

# BEN JONES

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## BACKGROUND

1941 Born May 26th in Paterson, New Jersey (attended the city of Paterson public schools).

## ACADEMIC STUDIES

1983 MFA, Pratt Institute, Brooklyn, NY  
1966 MA, New York University, New York, NY  
1963 BA, William Paterson University, Wayne, NJ

## SELECTED SOLO EXHIBITION

2009 "Chango-Change", Siguaragya Gallery, Berlin, Germany  
2008 "People I Love", Agape International Spiritual Center, Los Angeles, CA  
2007 "El Espiritu de Los Abanicos," Centro Civico Las Sirenas, Sevilla, Spain  
2006 Jadite Gallery, New York, NY  
2004 Hammonds House, Atlanta GA  
2003 WBGO Gallery, Newark, NJ  
2003 Jadite Gallery, New York, NY  
2002 "Brothers," Lemmerman Gallery, New Jersey City University  
2001 Jadite Gallery, New York, NY  
2000 Havana Biennial, Havana, Cuba  
2000 Associao Cultural Brasil-Estados Unidos (ACBEU), Salvador, Bahia, Brazil  
2000 NCA Gallery, Detroit, MI  
1999 Studio Aperto, Rome, Italy  
1998 Jadite Gallery, New York, NY  
1997 Jadite Gallery, New York, NY  
1997 Williams Center, Rutherford, NJ  
1996 Espace Gaité, Paris, France  
1994 Bratton Gallery, New York, NY  
1994 Jersey City Museum, Jersey City, NJ  
1994 1998 Gallery, London, England  
1994 Centro Provincial De Artes Plasticas, Santa de Cuba, Cuba  
1993 Rene Portocarrero Gallery, Havana, Cuba  
1992 Broadway Gallery, Passaic Country Community College, Paterson, NJ  
1992 Courtney Gallery, Jersey City State University, Jersey City, NJ  
1992 Centro Provincial de Artes Plasticas, Havana, Cuba  
1992 Centro Provincial de Artes Plasticas, Santa de Cuba, Cuba  
1986 New Jersey State Museum, Trenton, NJ  
1984 Newark Museum, Newark, NJ  
1982 Jersey City museum, Jersey City, NJ  
1976 Howard University, Washington, DC  
1974 Brooklyn Children's Museum, Brooklyn, NY

1975 Acts of Art Gallery, New York, NJ  
1973 Studio Museum of Harlem, New York, NY

### SELECTED GROUP EXHIBITION

2009 "The Power of Healing," (The Power of the Arts), Summer Medical Group, Berkeley Heights, NJ  
2007 "Red Badge of Courage," National Newark Building, Newark, NJ  
2005 Art Market, Montclair State University, Montclair, NJ  
2005 "Creative Energy and Enduring Spirit," North Carolina Central University Art Museum and Haiti Heritage Center, Durham, NC  
2004 Transcribing A Moment of Struggle, Transcultural, NJ - City Without Walls Gallery, Newark, NJ  
2004 On Their Own, Mason Gross, Rutgers University, New Brunswick, NJ  
2004 Pen and Brush Club, New York, NY  
2004 "Red Velvet Cake, Art in the Atrium, Morristown, NJ  
2003 Sumei Multicultural Center, Newark, NJ  
2003 "Three Generations of Black Art" Montclair State University Art Galleries  
2002 Chair City: Chair Philosophy, NCA Gallery, Detroit, MI  
2002 NCA International Exhibitions, Ghana National Museum-Accra, Ghana  
2002 Brothers, Montclair State University, Montclair, NJ  
2002 "Off the Wall," Jersey City Museum, Jersey City, NJ  
2002 Driskell Center Gala 2002, The David Driskell Center, College Park, MD  
2001 Treasurers From the Amistad Research Center, Hartford, CT  
2001 The Ogden Museum of Southern Art, New Orleans, LA  
2001 AC-BAW, Mt. Vernon, NY  
2001 Schromburg Center, New York, NY  
2000 Havana Biennial, Havana, Cuba  
2000 Amistad Research Center, New Orleans, LA  
2000 Collectors Choice, Montclair Art Museum, Montclair, NJ  
1999 Spirituality in African-American Art, Smithsonian (Anacostia Museum), Washington, DC  
1999 Paterson Boys - Nathan's Gallery, Paterson, NJ  
1999 Black Artists - Gallery de Bahia, Salvador, Bahia, Brazil  
1999 African Diaspora - Cinque Gallery, New York, NY  
1998 Satori Gallery, Chicago, IL  
1998 South Shore Arts Center, Chicago, IL  
1997 Schomberg Center of Research and Black Culture, New York, NY  
1996 Henry Street Settlement Gallery, New York, NY  
1995 Bratton Gallery, New York, NY  
1994 Bratton Gallery, New York, NY  
1993 Pain Webber Gallery, New York, NY  
1992 Montclair Museum, Montclair, NJ  
1991 The Newark Museum, Newark, NJ  
1990 Korea Gallery, New York, NY  
1990 Milwaukee Art Museum, Milwaukee, WI  
1990 High Museum of Art, Atlanta, GA  
1989 Masks- The Afro-American Historical & Cultural Museum, Philadelphia

