

Lives and works in New York

Education

MFA Candidate

The George Washington University, Washington, DC

2009 - 2010

Bachelor of Arts in Communications

Marymount University, Virginia

2008

Solo Exhibitions

2010

Untitled

A site specific installation

January 18 - January 29, 2010

Gallery 102, Washington, DC

2012

Performance for Marina Abramovic's "Bed for Human Use, 2012"

Luciana Brito Galeria, Pier 94

March 7 - March 11, 2012

The Armory Show, New York

2010

Verbal Input/Visual Output

Curated By Caranine Smith and Susan Sherwood

March 2 - March 12, 2010

Gallery 102, Washington, DC

Archectures . Systems . Ecologies

Juried by David Bjelajac and Siobhan Rigg

March 2 - March 12, 2010

Gallery 102, Washington, DC

Traces

Curated by Brynne McBryde and Danielle O'Steen

February 15 - February 27, 2010

Gallery 102, Washington, DC

2009

~700-635 nm

Juried by Steven Pearson and Ibrahim Benoh

December 14, 2009 - January 16, 2010

Gallery 102, Washington, DC

Making Muses

MA/MFA Collaboration

November 9 - November 12, 2009

Gallery 102, Washington, DC

Awards

2009

102=six hundred and fifty nanometers

Gallery 102, Washington, D.C

Bibliography

"Images of the Mind" by Caranine Smith

"Making Meaning" by Susan Sherwood

Verbal Input/Visual Output MA/MFA Collaboration

Exhibition Catalogue, 2010

"On Batool Alshomrani" by Caranine Smith

Traces MA/MFA Collaboration

Exhibition Catalogue, 2010

"On Batool Alshomrani" by Caranine Smith

Making Muses MA/MFA Collaboration

Exhibition Catalogue, 2009