

ANYA SPIELMAN

Born: Berkeley, CA 1966

EDUCATION:

1989 B.A. in Art Studio/Minor in Anthropology, University of California, Davis, CA

AWARDS:

- 2013 Joan Mitchell Foundation Award Nominee, New York, NY
- 2007 US EMBASSY American Artists Abroad Program, Montevideo, Uruguay
Selected as an Art-Ambassador to exhibit and teach in Montevideo.
- 2000 Vermont Studio Center Artist's Grant
- 1998 Artists Council Award, Palm Springs Desert Museum; "29th Annual Juried Exhibition." Juror:
Janet Bishop – Associate Curator of Painting and Sculpture at SFMOMA
- 1994 Nominated by Wayne Thiebaud for the American Academy & Institute of Arts and Letters, New
York, NY

SOLO EXHIBITIONS:

- 2012 *Naughty Cream*, Window Project, PDX Contemporary Art, Portland, OR
- 2010 *New Works*, 618 NW Glisan St., Portland, OR
- 2007 *Stung*, Michael Rosenthal Contemporary Art Gallery, San Francisco, CA
- 2007 *New York Series-Falling*, Caffe Museo, SFMOMA, San Francisco, CA
- 2002 *New Work*, 108 Bowery, New York, NY
- 1997 *Beneath*, Terrain Gallery, San Francisco, CA
- 1996 *Science/Art Synthesis*, The Pence Gallery, Davis, CA
- 1994 *Memory Stones*, Stanford Faculty Club, Stanford University, Stanford, CA
- 1994 *New Works*, Albany Arts Gallery, Albany, CA
- 1993 *Archeology of Mind*, Shenandoah Gallery, Plymouth, CA

SELECTED GROUP EXHIBITIONS:

- 2014 *Select Fair NYC*, New York, NY
- 2013 *Gallery Favorites*, Murdoch Collections, Portland, OR
- 2012 *Prints for PICA*, Portland, OR
- 2012 *Flat Files Show*, White Box Gallery, New York, NY
- 2011 *Prints for PICA*, Portland, OR
- 2011 Frank Shell Tour, Portland, OR
- 2010 *Prints for PICA*, Portland, OR
- 2009 *Prints for PICA*, Portland, OR
- 2009 *TALENT PREVIEW '09 5 Curators, 5 Gallerists Select 5 Artists Each*, White Box Gallery, New
York, NY
- 2008 *Aqua Art Miami*, Miami, FL
- 2008 *Art Fair 21*, Cologne, Germany
- 2008 *Art Now*, New York, NY
- 2007 *Red Dot Fair*, Michael Rosenthal Contemporary Art, Miami, FL
- 2007 *Bridge Art Fair*, London, UK (Catalogue)
- 2007 *American Embassy, Art in Embassies Program*, Montevideo, Uruguay
- 2006 *Toybox Holiday Benefit*, White Box Gallery, at Robert Miller Gallery, New York, NY
- 2004 *San Francisco Museum of Modern Art Auction*, SFMOMA, San Francisco, CA (Catalogue)
- 2003 *Groundswell Benefit*, White Columns Gallery, New York, NY
- 2002 *POP Culture Road Show*, NY, Miami, Chicago
- 2002 *Lucky Draw*, Deitch Projects, New York, NY
- 2002 *San Francisco Museum of Modern Art Auction*, SFMOMA, San Francisco, CA (Catalogue)

