

# BARBARA MARKS

www.barbarammarks.com

## NARRATIVE BIO

**Barbara Marks** is a multidisciplinary artist based in Connecticut. She is known for her small-scale, square, colorful, paintings that are semi-abstract in nature—suggesting interior spaces, landscapes, and objects. Her work calls attention to the commonplace and the local. A child of the sixties, Marks grew up in Westport, Connecticut. She attended college, studying anthropology, until she fell into graphic design. In 1978, she established her own studio specializing in book design. In 2001, she left that behind to study painting at Lyme Academy College of Fine Arts, earning a BFA (2005) followed by an MFA from Brooklyn College CUNY (2008). Since then, Marks has been awarded artist residencies in Italy, France, and across the United States and she has shown her work throughout the Northeast.

“The past year-and-a-half has been exceptional. I’ve had residencies in the high plains of Wyoming (Brush Creek Foundation for the Arts); the built environment of Los Angeles (Otis College of Art and Design); a riverside village in southwest France (Moulin à Nef); the Blue Ridge Mountains of north Georgia (Hambidge Center for the Creative Arts and Sciences); and, in Florida, at a former artist colony, founded in 1937, whose buildings are a remarkable example of Mayan-Revival “fantasy” architecture (The Research Studio at Art & History Museums–Maitland). In January I had a solo exhibition of paintings at Penn State Altoona, and in March and April I exhibited paintings and drawings in back-to-back solo shows at Ground Floor Gallery in Brooklyn’s Park Slope; the gallery also represented my work at the Fall and Spring Affordable Art Fairs in NYC. In May, I had a solo exhibition, *Painting(s) from Recollection*, at The Painting Center in New York, featuring a selection of paintings from my residencies and my Stony Creek studio. And in June, I showed an installation of 70 feet of line drawings in accordion-fold Japanese albums at the Cigar Factory LIC in Queens, NY. In the fall, I showed my work in group exhibitions—in November at Silvermine Arts Center, Ridgefield, CT; in December at an Artist Collective pop-up show at the Westport Arts Center, CT. Currently I have work in two group exhibitions—The Painting Center’s 25th Anniversary Exhibition in NYC, and “Ear to the Ground” at Ely Center of Contemporary Art in New Haven, CT. I’m looking forward to spending the month of February as an artist-in-residence at Monson Arts, in Maine.” —*January 2019*

## CV

Lives and works in Connecticut

### Education/Awards

MFA (painting), Brooklyn College (CUNY), Brooklyn, NY (2008). Graduate Dean’s List in Recognition of Excellence in Scholarship; Charles G. Shaw Memorial Award for Excellence in Painting; Graduate Investment Program Research Materials Grant

BFA (painting), minor in Art History, Lyme Academy College of Fine Arts, Old Lyme, CT (2005). Award for Excellence in Art History

### Residencies/Fellowships/Visiting Artist

The Research Studio at Art & History Museums–Maitland, FL (2018)

The Hambidge Center for the Creative Arts and Sciences, GA (2017)

Moulin à Nef, Auvillar, France (2017)

L.A. Summer Residency at Otis College of Art and Design, CA (2017)

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Brush Creek Foundation for the Arts, WY (2017)  
American Academy in Rome—Visiting Artists and Scholars Program, Italy (2015/2016, 2011)  
Virginia Center for the Creative Arts, VA (2016)  
Jentel Foundation, WY (2014)  
Vermont Studio Center, VT (2013, 2010)  
Fowler Dune Shack, Cape Cod National Seashore, MA (2013)  
MIRA—Martignano International Artist Residency, Italy (2011, 2010)  
International School of Painting, Drawing, and Sculpture in Umbria, Italy (2004)

## Exhibitions

### 2019

*25th Anniversary Exhibition* (invitational)—The Painting Center, New York, NY  
*Ear to the Ground* (Julie Torres, curator)—Ely Center of Contemporary Art, New Haven, CT

### 2018

*Guild Group Exhibit* (Susan Eley, curator)—Silvermine Arts Center, New Canaan, CT  
*Mutual Aid*—The William J. and Pearl F. Lemmon Visiting Artist Gallery, Kent State University at Stark, OH  
*A Small Matter*—Ann Street Gallery, Newburgh, NY  
*Allow Me to Reintroduce Myself*—The Cigar Factory LIC, Queens, NY  
*Barbara Marks: Painting(s) from Recollection* (solo)—The Painting Center, New York, NY  
*Barbara Marks: The Paintings* (solo)—Ground Floor Gallery, Brooklyn, NY  
*Barbara Marks: The Drawings* (solo)—Ground Floor Gallery, Brooklyn, NY  
*Recollection* (solo)—McLanahan Gallery, Penn State Altoona, Altoona, PA  
*Pop-Up: On and Off the Wall, Series 3*—First Street Gallery, New York, NY  
*Mighty Minis I*—Melanie Carr Gallery, Essex, CT

