

Art in the Hamptons...



dora frost :: my weekly art journal

Moving ahead here thru the fall, not withstanding the perfect summer weather we've been blessed with, it was on to Ashawagh Hall for a show curated by Barbara Groot. Ipaperism was its name and I'm sad to say as I write this it will be gone. This was one of those local shows that can only be described as great fun. Joyce Silver's slightly Larry Riverish big collages had a wonderful look. Because this was a wave to "Dada", some of the collages had a political slant, some pure silliness, such as Bob Rothstein's, "I'm sure the pills are working." Eileen Mislove made some grand black and white drawings, all in all the whole show held together beautifully. The person whose work most impressed me was Ms. Groot herself. Three black red and white collages in the main room were completely without any gimmicks at all. Just things taken from magazines and glued down. Wow, what a triumph. Totally understated and honest. Right down the street was The Perfect Storm curated by Edsel Williams at the fireplace Project, up until November 26. Listen, the two times I've been to this space I've found the work to be just that much more sophisticated than most of the other, smaller east end galleries. The more I stood looking at Lisa Bingham's little canvases the more I liked the simplicity and the brokenness of them. Bits and pieces of hedge making for disturbing little landscapes that very much mirrored my impression of the way things are out here now. I think if I had space I might buy one

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