

## Bill Kennedy

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### Education:

- 1981 Master of Arts in Curriculum and Instruction, Media Education, *summa cum laude*, the University of Texas at Austin.  
1974 Bachelor of Journalism, the University of Texas at Austin.

### Work Experience:

- 2003-present Area Coordinator, Photocommunications program, St. Edward's University, Austin, Texas  
1998-2004 Area Coordinator, Cultural Foundations 1319: Appreciating the Arts, St. Edward's University, Austin, Texas.  
1989-present Associate Professor of Photocommunications, St. Edward's University, Austin, Texas.  
1987-1988 Academic Program Director, Maine Photographic Workshops, Rockport, Maine.  
1985-86 Resident faculty member and Director of Work Study Program, Maine Photographic Workshops.  
1983-1989 Assistant Professor of Photocommunications, St. Edward's University, Austin, Texas.  
1981-1983 Instructor, Photocommunications, St. Edward's University, Austin, Texas.  
1981-1990 Area Coordinator, Photocommunications program, St. Edward's University, Austin, Texas.  
1979 Summer Resident faculty, the Maine Photographic Workshops, Rockport, Maine.  
1978-1985 Instructor of Photography, Laguna Gloria Art School, Austin, Texas.  
1977-79 Teaching Assistant, Photojournalism sequence, School of Communication, the University of Texas at Austin.  
1975-77 Teacher, James Pace High School, Brownsville, Texas.  
1974-75 Photographer and staff reporter for *The Brownsville Herald*. Brownsville, Texas.

### Other:

- Currently Workshop Instructor (Maine Media Workshops, Santa Fe Workshops, Carnegie Center for the Arts, Dodge City, California Summer Arts Program, Anderson Ranch, National Press Photographer's Association, Association of Texas Photography Instructors, Texas Photographic Society, ASMP Austin and Houston, Texas, and others).  
Currently Co-owner, K2 Press, Inc., Austin, Texas.  
2002-2007 Co-owner, Kennedy Lindberg Wedding Photojournalism.

- 1989-2002 Board of Advisors, Santa Fe Photographic Workshops, Santa Fe, New Mexico.
- 1990-2002 Commercial photographer.
- 1983-1986 Co-owner, Lone Star Photographic Workshops.
- 1982-84 Board member, Texas Photographic Society.
- 1981 Consultant to the national Executive Committee and the President of Phi Kappa Phi Honor Society.
- 1977-80 Founding board member of The Austin Photographic Cooperative (now the Texas Photographic Society).

**Authorship:**

1. "The Jobo/Digital Darkroom Workflow," and "Taming High Contrast in Black & White Photography." *Jobo Quarterly Journal*, 3<sup>rd</sup> Quarter 1999.
2. Contributing author to business practices for professional photographers, Editorial Photographers, [www.editorialphotographers.com](http://www.editorialphotographers.com), 2002.
3. Contributing author, *Photography: Focus on Profit*, Allworth Press, 2002.
4. "The Brotherhood of the Neighborhood," *The Texas Observer*, 2003.
5. Contributing author, *Starting Your Career as a Freelance Photographer*, Allworth Press, 2003.
6. *Los Hermanos de Juan Diego*, Happy Trails Editions, 2006.
7. *The Photographer's Guide to the Digital Darkroom*, Allworth Press, 2006.
8. "Print on Demand: Developing New Curriculum for Photographic Education", *The International Journal of the Book*, volume 7, number 1. 2009.

**Lectures and Presentations:**

- 2009 "Print on Demand: Developing New Curriculum for Photographic Education", paper delivered at the Seventh International Conference on the Book, University of Edinburgh, Scotland.
- 2007 Lecturer, Anderson Ranch, Snowmass, Colorado.
- 2005
  - 1) Lecturer, Royal Photographic Society, Scotland.
  - 2) Presenter, Society for Photographic Education, Portland, Oregon.
  - 3) Lecturer, ASMP Houston.
  - 4) Lecturer, Texas Association of High School Photographer Instructors, Austin, Texas.
- 2004 Lecturer, National Press Photographers Association, San Antonio, Texas.
- 1999 Workshop leader, Texas Photographic Society.
- 1990-2002 Lecturer, Santa Fe, New Mexico.
- 1989 Panelist, "Portrayals." The Bridge Center for Contemporary Art, El Paso, Texas.
- 1988
  - 1) Visiting Artist and Lecturer, William Penn Charter School, Philadelphia, Pennsylvania.
  - 2) Lecturer, "Photographs Beget Photographs," Laguna Gloria Art Museum.
- 1987 Panelist, "Texas Fine Art Association's 1987 Annual Artist's Forum."