1989 Dallas Museum of Art, Dallas, TX  
1988 Art Junction International, Neice, France  
1987 Terakada Gallery, Tokyo, Japan  
1987 Veridian Gallery, New York, NY  
1987 Montclair Museum, Montclair, NJ  
1987 New Jersey Center for the Arts, Summit, NJ  
1986 Yellow Dot Gallery, New York, NY  
1986 Museum of American Life and CUlture, Dallas, TX  
1986 Pennsylvania Academy of Art, Philadelphia, PA  
1986 New Jersey Printmaking Council, Somerville, NJ  
1986 Sande Webster Gallery, Philadelphia, PA  
1985 Dallas Convention Center, Dallas, TX  
1984 Broadway Gallery, Paterson, NJ  
1983 Gallery 62, New York, NY  
1983 National Afro-American Art Exhibition, Atlanta Life Insurance Co, Atlanta, GA  
1982 Studio Museum of Harlem, New York, NY  
1982 Acron Gallery, Boulder, CO  
1982 Nardin Gallery, New York, NY  
1981 Philadelphia Civic Center, Philadelphia, PA  
1979 Los Angeles Museum, Los Angeles, CA  
1979 San Jose Museum, Los Angeles, CA  
1978 Schenectady Museum, Schenectady, NY  
1978 Black Art, San Francisco, CA  
1977 FESTAS, Lagos, Nigeria, West Africa  
1976 Riverside Museum, New York, NY  
1975 Smith Mason Gallery, Washington, DC  
1975 Purdue University, West Lafayette, NJ  
1975 Lee Nordness Gallery, New York, NY  
1973 Museum of Modern Art, New York, NY  
1973 Dusable Museum, Chicago, IL  
1972 Colgate University, Hamilton, NY  
1972 Black Artists, Purdue University, Lafayette, Indiana  
1972 Nyumba Ya Sanaa Gallery, New York, NY  
1970 Boston Museum of Fine Arts, Boston, MA  
1971 Newark University, New York, NY

## SELECTED PUBLICATIONS

### BOOKS

- 2005 Gilbert's - Living With Art, Mark Getlein, (Seventh Edition), McGraw, 2005  
2003 A World of Art, Henry M Sayre (Fourth Edition), Prentice Hall, 2003  
2002 Gilbert's - Living With Art, Marm Getlein (Sixth Edition), McGraw, 2002  
2001 Artists and Influence - Vol. XX-2001  
2000 Hatch-Billops Collection, The International Review of African American Art  
Multitudes, AFAA, Michael Weaver, Sarabande Books, Louisville, Kentucky  
1998 African American Art, Sharon F. Patton, Oxford, 1998  
1998 Living With Art, Rita Gilbert, (Fifth Edition), McGraw Hill, 1998  
1997 Black Culture and Art in the 20th Century, Richard Powell, Thames and Hudson,  
London, Leslie King Hammond  
1995 Living with Art, Rita Gilbert (Fifth Edition), McGraw Hill, 1998  
1992 Black Erotica, Miriam Dacosta Willis, Doubleday, 1992  
1990 Mixed Blessings, Lucy Lippard, Pantheon, 1990  
1990 Black Art-Ancestral Legacy - The African Impulse in African American Art, Dallas  
Museum of Art, Abrams, 1990  
1973 A Bio-Bibliographical Director, Trustee of the Boston Public Library, 1973  
1973 Afro-American Artists, Trustees of the Boston Public Library, 1973  
1971 The Afro American Artist, Elsa Fine - Holt, Rinehart and Winston, Inc., 1971  
New Black Perspectives  
We Wear the Mask: The Ethos of Spirituality in African-American Art

