

GALLERY

'Pinto Brothers' with shades of Edward R. Murrow

BY ANNE GALLOWAY

The Pinto brothers are attempting the unthinkable: They are collecting clouds and bringing them down to Earth for further study.

Their story is like that of other great scientists and adventurers. One minute they are exhilarated and determined; the next frustrated and depressed. The Pinto brothers ride a sea of emotions that ebb and flow as they experience the inevitable defeats and triumphs that come with the pursuit of an impossible dream.

But don't worry: None of this is real. The Pinto brothers, nine of them in all, and their ridiculous exploits are merely a figment of Ethan Murrow's fertile imagination.

Murrow, 30, is the grandson of Edward R. Murrow. And his work, now on view at the Firehouse

Gallery in Burlington, has more than a tinge of the great broadcast journalist's flair. The young Murrow copied the sound and pacing of his grandfather's voice for his narration of the video "The burning wreck of science," which is a "documentary" of one of the Pinto brothers' pseudo-scientific adventures.

In this black-and-white film, which is shown in an impromptu theater in the back room of the gallery, Murrow also plays the parts of the brothers as they appear on screen. Each one represents a stereotypical role of the hero/egotist/mad scientist. There is Octave, the map expert, Langley, the guinea pig who flies into the atmosphere on a dubious-looking "jet pack," and Huffaker the publicity hound who poses for the imaginary cameras as Langley crashes into a sand dune.

The setting is timeless: The landscape is devoid of buildings or any other signs of human life, except for the brothers; the characters are dressed in vaguely 19th century apparel; and the vaguely scientific accoutrements are cadged from a Boeing used equipment store.



PHOTO COURTESY OF THE FIREHOUSE GALLERY

Ethan Murrow's "Octave's maps of the launch site were not to be trusted," is part of his solo show at the Firehouse Gallery in Burlington.

The four-minute film provides the back story for the artist's enormous pencil drawings in the front gallery. Murrow has created a series

of monochromatic, photorealist images from video stills — all of which, in essence, are self-portraits. There are action portraits of three of the brothers engaged in various aspects of the failed experiment and two very large genre drawings of the men in action.

Taken together, the series is funny and wickedly ironic, but it's more than a one-liner. Because Murrow is the primary actor in all of the images in his drawings and video, "The Pinto Brothers," is

mean to be as much a send up of his own ego-driven aspirations as an artist as it is the scientific balderdash he more openly derides.

"The Pinto Brothers: Recent work by Ethan Murrow" is on view at the Firehouse Gallery in Burlington through Oct. 1. The gallery, located at 135 Church St., is open noon to 5 p.m. Sunday, Tuesday, Wednesday, and noon to 8 p.m. Thursday through Saturday. For more information, contact Burlington City Arts at 865-7166, or visit www.BurlingtonCityArts.com.

PLAZA MOVIEPLEX 1-9

Schedule for Fri. 9/22 - Thurs. 9/28

LITTLE MISS SUNSHINE

Eves: 7:00 & 9:30 [R]
Sat., Sun. & Wed. Mat. at 1:00 & 3:30

THE LAST KISS

Eves: 7:00 & 9:30 (Sat. 9:23 9:30 ONLY) [R]
Sat., Sun. & Wed. Mat. at 1:00 & 3:30

JACKASS: NUMBER TWO

Eves: 7:00 & 9:30 [R]
Sat., Sun. & Wed. Mat. at 1:00 & 3:30

GRIDIRON GANG

Eves: 6:40 & 9:30 [PG-13]
Sat., Sun. & Wed. Mat. at 12:40 & 3:30

JET LI'S FEARLESS

Eves: 7:00 & 9:30 [PG-13]
Sat., Sun. & Wed. Mat. at 1:00 & 3:30

EVERYONE'S HERO

Eves: 7:00 Sat., Sun. & Wed. Mat. at 1:10 & 3:40

WICKER MAN

Eves: 9:30 [PG-13]

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