

Beth Haber

Selected Exhibitions

- 2016 *Open Attachments Beth Haber recent work on Melville's Moby Dick, Theo Ganz Studio
Still Life in the Spinning World Theo Ganz Studio Beacon NY
Cape Dorset and Points South Theo Ganz Studio
- 2015 Dispatches from Eternity Theo Ganz Studio Beacon, NY
Persistent Song Third Anniversary Show Theo Ganz Studio
- 2014 *Ripe Figs and Rich Pomegranates RiverWinds Gallery Beacon NY
Discordant Mad Dooley Gallery, Beacon NY
"Here Hear " Visual/Sound Installation with Stephen Lewis WOMX Beacon, NY
- 2013 Gift Horse –Animated Installation with Stephen Lewis Beacon Centennial, Beacon NY cat.
Dia Artists Gallery 361, Beacon NY
Hudson Valley Seed Library Artists Arvet Gallery Kingston NY National Traveling exhibition
- 2012 Text and Context Kraft Center Columbia University NY,NY
- 2011 Water Shed Installation University of Maryland Water Shed House National Mall Washington DC book
REON-The Ripple Effect, Beacon Rivers and Estuaries, Beacon, NY, travelled to B.I.R.E. Troy, NY
Inside (Joke) University of Massachusetts, Amherst, MA
- 2010 Grapevine Installation Windows on Main Beacon NY catalog
VAU BAU Gallery Beacon NY
Habitat for Artists
What Matters Most Exit Art NY,NY
From A to Z curated by Grace Knowlton The Carriage Barn Gallery New Canaan CT
- 2009 The Beacon Art Salon The Howland Library, Beacon, NY
Art Along the Hudson Cunneen- Hackett Gallery Poughkeepsie, NY
"River Notebook" Installation with video animation Quadricentennial Henry Hudson's Voyage RiverWinds Gallery Beacon, NY
"Like Water on Rock" Platt Boornstein Galleries AJU, L.A. CA, Gotthelf Gallery LaJolla CA.catalog
Contemporary Confrontations" Katonah Museum of Art, Katonah, NY
- 2008
"VS." Spire Studio Galley, Beacon, NY
"Water is Taught By Thirst" Installation Fisher Art Center, Bard College
- 2005 "Memory and Legacy," presenting artist National Endowment for the Humanities,
Vassar College Poughkeepsie, NY
- 2003 " Leviathan –Fish Tales "Installation," Brandeis University, Waltham, MA
- 2002 "The Fifth Day," Princeton JCC, Princeton NJ
"The Sum of its Parts," Higgins Art Gallery Cape Cod Community College,
West Barnstable, MA.
- 2001 "Fish and Fowl," Teichman Gallery, Brewster. MA
- 1997 "Collision and Fusion; Seed and Stone," Nassau Community College
- 1990 "Gluckel's Account," Weill Gallery, 92nd Street Y, New York, NY.
- 1988 **"Redactions", Goodman Gallery, NY New York.
"Personal Myth- Historical Memory," Starr Gallery, Newton, Ma.
"The Sarah Event," Council House Exhibition, New York, N.Y.
"Contemporary Artists," Israel Museum, Jerusalem.
- 1986 Invitational, National Arts Club, Gregg Gallery, New York.
" On Eagles Wings- A Decade of Collecting," Works from the Permanent
Collection, National Museum of American Jewish History,
Philadelphia, Pa catalog
- 1986 "Works Of/On Paper," Queensborough Community College, Queens, NY
Juror: John Perrault.
"Beth Haber - Doors and Passages," Yassenof Gallery, Columbus, Ohio
"Gates of Passage," Beth Haber- Painted Paper Collages,
Goldman Fine Arts Gallery, JCC of Greater Washington

PROFESSIONAL ACTIVITIES

- 2000 -present private commissions, architectural screens, ceremonial art
Dia Museum Education Staff 2009-present
- CLS Lecture Marist College "Art and the Republic of Virtue" 2002
- Vassar College guest Lecture, 2000 –2005
- Melton Research Center, consultant/instructor on visual creativity
- The College at New Paltz, S.U.N.Y. Adjunct Professor. Courses: "Introductory Women's Studies," "Women's Images and Realities. [an art history survey course], "Women Artists."
•Curator"Focus/14 Contemporary Women Photographers of the Hudson Valley SojournerTruth Library New Paltz,NY

AWARDS

New York State Council of the Arts, 1990-1991.

PUBLICATIONS

Drawing on the Bible- Biblical Women in Art , Biblio Press 1996.

"Miriam's Cups-A Place at the Table, "Living Text, The Journal of Contemporary Midrash"No.1 1997

Contributor: Jewish Women in America, An Historical Encyclopedia, Routledge 1997

"Metamorphosis and Transformation" catalogue essay for Tatana Kellner, New York1998

Miriam's Well, second edition, Biblio Press. "Images of Women in Biblical Art." 1990

"Private Language: Public Discourse I." The Binnewater Tides, Volume 8, No.1, Winter 1991.

"Public Discourse: Wars, News, and Gulfs," The Binnewater Tides, Spring 1991.

"Intimations on Mortality: The Whitney Biennial," The Binnewater Tides, Volume 8, No.3, Summer 1991.

"Nature is to Culture: As a Rock is to a Hard Place," The Binnewater Tides, Volume 8, No.4, Fall 1991.

"Sexual Personae Blues," The Binnewater Tides, Volume 9, No.1, Winter 1992.

"The Public Life and Times of Charlotte Moorman." The Binnewater Tides, Vol.9,No.2, Fall 1992

"Means of Transmission- Darkness and Light in the Artof the Second Generation," The Binnewater Tides, vol. 10,no.1, Fall 1994.

Drawing on the Bible -Eve in Text and Art," The Binnewater Tides, Vol.11, no.1, Spring 1995.

"New School- Hudson Valley Artist Profiles" Film by Ty Marshall 2010

Education Goucher College
C.C.N.Y, B F.A.
Graduate Studies