Views of the Capitol: 125 Years in the Making, Bob Bullock Texas State History Museum, Austin, Texas.
- 2011 *Water in Time*, Flatbed Gallery, Austin, Texas.
High School Football: A Community Portrait, Bob Bullock Texas State History Museum, Austin, Texas.
Woodlands, The Grace Museum, Abilene, Texas.
- 2010 *Gallinas*, Burris Hall Gallery, Highlands University, Las Vegas, New Mexico.
- 1995 *People*. Abilene Center for Contemporary Art, Abilene, Texas.
- 1988 *Narrative Portraits*, Odessa College, Odessa, Texas.
Bill Kennedy: Narrative Portraits, William Penn Charter School, Philadelphia, Pennsylvania.
Bill Kennedy: Narrative Portraits, R.S. Levy Gallery, Austin, Texas.
- 1987 *Big Bend Portfolio*, The Gallery, Maine Photographic Workshop.
- 1986 *Bill Kennedy: An Exhibition of Black & White and Color Photography*. University of Texas Health Science Center Gallery, San Antonio, Texas.
- 1985 *Texas Photographs*. The Mind's Eye Gallery, Idaho State University, Pocatello, Idaho.

- 1985 *Bill Kennedy, Work in Black and White*. Watson and Casey Company Corporate Gallery, Austin, Texas.
- 1983 *Bill Kennedy, Photographs*. Moody Atrium Gallery, St. Edward's University, Austin, Texas.
- 1981 *Excy Johnston: Post-Modern Architect*. Southwestern University, Georgetown, Texas.

Group Exhibitions

- 2015 *Duex*, Photo Methode Gallery, Austin, Texas.
- 2013 *Twentieth Anniversary*, Stephen L. Clark Gallery, Austin, Texas.
- 2010 *Hot Dogs, Football and Ouagadougou*, Photographs Do Not Bend Gallery, Dallas, Texas.
Faculty Exhibition, St. Edward's University, Austin, Texas.
- 2009 *Texas Photography*, The Grace Museum, Abilene, Texas.
- 2007 *Faculty Exhibition*, St. Edward's University, Austin, Texas.
- 2006 *Faculty Exhibition*, St. Edward's University, Austin, Texas.
Texas Photographic Society, PhotoTexas. Davis Gallery, Austin, Texas.
- 2005 *Texas Photographic Society*, PhotoTexas. Davis Gallery, Austin, Texas.
On The Water's Edge, Austin Museum of Art, Laguna Gloria, Austin, Texas.
- 2003 *Faculty Exhibition*, St. Edward's University, Austin, Texas.
- 2001 *Faculty Exhibition*, St. Edward's University, Austin, Texas.
- 1999 *Kennedy, Miller, Vitone and Walding*, St. Edward's University, Austin, Texas.
- 1998 *Exhibition of Selected Works*, Austin Museum of Art at Laguna Gloria.
25 Years: The Best of Texas Monthly, Sid Richardson Hall, UT at Austin.
- 1997 *Significant Others*, Lyons Matrix Gallery, Austin, Texas.
- 1995 *Instructors Exhibition*. Santa Fe Photographic Workshops, Santa Fe, NM.
- 1993 *Texas Focus: Recent Photographic Acquisitions from the Mundy and Willour Collections*. Houston Museum of Fine Arts, Houston, Texas.
ASMP Group Exhibition. Austin and San Antonio, Texas.
- 1992 *Santa Fe Workshops Faculty Exhibition*, Andrew Smith Gallery, Santa Fe, NM.
- 1991 *New Acquisitions*. Houston Museum of Fine Arts, Houston, Texas
Ten Thousand Eyes. The Gallery at Texas Commerce Bank, Austin, Texas.
- 1989 *Portrayals*, The Bridge Center for Contemporary Art, El Paso, Texas.
It's About Time. Texas Fine Arts Association, Dallas, Texas.
- 1988 *Fifth Anniversary Show*, R.S. Levy Gallery, Austin, Texas.
New American Talent, Texas Fine Arts Association. Richard Armstrong, juror. Touring Citation.
Winners 87, Moise de la Photo, NEA-MAAA, Women's Institute for Continuing Education, Paris, France.