### CATALOGUES, BROCHURES, NEWSLETTERS, LECTURES and VIDEOS:

- 2008 "Ben Jones - The Art of the Journey," Jersey City, NJ  
2006 "El Epiru de Los Abanicos," Centro Civico, Las Cirenas, Seville, Spain  
2003 "Women I Love - The Work of Ben Jones" Upbeat - WBGO Jazz Vol. 26 #2,  
November 2003  
2003 "Ben Jones - In Praise of a Spiritual Activist," (NJ Features Inspirational Station  
Art), NJ Transit DB Express,(Disadvantaged Business Enterprise Quarterly  
Update), Vol. No 1, Issues  
2002 "Ben Jones - A Passion for Art", William Paterson University - Wayne, NJ  
2002 "Dream Time" , Aljira - A Center for Contemporary Art, Newark, NJ, Vol. 1, No. 2,  
Spring/Summer  
2002 "National Conference of Artist Newsletter, New York, NY, April  
2002 "Paisajes Toxicos", Biblioteca Nacional Jose" Marti Havana, Cuba, June 2002  
2002 "Locating the SPirit: Religion and SPirituality in African American Art", Anacostia  
Museum and Center for African American History and Culture, Washington, DC  
2001 "Treasures from the Amistad Research Center," The Ogden Museum of Southern  
Art, New Orleans, LA  
2000 "African American Heritage Guide to New Jersey," NJ Transit Travel Guide  
2000 "The Montclair Art Museum Bulletin, " Montclair, NJ  
1999 "Ben JOnes - Jadite Gallery, " NY (QuickGuide)  
1998 "Art by African-American Artists in the Collection of the New Jersey State  
Museum," New Jersey State Museum  
1995 "The Aljira Fine Art Auction, " Aljira Art Auction, Newark

- 1994 "Ritual and Myth," Studio Museum in Harlem, New York - 25 Years of Afro-American Art, Studio Museum of Harlem, NY
- 1994 "Gods and Saints - Shango/Change: An Installation by Ben Jones," Jersey City Museum Newsletter
- 1994 "Afro-Cuban Art," (Lecture by Ben Jones), Montclair Art Museum, Montclair, NJ
- 1993 "Rediscoveries: The Mythmakers," Jamaica Arts Center, Jamaica, NY
- 1993 "Cultural Diversity - Tool for Empowerment and Democratizing Art Education," Art Educators of New Jersey
- 1993 "A Major African -American Teaches at Jersey City State," The New Jersey Voice of Higher Education, AFT
- 1992 "The Expanding Circle; A Selection of Afro-American Art," The Gallery of Bristol Myers Squibb
- 1988 "Signs of Transition 80s Art From Cuba," (Center Exhibit at Mocha in New York City), Center for Cuban Studies, New York
- 1987 "An Exhibition Art Faculty of New Jersey State Colleges," Ben Shawn Galleries William Paterson University, Wayne, NJ
- 1986-87 Jersey City Museum Tenth Anniversary Exhibition, Jersey City NJ
- 1986 "Constructed in Jersey City: Painting and Sculpture," The Summit Art Center, Summit, NJ
- 1986 "Ben Jones - A Portrait," Video by Jane Steuerwald, New Jersey City University
- 1985 "Delta Black Arts Renaissance - A Celebration of Excellence," Delta Sigma Theta Sorority, Inc., 38th National Convention, Dallas, TX
- 1984 "Fellowship Exhibition," New Jersey State Council on the Arts, Department of State Passaic COunty Community College and The Carter C. Woodson Foundation
- 1984 "Ben Jones, Cloud Series, Silk Screen Prints, Broadway Art Gallery, Passaic County College, Paterson, NJ February 1 - 22
- 1983 "Transformations" Recent Serigraphs - Ben Jones, Newark Museum, Newark, NJ
- 1983 "Aleta Bass, Nadine Lawrence-Maine, Ben Jones, Joyce Williams," Gallery 62, National Urban League, Inc., New York
- 1983 "Current Thinking," Kenkeleba Gallery, New York
- 1982 "New Jersey Artists - (Third Biennial Exhibition) The Newark Museum - The New Jersey State Museum, Paterson Sims (Associate CURator - Whitney Museum of African Art, Linda Shearer, Director-Artists' Space), Newark, NJ
- 1981 "The Second Annual Atlanta Life National Art Competition and Exhibition," Atlanta Life Insurance
- 1981 "Expressions '81 - A Festival of African American Dance Companies," Brooklyn Academy of Music
- 1981 "20th Century Black Artists," Sn Jose Museum of Art, San Jose, California
- 1980 "Cultivating the Garden of our Ancestors: Fulfilling the Promise," NCA National Invitational Exhibition, James E. Lewis Museum of Art, Morgan State University
- 1979 "Benjamin Jones," prints, collages, drawings, photographs and sculpture and sculpture
- 1979 "Benjamin Jones," The Robeson Campus Center Addition Dedication Week Exhibit, The Robeson Campus Center Art Gallery, Rutgers University
- 1978 "Works," New Jersey State Council on the Arts Fellowship in the Visual Arts
- 1975 "Directions in Afro-American Art," Afro-Studies Research Center Cornell University
- 1974 "Visual Arts," NEA Fonds Autumn, Amistad Reports, Amistad Research Center,