### 2017

*Material Matters: Contemporary Art Meets Frank Lloyd Wright*—Massaro House, Petra Island, Mahopac, NY  
*The Affordable Art Fair*—Ground Floor Gallery at the Metropolitan Pavilion, New York, NY  
*Barbara Marks, Paintings & Drawings* (solo)—The Loft Gallery, New Preston, CT  
*Tales and Recollections, Barbara Marks & Timothy Forry*—Serendipity Gallery, Litchfield, CT  
*Biennial Juried Exhibition* (Joe Fig, juror)—Five Points Gallery, Torrington, CT  
*Art of the Northeast* (David Kiehl, juror)—Silvermine Arts Center, New Canaan, CT  
*2017 Invitational Exhibition*—New York Studio School, New York, NY  
*2017 National Juried Exhibition* (Peter Colon, juror)—First Street Gallery, New York, NY  
*Mighty Minis*—Souterraine Gallery, West Cornwall, CT  
*Current Locations*—Ground Floor Gallery, Brooklyn, NY  
*Nasty Women New Haven Exhibition*—The Institute Library, New Haven, CT  
*Nor'Easter*—New Britain Museum of American Art, New Britain, CT  
*Freedom of Expression*—Cape Cod Museum of Art, Dennis, MA  
*Making Your Mark*—Providence Art Club, Providence, RI  
*In This Place*—Pleat Gallery (online exhibition), [www.pleatgallery.org](http://www.pleatgallery.org)  
*Looking Then Reading*—The Institute Library, New Haven, CT  
*New Members Exhibition 2017*—Silvermine Arts Center, New Canaan, CT  
*The Big Small Show*—Victory Hall Drawing Rooms, Jersey City, NJ

### 2016

*Metamorphosis: Lyme Alumni with an MFA Degree*—Chauncey Stillman Gallery, Lyme Academy College of Fine Arts, CT  
*Match Game: New Work from the Artspace Flatfile*—John Slade Ely House, New Haven, CT  
*Recollection* (solo)—DaSilva Gallery, New Haven, CT  
*Paintings* (solo)—Keyes Gallery, Willoughby Wallace Memorial Library, Stony Creek, CT  
*'Art in America' on Tour*—Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC

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*Traduzindo Cor (Translating Color)*—Perspectives... The Gallery at Whitney Center, Hamden, CT  
*Mostre di Arte Internazionale*—Palazzo dell'Annunziata, Matera, Italy

## 2015

'*Art in America*'—Curated by Julie Torres for Tiger Strikes Asteroid's Artist-Run, The Satellite Show, Miami  
*Going Big*—Offline at Central Booking, New York, NY  
*Coloration* (solo)—The Chase Family Gallery, Mandell JCC, West Hartford, CT

## 2014

*The Big Small Painting Show*—Victory Hall Drawing Rooms, Jersey City, NJ  
*Art of the Northeast* (Andrew Russeth, juror)—Silvermine Arts Center, New Canaan, CT  
*2014 National Juried Exhibition* (Jed Perl, juror)—First Street Gallery, New York, NY

## 2013

*Working It Out*—The Painting Center, New York, NY  
*Handful of Art*—John Slade Ely House, New Haven, CT

## 2012–2008

*Five Course Meal*—Katalina's, New Haven, CT (2012)  
*Out of Nature: An Exhibition of Alternatives*—The Institute Library, New Haven, CT (2011)  
*Casetta Suite* (solo)—Galleria Il Grifone, Lecce, Italy (2011)  
*New Work: Italy 2010* (solo)—Moiria Fitzsimmons Arons Art Gallery, Hamden Hall Country Day School, Hamden, CT (2011)  
*Collettiva d'Arte: MIRA*—Accademia di Belle Arti di Lecce, Lecce, Italy (2010)  
*Flower (Re)Power*—Housatonic Museum of Art, Bridgeport, CT (2010)  
*Barbara Marks and Vanilia Majoros*—Gallery 195, New Haven, CT (2009)  
*Art Place XV*—Art Place, Yale Medical Group-Yale Physicians Building, New Haven, CT (2009)  
*Cosmos 1208* (solo)—Atticus, New Haven, CT (2009)  
*Noir Transformed*—A-Space, West Haven, CT (2009)  
*CONNcentric*—ArtSpace, New Haven, CT (2008)  
*Barbara Marks: New Work* (solo)—The Farm on Adderley, Brooklyn, NY (2008)  
*MFA Thesis Exhibition*—New York Center for Art and Media Studies, New York, NY (2008)

## Bibliography

"Barbara Marks: Interstices and Recollection," Rebecca Allan, exhibition catalogue, The Painting Center, May 2018  
Podcast Interview with David Linneweh, Studio Break, February 2017, <http://studiobreak.com/>  
"Studio Visit: Barbara Marks," online interview with Beth Collins, Pleat Gallery, February 2017, <http://pleat.gallery/blog/>  
"Artist Captures the Shapes of Memory," Allan Appel, *New Haven Independent*, September 9, 2016  
"Il Salento nelle tele di Barbara Marks," Lorenzo Madaro, *La Repubblica*, (Italy), April 21, 2011  
"Barbara Marks, Jan 2011," video interview, Gorky's Granddaughter, a documentary art project produced by Chris Joy and Zachary Keating, [www.gorkysgranddaughter.com](http://www.gorkysgranddaughter.com)  
"An Intimate Exhibit at Gallery 195 Gives Glimpse into Artists' Studios," Judy Birke, *New Haven Register*, February 7, 2010  
"Best of 2009: The Art that Lingered Touched Both the Mind and Eye," Judy Birke, *New Haven Register*, December 27, 2009  
"The Faith Middleton Show," WNPR, interview, March 9, 2009  
"Artspace's 'CONNcentric' A Good Idea Not Fully Realized," Judy Birke, *New Haven Register*, October 19, 2008

## Affiliations

Vermont Studio Center—Trustee, <http://vermontstudiocenter.org/>  
Artspace New Haven—Former board member, flatfile artist, <https://artspacenewhaven.org>  
The Painting Center, New York, NY—Member artist, <http://thepaintingcenter.org/>  
Silvermine Arts Center, New Canaan, CT—Guild artist, <https://www.silvermineart.org/>  
The Artists Collective of Westport—Member artist, <https://www.artistscollectiveofwestport.org/>