- 1987 *Texas Realism*, Texas Fine Arts Association. St. Edward's University, Austin, Texas. Merit Cash Award. Betty Moody, curator.
- 1986 *New Talent*, Texas Fine Arts Association. Laguna Gloria Art Museum, Austin, Texas. Honorable Mention. Walter Hopps, curator.
- 1985 *Mothers and Daughters, Fathers and Sons*. First City Centre Gallery, Austin, Texas. Mark Smith, curator.
- 1984 *Members Exhibition*. Texas Photographic Society, PhotoWork Gallery, Austin, Texas.
Photographs of Trans-Pecos Texas. Amarillo Art Center, Amarillo, Texas.
- 1983 *New Works: Four Photographers*. Laguna Gloria Art Museum, Austin, Texas. Annette DeMio Carlozzi, curator.
- 1982 *Gallery Artists*. Group show, Mancini Gallery, Houston.
Members Exhibition. Austin Photographic Co-operative, Moody Atrium Gallery, St. Edward's University, Austin, Texas.
- 1981 *States of Texas*. Center for Visual Communication, Allen Street Gallery, Dallas, Texas.
- 1979 *The Texas Prison Rodeo*, administered by the Texas Association of Museums. Exhibition co-authored with Michael Murphy. Venues included:
- The Texas State Hall, Dallas;
 - Laguna Gloria Art Museum at First Federal, Austin;
 - Tyler Museum of Art, Tyler;
 - Galveston Art Center, Galveston;
 - and other sites over a two-year touring period.
- 1978 *Works On Paper*. Dallas Museum of Fine Art, Dallas, Texas.

Awards, Grants and Commissions

- 2017 Presidential Excellent Award, St. Edward's University. (also, 2017-12, 2010-2004).
- 2009 Faculty Development Grant, St. Edward's University. (also, 2007, 2005-2004, 2000-1999, 1994, 1989, 1986-1985, 1981)
- 1995 Star of Texas Award, Association of Texas High School Photography Instructors (ATPI).
- 1993 Mead Top 60 Award of Excellence.
Silver, Austin Addy Awards.
- 1992 Bronze Award, Austin Graphic Arts Society.
- 1987 Mid-America Arts Alliance/National Endowment for the Arts (M/AAA-NEA) Fellowship Grant in Photography.
- 1985 Texas Commissions on the Arts/N.E.A. matching funds grant. *Neighborhoods: Looking at Austin in 1985*, a photo documentary and oral history survey sponsored by St. Edward's University as a centennial gift to the City of Austin.

- 1981 *Excy Johnston, Architecture*. Commission, Fine Arts Department, Southwestern University, Georgetown, Texas.
- 1980 Phi Kappa Phi Honor Society.
- 1979 Two National Endowment for the Humanities grants administrated through the Texas Committee for the Humanities: *The Texas Prison Rodeo*, co-authored with Michael Murphy.

Museum Collections

- The Museum of Fine Arts, Houston.
- Museum of Contemporary Photography, Chicago, Illinois.
- National Portrait Gallery, Scotland, United Kingdom.
- The Grace Museum, Abilene, Texas (Annual Purchase Award, The Alice and Bill Wright Collection).
- Museum of Art at Midwestern State University, Wichita Falls, Texas.

Institutional Collections

- The Photography Collection, Humanities Research Center, UT at Austin.
- The Ansel Adams Estate Trust, Center for Creative Photography, Tucson, Arizona.
- The Architecture Library, University of Texas, Austin.
- Texas State Library, Archives Division, Austin, Texas.

Corporate Collections

- Dell Computer Corporation, Austin, Texas.
- CCNG, Inc., Corpus Christi and Austin, Texas.
- Spanish Oaks Golf Club, Bee Caves, Texas.
- Watson and Casey Corporation, Austin, Texas.
- United Energy Resources, Inc., Houston, Texas.
- Lindley, Siefert and Yates, Inc., Austin, Texas.
- American Airlines, Eules, Texas.
- Dell Children's Medical Center of Central Texas.
- Seton Cove, Austin, Texas.
- The Austonian, Austin, Texas.
- Austin Regional Clinic, Corporate Offices, Austin, Texas.
- Southwestern Hospital, Dallas.