- New Orleans, "Masks - Cultural and Contemporary, " The Afro-American Historical and Cultural Museum
- 1972 "Black Artists," Purdue University, Lafayette, Indiana
- 1971 "Apokalypsis," Nardin Galleries, NY
- 1971 "Black Artists: Two Generation," The Newark Museum, Newark, NJ
- 1971 "What is Black Art," Douglas Davis, Newsweek
- 1970 "The Kumasi Project - 1970 Pilot Program in African American Architectural Research Center, IRA Aldridge Theatre, " Howard University, Washington, DC
- 1970 "Afro-American Artists, The Museum of Fine Arts, The School of the Museum of Fine Arts Boston

## MAGAZINES

- 2007 "Perspectives of Eclectic African American Artists - Asia in the Mix," The International Review of African American Art, (African-American Artists Look at the East), Volume 21, Number 3
- 2003 New Jersey Monthly - "Out and About," Page 53
- 2002 Jazz - "Six Lovely Ladies," February
- 1998 "The Art of Political Struggle and Cultural Revolution of the 1960s and 70s," The International Review of African-American Art, Cover Page and Page 1, Volume 15, Number 1
- 1998 "African Heritage," Scholastic Art, March
- 1990 "Africa Meets the West," Peter Plagens, Newsweek, (Participated in the Exhibition), Pages 88-89, February
- 1986 "Ben Jones ) Juxtaposing Art and Life," Phil Cornell, New Jersey Monthly Magazine, August
- 1985 "Ben Jones with Transformation No. 4, New Jersey, Page 23, May
- 1983 "American Rituals," Jeff Jacobson, Camera Arts, April, Pages 24-25
- 1982 "After Dark," Linda Bryant, Artery, Pages 18-19, Art/New York, Vol. 5, No.3, The National Forum for College Art
- 1981 "Positive Images of Us," The Black Collegian, Black Art, Page 24, October/ November
- 1980 "Trans-African Art - An International Style in Contemporary Art History," Jeff Donaldson, The Black Collegian (Black Art), Tenth Anniversary Issue, October/ November, Pages 90-102
- 1980 "Ben Jones: Art that Develops the Universal Aspects of Life," Newsville Foster, Metrolife, Page 34, April
- 1979 New Jersey City University, Newark Metro, Greater Newark Chamber of Commerce, October
- 1976 "Benjamin Jones," Bulletin (Interracial Books for Children), Volume 7, Number 1, Illustrators Showcase, Page 20
- 1975 "Directions in Afro-American Art," Roberta Smith, Art Forum, January
- 1973 Newark Review of the Arts, (Cover) Fall/Winter, Revue Modern - Paris, France, Art News, Ebony, Jet Black World, National Scene Magazine, Newark Review of the Arts, Artspeak, Emerge Magazine