- 1986 1) Lecturer, "Learning to See," University of Texas Health Science Center, San Antonio, Texas.  
2) Panelist, "Teacher/Photographer," Society for Photographic Education, Regional Conference, Austin, Texas.
- 1985 Workshop leader, "Zen and the Art of Teaching Basic Photography," Laguna Gloria Art School, Austin, Texas.
- 1983 1) Lecturer, "Beyond Content," East Texas State University, Commerce, Texas.  
2) Presenter, "Alfred Stieglitz's Equivalency: A Model for the Development of a Curriculum in Photography Education", juried paper delivered at the Sixth International Conference on Visual Literacy, New Orleans, Louisiana.  
3) Panelist, "Curatorial Responsibility," Texas Photographic Society program.
- 1982 Lecturer, "Photographs: Bill Kennedy," East Texas State University, Commerce, Texas.
- 1980 Lecturer and workshop leader, "Alfred Stieglitz and the Equivalency," Laguna Gloria Art School, Austin, Texas.
- 1979 1) Lecturer, "The Texas Prison Rodeo," Maine Photographic Workshops, Rockport, Maine.  
2) Panelist, "The Texas Prison Rodeo," public symposium, Dallas State Hall, State Fair Grounds.

#### **Solo Exhibitions:**

- 2011 *Stadiums*, the Grace Museum, Abilene, Texas.
- 2010 *Gallinas*, Burris Hall Gallery, Highlands University, Las Vegas, New Mexico.
- 1995 *People*, Abilene Center for Contemporary Art, Abilene, Texas.
- 1992 *Capitol Grounds*, The State of Texas Capitol Annex.
- 1988 1) *Narrative Portraits*, Odessa College, Odessa, Texas.  
2) *Bill Kennedy: Narrative Portraits*, William Penn Charter School, Philadelphia, Pennsylvania.  
3) *Bill Kennedy: Narrative Portraits*, R.S. Levy Gallery, Austin, Texas.
- 1987 *Big Bend Portfolio*, The Gallery, Maine Photographic Workshops, Rockport, Maine.
- 1986 *Bill Kennedy: An Exhibition of Black & White and Color Photography*, University of Texas Health Science Center Gallery, San Antonio, Texas.
- 1985 1) *Texas Photographs*, The Mind's Eye Gallery, Idaho State University, Pocatello, Idaho.  
2) *Bill Kennedy, Work in Black and White*, Watson and Casey Company Corporate Gallery, Austin, Texas.
- 1983 *Bill Kennedy, Photographs*, Moody Atrium Gallery, St. Edward's University, Austin, Texas.
- 1981 1) *Excy Johnston: Post-Modern Architect*, Southwestern University, Georgetown, Texas.  
2) *Work from Maine and Texas*, The Gallery, Maine Photographic Workshops, Rockport, Maine.