Reviews and Catalogs

- "Photo Medium Stretched," Richard Carter, Times Record News, Wichita Falls, Texas. June 22, 2014.
- "Borderlands", Texas Poetry Review, Number 39, 2013.
- "Reality Flows in Photography Show", Jeanne Claire van Ryzin, August 5, 2011.
- "Water in Time/The Night Way", Wayne Alan Brenner, *The Austin Chronicle*, August 5, 2011.
- "Reality Flows in Photography Show", Jeanne Claire van Ryzin, *Austin American-Statesman*, Sept. 3, 2011.
- "Picture This", Sarah Mammen, *The Daily Texan*, Feb. 18, 1999.
- 25 Years: The Best of Texas Monthly*, Texas Monthly Press, 1998.
- "Significant Others, Lyons Matrix Gallery," Madeline Irvine. *Austin American-Statesman*, Feb. 1997.
- Winners '87*. Catalog for the Mid-American Arts Alliance. Essay by Tom Southall.
- "Levy's group show lends glimpse into gallery's focus." Review by Francine Carraro, *Austin American Statesman*, Sept. 22, 1988.
- New American Talent 1988*. Exhibition catalog, Texas Fine Arts Association.
- "Better Than A Thousand Words, Photographer Bill Kennedy Allows Pictures To Tell The Entire Story," *Austin American-Statesman*. Review by Francine Carraro.
- "Fresh Images, Originality Guides Juror In Choosing Art For 'Texas Realism 1987,'" Mel McCombie. *Austin American-Statesman*.
- Texas Realism 1987*. Exhibition catalog, Texas Fine Arts Association.
- "New Works at Laguna Gloria Art Museum, Austin", Joan Bassin. *ARTSPACE*. Fall 1983.
- New Works, by Austin Photographers*. Exhibition catalog, June 1983, Annette DiMeo Carlozzi, Curator, Laguna Gloria Art Museum.

Authorship

- "The Jobo/Digital Darkroom Workflow," and "Taming High Contrast in Black & White Photography." *Jobo Quarterly Journal*, 3rd Quarter 1999. Author.
- Business practices for professional photographers, Editorial Photographers, www.editorialphotographers.com, 2002. Contributing author.
- Focus on Profit*, Allworth Press, 2002. Contributing author.
- Contributing author, *Starting Your Career as a Freelance Photographer*, Allworth Press, 2003.
- Los Hermanos de Juan Diego*, Happy Trails Editions, 2006. Author.
- The Photographer's Guide to the Digital Darkroom*, Allworth Press, 2006. Author.
- "Print on Demand: Developing New Curriculum for Photographic Education", *The International Journal of the Book*, volume 7, number 1. 2009. Author.

“Print on Demand”, “Introduction to Adobe Camera Raw”, “Defining Archival Standards in Photography”, and “Setting Up a Home Digital Darkroom”, published on-line at www.theagnosticprint.org. Author.

Lectures and Presentations

- 2016 “Samurai Swords and Chocolate”, ArtTalks Visiting Artists Series, Snow College, Ephraim, Utah.
- 2014 “Illuminations.” O’Donnell Visiting Artist, Midwestern State University, Wichita Falls, Texas.
- 2013 “Undergraduate Creative Research”, panelists and presenter at the national Foundations in Art: Theory and Education (FATE) conference, Savannah, Georgia.
- “Inspiration and Innovation in the Digital Age.” Lecture, Museum of Communication, Fife, Scotland.
- “Views of the Capital: 125 Years In The Making.” Lecture, Bob Bullock Texas State History Museum.
- “Inspiration and Innovation in the Digital Age.” Lecture, PODS, Dripping Springs, Texas.
- “Borderlands”, Texas Poetry View, Bob Bullock Texas State History Museum, Austin, Texas.
- 2011 *High School Football: A Community Portrait*, the High Noon speaker series, Bob Bullock Texas State History Museum, Austin, Texas.
- 2009 “Print on Demand: Developing New Curriculum for Photographic Education.” Paper delivered at the Seventh International Conference on the Book, University of Edinburgh, Scotland.
- 2007 Lecturer, Anderson Ranch, Snowmass, Colorado.
- 2005 Lecturer, Royal Photographic Society, Scotland.
- Presenter, Society for Photographic Education, Portland, Oregon.
- Lecturer, American Society of Media Photographers (ASMP) Houston.
- 2004 Lecturer, Texas Association of High School Photographer Instructors, Austin, Texas.
- 2004 Lecturer, National Press Photographers Association, San Antonio, Texas.
- 1999 Workshop leader, Texas Photographic Society.
- 1990 Lecturer, Santa Fe, New Mexico (also, 1990-2001).
- 1989 Panelist, "Portrayals." Bridge Center for Contemporary Art, El Paso, Tx.
- 1988 Visiting Artist and Lecturer, William Penn Charter School, Philadelphia, Pennsylvania.
- Lecturer, "Photographs Beget Photographs," Laguna Gloria Art Museum.
- 1987 Panelist, "Texas Fine Art Association's 1987 Annual Artist's Forum."
- 1986 Lecturer, "Learning to See," University of Texas Health Science Center, San Antonio, Texas.
- Panelist, "Teacher/Photographer," Society for Photographic Education, Regional Conference, Austin, Texas.
- 1985 Workshop leader, "Zen and the Art of Teaching Basic Photography," Laguna Gloria Art School, Austin, Texas.