## NEWSPAPERS

- 2007 "Art with a Past in the Present," Jeff Theodore, The Jersey Journal, (Weekend Urge), Page 2, October 19
- 2005 "Ethnic Awareness," The Star Ledger, Newark, February 4
- 2002 "Impressive Toxic Landscapes Exhibition," Jean Guy Allard, Granma International, Havana, Cuba, June 16
- 2002 "U.S. Painters Exhibit Environmental Art," Mireya Castaneda, Granma International, Havana, Cuba, June 23
- 2002 Ben Jones, Transcending Praise, Light and Peace, " Sonia Anderson, The Gothic Times, Page 5, February 26
- 2001 "Puffin Foundation Visits Havana," Jean Guy Allard
- 2000 "Andreon Bratton" (haitian Art Collection), The Jersey Journal, March 30
- 1997 "Artist's City, Upbringing His Inspiration," Donna Mitchell, Paterson Herald News, May 21, Section B
- 1997 "West African Lore Inspires WCC'S New Yes Exhibit," John Carlos Cantu, The Ann Arbor News, November 23
- 1997 "Alumnus Goes Back to Grass Roots," A. Scott Ferguson, Spotlight Alumni Assoc., William Paterson University, Wayne, NJ, Summer
- 1997 "Spoleto Draws Artists to Town," Nicholas Drake, The Post and Courier, Charleston, S.C., May 29
- 1997 "Lowe Show Celebrates Four Artists," Elisia Turner, The Herald, Miami, September 21
- 1996 "Ben Jones - A Conversation with a Contemporary African American Artist," Gothic Times, Jersey City State College, April 3
- 1995 "Ben Jones's Hearts of Love," The City Sun, Page 13, December 20
- 1995 "A Genuine Tradition - African Culture," Mireya Castaneda, Gramma International, Havana, Cuba, September 20
- 1995 "The Mysteries of a Yoruba War God Turned Christian Saint," William Zimmer, The New York Times, (NJ Section, Page 14), January 22
- 1995 "The Big Picture, Multicultural Evoked in Jersey City Exhibit," John Petrick, The Jersey Journal, (TEMPO), January 6
- 1994 "Santeria Inspires Ben Jones," Ralph Bellantoni, The Courier News, December 11, Page F-8
- 1994 "Celebrating The SPirit of the Black Male," June Campbell, The Weekly Journal (Exhibitions) London, England, June 16
- 1994 "In the Shango Spirit," Yemi Maye, The Voice, London, England, June 7
- 1994 "Celebrating the Spirit of the Black Male," June Campbell, The Weekly Journal, (Exhibitions) London, England, June 16
- 1993 "A Major African - American Artist Teaches at Jersey City State," Tom Wirth, The Council of New Jersey State College Locals (AFT-CIO), Union, NJ December
- 1992 "Change Wallpaper Series: A Fortifying Design," Cino Colina, Granma International, havana, Cuba, August 16
- 1990 The Montclair Art Museum to Present the Third Biennial, "Visions of Cuba," A Slide Presentation of Havana, The Knight Examiner, Jersey City State College, May 1
- 1989 "Substance Lurkes Beneath Surface," Effie Pabiou, The Jersey Journal, Jersey

