

Statement

Intention

It is my intention to be as spontaneous as possible in my painting. As an abstract painter I rely on strong impulsive action and response to "create" my imagery on a canvas.

Much of what I discover on the canvas I have recalled to be observed in reality - in nature or art - and long forgotten. The appearance and combining of these snippets is spontaneous. I am enthralled and my work sustained by the depth and breadth of unconscious information at hand.

This makes my work loosely improvisational, strong in color, gesture and brush mark. It is direct and unpredictable in execution.

I work on a series of paintings to see how variations play out. Often I will work on three or more paintings simultaneously.

A strong, clear color will come to mind. Mixing the pigment and choosing the size of brush I'll make a broad calligraphic mark on the canvas. In response to that mark, the color, size and placement of the next stroke will occur to me. After every brush mark I wait for the awareness of the next step, while contemplating what is already there.

The brush strokes and color move the eye over the canvas in a pattern, a choreography, if you will. My eyes move with the direction of the mark or marks, and very much like in a dance I feel where the next step, the next mark should be. Insight can be rapid and exciting, or require patience. Working on a painting steadily will exhaust the call and response mechanism, while I understand there is more to come. I can refresh this mechanism by focusing on another painting. I will work on a painting until information no longer comes, the movement rests, the painting completed. There may be feeling of fulfillment and satisfaction, or in the best work, a sense of unease in the balance, when culmination comes through the feeling of anticipation.

April Hankins
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