- 1983 Lecturer, "Beyond Content," East Texas State University, Commerce, Texas.
 Presenter, "Alfred Stieglitz's Equivalency: A Model for the Development of a Curriculum in Photography Education", juried paper delivered at the Sixth International Conference on Visual Literacy, New Orleans, Louisiana.
 Panelist, "Curatorial Responsibility," Texas Photographic Society program.
- 1982 Lecturer, "Photographs: Bill Kennedy," East Texas State University, Commerce, Texas.
- 1980 Lecturer and workshop leader, "Alfred Stieglitz and the Equivalency," Laguna Gloria Art School, Austin, Texas.
- 1979 Lecturer, "The Texas Prison Rodeo," Maine Photographic Workshops, Rockport, Maine.
 Panelist, "The Texas Prison Rodeo," public symposium, Dallas State Hall, State Fair Grounds.

Work Experience

- 2011-present Professor of Photocommunications and Area Coordinator, St. Edward's University.
- 2002-present Area Coordinator, Photocommunications, St. Edward's University.
- 2002-2010 Associate Professor of Photocommunications and Area Coordinator, St. Edward's University.
- 1998-2004 Area Coordinator, Cultural Foundations 1319: Appreciating the Arts, St. Edward's University, Austin, Texas.
- 1989-present Associate Professor of Photocommunications, St. Edward's University, Austin, Texas.
- 1987-1988 Academic Program Director, Maine Photographic Workshops, Rockport, Maine.
- 1985-86 Resident faculty member and Director of Work Study Program, Maine Photographic Workshops.
- 1983-1989 Assistant Professor of Photocommunications, St. Edward's University, Austin, Texas.
- 1982-1984 Owner, The Lone Star Photographic Workshops, Inc., Austin, Texas.
- 1981-1983 Instructor, Photocommunications, St. Edward's University, Austin, Texas.
- 1981-1990 Area Coordinator of Photography, St. Edward's.
- 1979 Summer Resident faculty, the Maine Photographic Workshops, Rockport, Maine.
- 1978-1985 Instructor of Photography, Laguna Gloria Art School, Austin, Texas.
- 1977-79 Teaching Assistant, Photojournalism sequence, School of Communication, the University of Texas at Austin.
- 1975-77 Teacher, James Pace High School, Brownsville, Texas.
- 1974-75 Photographer and staff reporter for *The Brownsville Herald*. Brownsville, Texas.

Other

- Currently Workshop Instructor (Maine Media Workshops, Santa Fe Workshops, Dodge City Art Center, California Summer Arts Program, Anderson Ranch, Texas Photographic Society, ASMP Austin and Houston, Texas, and more).
- 2002-2007 Co-owner of Kennedy Lindberg Wedding Photojournalism.
- 1989-2002 Board of Advisors, Santa Fe Photographic Workshops, Santa Fe, New Mexico.
- 1990-2002 Commercial photographer.
- 1982-84 Board member, Texas Photographic Society.
- 1981 Consultant to the national Executive Committee and the President of Phi Kappa Phi Honor Society.
- 1977-80 Founding board member of The Austin Photographic Cooperative (now the Texas Photographic Society).

Education

- 1981 Master of Arts in Curriculum and Instruction, Media Education, *summa cum laude*, the University of Texas at Austin.
- 1974 Bachelor of Journalism, the University of Texas at Austin.