- City, October 10
- 1989 "Art," Eileen Watkins, The Star Ledger (Friday), Newark, Page 53, October 13
- 1989 "Gold Coast Artist's Bold Strokes Exude a Spirituality," Jane Greenstein, GoldCoast, Jersey City, October 10
- 1988 "Signs of Transition 80s Art from Cuba-Center Exhibit at Mocha in New York City," Center for Cuban Studies, New York, March
- 1988 "College Video Paints Portrait of Artists," The Star Ledger, Newark, Page 52, January 22
- 1988 Cuban Art, The Jersey Journal, Page 36, November 30
- 1988 "Portrait Reveals Complexities of Jersey City Artist," (Art Forum), Page 22, Nami Kenyan, The GoldCoast, (The Jersey Journal Visual Arts), February 18-25
- 1987 "Special Gift," The Jersey Journal, Jersey City, NJ, July 13
- 1986 "Special Gift," The Jersey Journal Jersey City, NJ, July 13
- 1986 "At State Museum - All Eyes on New Jersey," Cindy Conetti, The Trentonian, Page 29, January 5
- 1986 "Renowned Artist Adopted Goals at Eastside High", Theresa Nance, North Jersey Herald News (Paterson Today), Page A-3, February 16
- 1986 "Noted Black Artist Cites Museum Censorship," Robert F. Lanzetti, Herald News, February 21
- 1986 "Art Censorship Charged," David Shirley, The New York Times, (NJ Section), March 23
- 1986 "Summit: Constructed in Jersey City," William Zimmer, The New York Times, September 28
- 1986 "Ben Jones Makes Real Contact with his Abstracts," The Princeton Packet, (Time Off), Princeton, NJ, February 21 - March 2
- 1986 State Museum Couldn't Bar Nudity in Paintings," Naomi Kenan, The Jersey Journal, Page 2, February 25
- 1984 "Paterson Native's Art Mirrors His Philosophy; Olivia Klymeno," The Herald News (Section D), February 12
- 1984 "Silkscreen Works by Jones in Exhibit," The Jersey Journal, April 13
- 1984 "New Jerseyans," Sandra Gardner, The New York Times (NJ Section), January 18
- 1983 "He's Not a Doctor But That's Okay," Theresa Nance, Paterson Greater News, December 31
- 1983 "Artist Name to Dance Board," The Jersey Journal, Page 6, December 21
- 1983 "Paterson Artist Endeavors to Capture Black History," The New Jersey Afro-American, November 19
- 1983 "Artist Name to Dance Board," The Jersey Journal, Page 6, December 21
- 1983 "Ben Jones - One Man Show, The News, North Jersey, (Bulletin Board), December 3
- 1983 "Jersey City State College Prof. (JSCS) Now Head of Dance Company," The Jersey Journal, Page 11, December 9
- 1982 "Artist Undergoes a Transformation," The New York Times, (NJ Section), June 20
- 1982 "Black Artists at Newark Museum," John Caldwell, The New York Times, February 28
- 1982 "Jersey City Artist Ben Jones Moves to Cosmic Awareness," Marian Courtney, The Jersey Journal, May 17
- 1982 "New Home for the Studio Museum is Dedicated in Harlem," The New York Times, June 16

- 1982 "Ben Jones - Art Opening," Jersey Journal, Page CS, May 21
- 1981 "One Show at 2 Galleries in Newark," Vivien Raynor, The New York Times (NJ Section), Page 26, February 8
- 1981 "Ben Jones at Museum," The Jersey Journal, Jersey City, November
- 1978 National Conference of Artists: On Campus, Charles Barrow, Gothic Times, Jersey City State College, February 12
- 1977 "Photography Captures the Enigma of Color," Clara Hieronymus, The Tennessean, Sunday, March 27
- 1976 "Newark Artist Sees Doors Opening to Works of Black," Ernest Roberson, The Sunday Star Ledger, March 21, Section 1, Page 49
- 1976 "Artists Opening Jersey City State College Congerence 9:00 a.m. Tomorrow," The Jersey Journal, March 5
- 1976 "National Conference of Artists: On Campus," Gothic Times, Page 9, Jersey City State College
- 1976 "Newark Artist Sees Opening to WOrks of Blacks," The Sunday Star Ledger, March 21
- 1976 "Newark Artist Sees Doors Opening to Works of Black," Ernest Roberson, The Sunday Star Ledger, March 21, Section 1, Page 49
- 1976 "College Proff's Artistry Glows in all Directions," Daily News, No. 16, March 7
- 1976 "Limited Frame-Black Subjects for Artist, The Jersey Journal, February 26
- 1976 "Black Women Artists talk of Inspiration and Struggle," Eileen Watkins, The Star Ledger, Page 43, March 11
- 1975 Visual Creativity by Afro-Americans: A Critical Overview, Henri Ghent, New York Amsterdam News (National Scene), Page 3, October - November
- 1973 "Art: Blacks: USA: 1973 is Eclectic," Hilton Kramer, The New York Times, Section 2 - D25, Sunday, October 14
- 1973 "Hail JCSC Teachers' Afro Art Works," The Jersey Journal, October 30
- 1973 "Why, in 1973, A Black Art Show?" Henri Ghent, The New York Times, Section 2 - D25, Sunday, October 14
- 1972 "Through New Eyes", Larry Hall, The Star Ledger (Spectrum), Cover Page and Page 4, October 8