- 2001 *Art Miami*, Miami Beach Convention Center, Miami Beach, FL
- 2001 *Palm Springs International Art Fair*, Palm Springs, CA
- 2001 *LA Modernism Show*, Santa Monica, LA
- 2000 *Gallery Artists' Exhibition*, Art Smart, San Francisco, CA
- 1998 *San Francisco Museum of Modern Art Auction*, SFMOMA, San Francisco, CA (Catalogue)
- 1998 *Lef Foundation/Villa Mein Exhibition*, Yountville, CA
- 1998 *29th Annual Juried Exhibition*, Palm Springs Desert Museum, Palm Springs, CA
Juror: Janet Bishop-Associate Curator of Painting and Sculpture at SFMOMA; Artists Council Award
- 1997 *Art is Vital Gallery*, Calgary, Alberta
- 1996 *San Francisco Museum of Modern Art Auction*, SFMOMA, San Francisco, CA (Catalogue)
- 1996 *Painting Exhibition*, John Natsoulas Gallery, Davis, CA
- 1996 *US Art Fair*, San Francisco, CA
- 1995 *Oscar Wilde: A Man of Great Importance*, Terrain Gallery, San Francisco, CA
- 1995 *Artists Salon*, Lecture/Exhibition given to SFMOMA
- 1995 *Introductions*, Terrain Gallery, San Francisco, CA
- 1995 *Status Report: Seven Years of Artist Projects/Programs/Exhibitions*, Terrain Gallery, San Francisco, CA
- 1995 *US Art Fair*, San Francisco, CA
- 1995 *Breakfast at the Galleries*, with the opening of new SFMOMA, San Francisco, CA
- 1995 *The Figure*, John Natsoulas Gallery, Davis, CA
- 1994 *Homage to the Bard*, Terrain Gallery, San Francisco, CA
- 1994 *Art Los Angeles 1994*, The International Contemporary Art Fair, Los Angeles, CA
- 1994 *New Images*, Center for the Visual Arts, Oakland, CA Juror: Phil Linhares, Curator of the Oakland Museum of Art
- 1994 *Bay Area Women Artists' Exhibition*, Agnes Bourne Gallery, San Francisco, CA
- 1994 *US Art Fair*, San Francisco, CA
- 1994 *LA Modernism Show*, Santa Monica, CA
- 1994 *Crocker Art Auction Exhibition, Live Auction*, Crocker Art Museum, Sacramento, CA
- 1993 *The Walter Buehler Gallery*, Davis, CA
- 1992 *UC Davis Alumni and Faculty Exhibition*, the Walter Buehler Gallery, Davis, CA
- 1992 *The Weir Gallery*, Berkeley, CA
- 1989 *Crocker Art Auction Exhibition*, Crocker Art Museum, Sacramento, CA

SELECTED PUBLICATIONS:

- 2014 Paintings featured in *The Oregonian – Tower house in NW Portland inspired by medieval Scottish lookout (Portland Modern Home Tour) – (March 26)*
- 2014 Paintings featured in *The New York Times – Great Homes & Destinations – Tower House. Portland, OR (January, 3)*
- 2013 Painting featured in *The New York Times – Great Homes & Destinations – “Putting Their Stamp on It” Slide #6 (October, 17)*
- 2010 New Museum’s Bowery Artist Tribute --
<http://mediaspace.newmuseum.org/boweryartisttribute/>
- 2007 “*ART in Embassies Exhibition: Montevideo, Uruguay*,” Catalogue prepared by the U.S. Department of State, Washington, D.C., September 2007. (pp 26--27)
- 2007 *Bridge Art Fair*, London, UK, Catalogue (p.95)
- 2001 Zweig, Linda, SFMOMA Modern Art Council Newsletter - Art Scene (November)
- 1996 Moyle, Marilyn, The Davis Enterprise, “*Abstract Art is Blossoming at Area Galleries*,” (March)
- 1996 Wilson, Karen, The California Aggie, “*Pence Gallery Blends Art, Science in Exhibit*,” (February)

- 1995 Moyle, Marilyn, The Davis Enterprise, Weekend Feature Section – “*Exhibit Shows Variety is the Spice of Life and Art*” (February)
- 1994 Stanford Campus Report (September)
- 1994 Berkeley Voice – Front Page of Scene Section (May)

LECTURES:

- 1996 *Artist’s Lecture*, Pence Gallery, Davis, CA
- 1996 Studio visit by the Oakland Museum of Art, Oakland, CA
- 1996 Studio visit by the Stanford Museum of Art, Stanford, CA
- 1995 *Artist’s Salon*, San Francisco Museum of Modern Art, San Francisco, CA
- 1995 Studio visit by M.H. de Young Museum, San Francisco, CA
- 1994 Studio visit by San Francisco Museum of Modern Art, San Francisco, CA

SLIDE REGISTRIES:

- The Drawing Center, New York, NY
- Irving Sandler Artists File, Artists Space, New York, NY

COLLECTIONS:

- Permanent Collection of the US Embassy, Monterrey, Mexico, Art in Embassies, US Department of State
- Wayne Thiebaud, Sacramento, CA
- U.S. Ambassador Frank Baxter & Mrs. Baxter
- John Natsoulas Gallery, Davis, CA
- Terrain Gallery, San Francisco, CA
- Pence Gallery, Davis, CA
- Numerous Private Collections

MEDIA:

- 2006 The Motion Picture, “*Puccini for Beginners*”
- 2004 Images of paintings featured in interiors of Emmy winning television show, “*Queer Eye for the Straight Guy*,” exhibited in the Hollywood Museum of Television.
- 2004 The Reality Television show, “*The Bachelorette*”
- 2004 The Motion Picture, “*Imaginary Heroes*”
- 2004 American Express Commercial
- 2004 The Reality Television show, “*The Queer Eye for the Straight Guy*”
- 2003 The Reality Television show, “*The Queer Eye for the Straight Guy*”
- 2002 Time Warner Commercial

BOOKS:

- 2004 “*The Queer Eye for the Straight Guy*,” by Clarkson-Potter, p.151