

CARROLL AND SONS
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Barbara Gallucci: *LESS* and *More LESS*

March 2 – April 30, 2011

Carroll and Sons is pleased to announce the opening of *LESS* and *More LESS*, new work by Barbara Gallucci. In her second exhibition with Carroll and Sons, Gallucci has installed two new sculptures in the corner office gallery. The exhibition coincides with her large-scale installation *Utopia Terrace*, on view at the deCordova Sculpture Park and Museum in Lincoln, MA, through April 24, 2011.



The two works in the exhibition, the first titled *LESS* and the second *More LESS*, extend Gallucci's interests in design, popular culture and landscape. Each work takes the form of text, the word *LESS*, one standing vertical, the other lying horizontal on the floor. The works play on the visual form of Robert Indiana's iconic work *LOVE*, which was first made as a card for the Museum of Modern Art in 1964, then popularized as a postage stamp in 1977 and later transformed to sculptural form and installed around the globe. Unlike Indiana's monolithic steel *LOVE* sculptures, Gallucci's *LESS* and *More LESS* are intimate and extremely tactile. Made in grass-green cotton shag chenille, *LESS* and *More LESS* stand in for the controlled landscape, from topiary to sculptural earthworks. The sculptures deep green color and uniform shag reflect our love for artificial nature, the romance of the American lawn and the suburban ideal. The works are at once a play on the high Modernist aphorism "Less is More" and a plea and status report on the state of nature and our relationship to the landscape.

For the deCordova Sculpture Park and Museum, Gallucci has taken the outside in – constructing terraced platforms populated with topiary chairs in the same green shag chenille. *Utopia Terrace* is equal parts winter garden and lounge. The work is a poignant

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play on the meaning of sculpture park and the social ideals of nature and design located as it is just a short distance from Thoreau's Walden Pond and the home of Modernist architect Walter Gropius.



Barbara Gallucci received her BFA from the University of California at Santa Cruz and her MFA from Yale University in New Haven, Connecticut. Her work has been shown at the Bakalar Gallery, Mass College of Art, Boston; the Derek Eller Gallery, New York, NY; the Michael Steinberg Gallery, New York, NY; the Lauren Wittels Gallery, New York, NY;

Galerie Les Filles Du Calvaire, Paris, France; Frac Credac, Paris, France; Frac Le Quartier, Brittany, France; Lothringer 13 in Munich, Germany; and Tri Gallery in Los Angeles, California, among others. Gallucci has created large-scale installations for Site Santa Fe, New Mexico and The McKinney Avenue Contemporary in Dallas, Texas. She is the recipient of a Pollack Krasner Foundation Grant, The Gottlieb Foundation Fellowship and a Joan Mitchell Foundation Fellowship. In 2004, the International Art Critics Association selected Gallucci's exhibition for the best solo show in Boston. Gallucci has been a full-time member of the sculpture faculty at the School of the Museum of Fine Arts, Boston for the past twelve years. Gallucci divides her time between Boston and New York.

Less and More Less is on view at Carroll and Sons through April 30, 2011. *Utopia Terrace* is on view at the deCordova Sculpture Park and Museum, Lincoln, MA through x 2011.