## COMMISSION - MURALS

- 2004 "Life is Watching You", Belmont - West Runyon School, Newark, NJ  
2001 "In Praise of Nature, Education, Life and Spirit," Located at Martin Luther King Drive Station, Jersey City, NJ; commissioned by NJ Transit

## ALBUM ART COVER

"The Soul Survives, Ruth Brown," Flair Records, New York, NY

## POSTER ART

- "Broadway Soul," Lincoln Center, New York, NY: Steven Bink  
"South Africa Freedom Movement," National Black Lawyers Association, New York, NY"  
"Strange Fruit," Documentary film by Joel Katz on song by Billy Holiday

## VIDEO - DVD

- 2008 "Ben Jones - The Art of the Journey," Jersey City, NJ  
2000 "Ben Jones - Opening," Biblioteca Nacional Jose Marti, Havana, Cuba  
2000 "Ben Jones - Opening," Associao Cultural Brazil Estados Unidos (ACBEU) Salvador, Bahia, Brazil  
1999 "Ben Jones Opening," Jadite Gallery, NY  
1996 "Ben Jones - Espace Gaite," Paris, France  
1994 "Ben Jones - Shango Installation," Kelly Jo Pareira  
1992 "Shango Installation," Jersey City Museum, Jersey City, NJ  
1992 "The Shango Wallpaper Series"  
1992 "Ben Jones," At the Rene Portcarrero Gallery, National Theatre, Havana, Cuba  
1992 "Contacto," Cuban Television  
1991 "Ben Jones," At the Williams Center Rutherford, NJ  
1986 "Ben Jones a Portrait," Jane Steuerwald, New Jersey City University, Jersey City, NJ  
1983 "Ben Jones," State of the Arts - NJ Network Trenton, NJ  
1983 "Black Art Ancestral Legacy," The African Impulse on African/American Art, The Mary Kay Foundation

## COSTUME DESIGN

Salaimaan Dance Company, Newark, NJ  
Chuck Davis Dance Company, New York, NY

## DANCE

- 1968-1982 Dance with Chuck Davis, Dance Company, NY  
1967-1977 Newark African Dance Society, (Dancer and Assistant Director)

## **TELEVISION**

New York Public Television, "State of the Arts"  
New Jersey Public Television, "Express Yourself"  
NBC, Channel 4, "Positively Black"  
WABC, Channel 7, "Black News"  
WLIW, Channel 21

## **PRESENT POSITION AND RESPONSIBILITY**

1967-Present: Professor of Art - New Jersey City University, Jersey City, NJ

(Drawing, Painting, Serigraphy, Color Theory, Life Drawing), African American and African Art, Coordinator of Fine Art Area; BFA Committee; Advisory Board, Afro-Studies Center, Black Administrators, Alumni Faculty, Student and Staff Organization (BAAFSSO)

## **CURATORIAL WORK**

As an Art Professor at New City University, I have curated the Black History Month Art Exhibition since 1968. I have also curated art exhibition of artists from Cuba, Italy, Ghana, Chicago, Los Angeles, New York and New Jersey. As the Fine Arts Coordinator, I have also curated many fine art student exhibitions over the years. Some of the nationally known artists include Willie Cole, Bisa Washington, Gladys Graver, Mansa Mussa, Vivian McDuffy of New Jersey. Other artists are; Pino Satta of Rome, Barbara Miyares of Valencia, Kofi Essien of Accra Ghana, Omar Saed of Sudan, Bob Blackburn of New York and the Weusi Collective also of New York and Margaret Burroughs of Chicago.

2007 "Celebrating African-American Women Artists," Hudon County Office of Cultural and Heritage Affairs, Brennan Courthouse, Jersey City, NJ

## **COMMUNITY INVOLVEMENT**

Committee: Friends of Robeson Camps Center Gallery, Rutgers University, Newark, NJ; Free Art instruction to area high school students; Lecture on African and Afro-American Art to various high schools and colleges; Recruitment of minorities from Newark and local high schools.