## Group Exhibitions:

- 2010 *Hot Dogs, Football and Ouagadougou*, Photographs Do Not Bend Gallery, Dallas, Texas.
- 2007 Faculty Exhibition, St. Edward's University, Austin, Texas.
- 2006 1) Faculty Exhibition, St. Edward's University, Austin, Texas.  
2) Texas Photographic Society, PhotoTexas. Davis Gallery, Austin, Texas
- 2005 1) Texas Photographic Society, PhotoTexas. Davis Gallery, Austin, Texas.  
2) *On The Water's Edge*, Austin Museum of Art, Laguna Gloria, Austin, Texas.
- 2003 Faculty Exhibition, St. Edward's University, Austin, Texas.
- 2001 Faculty Exhibition, St. Edward's University, Austin, Texas.
- 1999 1) *Kennedy, Miller, Vitone and Walding*, St. Edward's University, Austin, Texas.  
2) *Art School Faculty*, Laguna Gloria Art Museum, Austin, Texas.
- 1998 1) *Selected Works*, Austin Museum of Art at Laguna Gloria.  
2) *25 Years: The Best of Texas Monthly*, Sid Richardson Hall, University of Texas, Austin.
- 1997 *Significant Others*, Lyons Matrix Gallery, Austin, Texas.
- 1995 Instructors Exhibition. Santa Fe Photographic Workshops, Santa Fe, New Mexico.
- 1993 1) *Texas Focus: Recent Photographic Acquisitions from the Mundy and Willour Collections*. Houston Museum of Fine Arts, Houston, Texas.  
2) *ASMP Group Exhibition*. Austin and San Antonio, Texas.
- 1992 *Santa Fe Workshops Faculty Exhibition*, Andrew Smith Gallery, Santa Fe, New Mexico.
- 1991 1) *New Acquisitions*, Houston Museum of Fine Arts, Houston, Texas  
2) *Ten Thousand Eyes*, The Gallery at Texas Commerce Bank, Austin, Texas.
- 1989 1) *Portrayals*, The Bridge Center for Contemporary Art, El Paso, Texas.  
2) *It's About Time*, Texas Fine Arts Association, Dallas, Texas.
- 1988 1) *Fifth Anniversary Show*, R.S. Levy Gallery, Austin, Texas.  
2) *New American Talent*, Texas Fine Arts Association. Richard Armstrong, juror. Touring Citation.  
3) *Winners 87*, Moise de la Photo, NEA-MAAA, Women's Institute for Continuing Education, Paris, France.  
4) *Birds of a Feather*, Texas Fine Art Association, Austin, Texas.
- 1987 *Texas Realism*, Texas Fine Arts Association. St. Edward's University, Austin, Texas. Merit Cash Award. Betty Moody, curator.
- 1986 *New Talent*, Texas Fine Arts Association. Laguna Gloria Art Museum, Austin, Texas. Honorable Mention. Walter Hopps, curator.
- 1985 1) *Mothers and Daughters, Fathers and Sons*, First City Centre Gallery, Austin, Texas. Mark Smith, curator.
- 1984 1) *Members Exhibition*, Texas Photographic Society, PhotoWork Gallery, Austin, Texas.  
2) *Photographs of Trans-Pecos Texas*, Amarillo Art Center, Amarillo, Texas.
- 1983 1) *New Works: Four Photographers*, Laguna Gloria Art Museum, Austin, Texas. Annette DeMio Carlozzi, curator.  
2) *The Big Bend*, Gallery 104, Austin, Texas.

- 1982 1) *Gallery Artists*, Group show, Mancini Gallery, Houston.  
 2) *Members Exhibition*, Austin Photographic Cooperative, Moody Atrium Gallery, St. Edward's University, Austin, Texas.
- 1981 *States of Texas*, Center for Visual Communication, Allen Street Gallery, Dallas, Texas.
- 1979-1981 *The Texas Prison Rodeo*, exhibition co-authored with Michael Murphy. Exhibitions at: The Texas State Hall, Dallas; Laguna Gloria Art Museum at First Federal, Austin; Tyler Museum of Art, Tyler; Galveston Art Center, Galveston; and other sites over a two-year touring period administered by the Texas Association of Museums.
- 1978 *Works On Paper*, Dallas Museum of Fine Art, Dallas, Texas.

