
GALLERIES-DOWNTOWN**"PLAYPEN"**

In one of the Drawing Center's regular "Selections" exhibitions, Valerie Hegarty constructs an interior (her childhood bedroom) from paper and proceeds to tear it up, and David Brody maps a fractal-like pattern on a wall. Charles Goldman enlists viewers to curate their own arrangements of his drawings, providing a metal wall and magnets for the purpose, and Austin Thomas has installed a sort of public studio where artists she selects can work in the gallery. The effect of all this is to emphasize the direct gesture and the properties and possibilities of paper. Through July 24. (The Drawing Center, 35 Wooster St. 212-219-2166.)