## **COMMITTEE MEMBER**

Afro-American Committee of Montclair Art Museum, Friends of Music and Art of Hudson County; Hudson County Public Art Commission; Hudson Pride Connections; NAACP; Urban League

## **MEMBERSHIPS**

1991-2002	Friends of Music and Art of Hudson County Studio Museum of Harlem Jersey City Museum Schromburg Center for Research in Black Culture
1984-1988	The Newark Museum World Print Council Montclair Art Museum Afro-American Museum of Jersey City National Conference of Artists

## **ART RELATED INTERNATIONAL TRAVEL**

2009	India
2008	Berlin, Germany
2006	Dakar, Senegal
2003	Cuba
2002	Ghana
1998-2002	Cuba
1998	South Africa, Paris, London, Salvador - Brazil
1995	London, Paris
1994	London, Bahia, Salvador - Brazil
1983	Spain
1981	Soviet Union Art and Culture Tour
1981 - 1987	Visited Cuba ten times to study contemporary art and culture
1977 - Present	Cuba
1976	Haiti, Study of African influences in Haitian Art and Culture
1975	Art of the French Caribbean, Martinique and Guadeloupe
1974	Traditional Art of French Speaking West Africa, Paris, France
1970 - 1974	Art of West Africa, Martuitania, Senegal, Mali, Niger, Guinea, Ivory Coast, Togo, Nigeria, (also traveled throughout USA, Canada and Caribbean)

## **AWARDS**

2007	National Endowment for the Arts
2002	The Joan Mitchell Foundation
2001	Distinguished Artist, William Paterson University, Wayne, NJ
2000	Council of Hispanic Affairs, New Jersey City University, Jersey City, NJ
1999	BAAFSSO Organization, New Jersey City University, Jersey City, NJ
1985	Award of Excellence in the Arts, Delta Sigma Theta Sorority, Arts & Letters

## **COMMISSION**

1980 - 1985	Purchase Award, National Afro-American Art Exhibition, Atlanta, GA
1984	Award of Excellence, City of Paterson and Passaic County
1982 - 1983	Career Development Grant, Jersey City, NJ
1980 - 1981	Career Development Grant, Jersey City, NJ

1977 - 1978  
1974 - 1975

Fellowship, New Jersey State Council on the Arts  
Grant, National Endowment for Artists

## **COLLECTIONS**

Associao Cultural Brasil-Estados Unidos (ACBEU), Salvado, Bahia, Brazil  
Schomberg Center for Research in Black CUIlture, New York, NY  
Sumei Multidisciplinary Center, Newark, NJ  
Lincoln and Sharon Turner Collection, Montclair, NJ  
Amistad Research Center, New Orleans, LA  
Museo Nacional de Bellas Artes, Havana, Cuba  
Terekada Gallery, Tokyo, Japan  
Studio Museum in Harlem, New York, NY  
The Newark Museum, Newark, NJ  
Atlanta Life Insurance Company, Atlanta, GA  
Johnson Publication, Chicago, Illinois  
New Jersey State Museum, Trenton, NJ  
Howard University, Washington, DC  
Peat Marwich Corporation, Montvale, NJ  
New Jersey City University, Jersey City, NJ  
Deloitte Baskins, Morristown, NJ  
Broadway Bank, Paterson, NJ  
The Phillips Morris Collection, New York, NY  
Jersey City Museum, Jersey City, NJ  
Museum of African American History and CUIlture, Detroit, MI  
Paterson Public Library, Paterson, NJ  
Biblioteca Nacional Jose Marti, Havana, Cuba  
Montclair Art Museu,. Montclair, NJ  
National Conference of Art Gallery, Detroit, MI  
DuSable Museum, Chicago, IL  
Hammonds House Center, Atlant, GA  
William Paterson University, Wayne, NJ  
Avery Center, Charleston, SC  
The Afro-American Historical Society, Jersey City, NJ  
The David Driskell Collection, University of Maryland, Adelphi, MD, Ed  
Spriggs Collection, Atlanta, GA