### **Awards, Grants and Commissions:**

- 2010 Curriculum Development Grant, St. Edward's University.
- 2009 Presidential Excellent Award, and Professional Development Grant, St. Edward's University.
- 2008 Presidential Excellent Award, St. Edward's University.
- 2007 Professional Development Grant, St. Edward's University.
- 2006 Professional Development Grant, St. Edward's University.
- 2005 Presidential Excellent Award, St. Edward's University.
- 2004 Presidential Excellent Award and Professional Development Grant, St. Edward's University.
- 2003 Presidential Excellence Grant, St. Edward's University.
- 2002 Professional Development Grant, St. Edward's University.
- 2000 Professional Development Grant, St. Edward's University.
- 1999 Professional Development Grant, St. Edward's University.
- 1998 Professional Development Grant, St. Edward's University.
- 1996 Professional Development Grant, St. Edward's University.
- 1995 First recipient of the Star of Texas Award, Association of Texas High School Photography Instructors.
- 1993 Mead Top 60 Award of Excellence.  
 Silver, Photography Category, Austin Addy Awards.
- 1992 Bronze Award, Photography Category, Austin Graphic Arts Society.
- 1987 M/AAA-NEA Fellowship Grant in Photography.
- 1988 Kodak Materials Grant, Eastman Kodak Company.
- 1986 Professional Development Grant, St. Edward's University.
- 1985 Texas Commissions on the Arts/NEA matching funds grant. *Neighborhoods: Looking at Austin in 1985*, a photo documentary and oral history survey sponsored by St. Edward's University as a centennial gift to the City of Austin.
- 1982 Professional Development Grant, St. Edward's University.
- 1980 Elected to the Phi Kappa Phi Honor Society.
- 1979 Two National Endowment for the Humanities grants administered through the Texas Committee for the Humanities: *The Texas Prison Rodeo*, co-authored with Michael Murphy.

### **Reviews, Catalogs and other Publications:**

1. *New Works, by Austin Photographers*. Exhibition catalog, June 1983, Annette DiMeo Carlozzi, Curator, Laguna Gloria Art Museum.
2. "New Works at Laguna Gloria Art Museum, Austin", by Joan Bassin. *ARTSPACE*. Fall 1983.
3. *Texas Realism 1987*. Exhibition catalog, Texas Fine Arts Association.
4. "Fresh Images, Originality Guides Juror In Choosing Art For 'Texas Realism 1987,'" by Mel McCombie, *Austin American-Statesman*.
5. "Better Than A Thousand Words, Photographer Bill Kennedy Allows Pictures To Tell The Entire Story," by Francine Carraro, *Austin American-Statesman*.
6. *New American Talent 1988*. Exhibition catalog, Texas Fine Arts Association.
7. "Levy's group show lends glimpse into gallery's focus," by Francine Carraro, *Austin American-Statesman*, Sept. 22, 1988.
8. *Winners '87*. Catalog for the Mid-American Arts Alliance. Essay by Tom Southall.
9. "Photo Ed", *Newsletter*, Austin/San Antonio American Society for Media Photographers.
10. "Significant Others, Lyons Matrix Gallery," by Madeline Irvine. *Austin American-Statesman*, Feb. 1997.
11. *25 Years: The Best of Texas Monthly*, Texas Monthly Press, 1998.
12. "Picture This", by Sarah Mammen, *The Daily Texan*, Feb. 18, 1999.

### **Collections:**

1. The Museum of Fine Arts, Houston.
2. Museum of Contemporary Photography, Chicago, Illinois.
3. National Portrait Gallery, Scotland, United Kingdom.
4. The Photography Collection, Humanities Research Center, University of Texas.
5. The Ansel Adams Estate Trust, Center for Creative Photography, Tucson.
6. The Architecture Library, University of Texas, Austin.
7. Texas State Library, Archives Division, Austin, Texas.
8. Dell Computer Corporation, Austin, Texas.
9. Watson and Casey Corporation, Austin, Texas.
10. United Energy Resources, Inc., Houston, Texas.
11. Lindley, Siefert and Yates, Inc., Austin, Texas.
12. American Airlines, Euleless, Texas.
13. Dell Children's Medical Center of Central Texas.
14. Seton Cove, Austin, Texas.
15. Austin Regional Clinic, Corporate Offices, Austin, Texas.
16. Fidelity Investments, Boston, MA.

### **Representation (Contact information available on request):**

Steven L. Clark Gallery, Austin, Texas.  
Sandra Gregory, Art Consultant, Austin and El Paso, Texas.  
Flatbed Press, Austin, Texas.