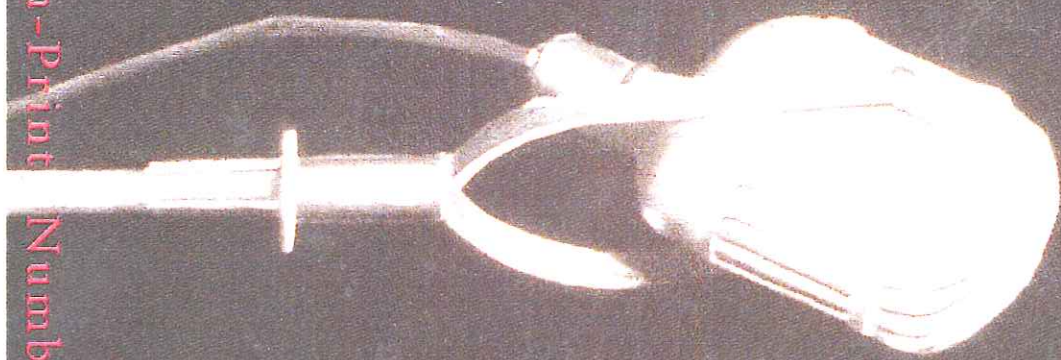


# New American Paintings

Juried Exhibition-in-Print Number 56



# New American Paintings

Number 56

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The Tenth Open Studios Northeastern Competition  
a catalog of the winners' work

This competition was conducted exclusively for artists from  
Connecticut, Massachusetts, Maine, New Hampshire,  
Rhode Island, Vermont, New York.

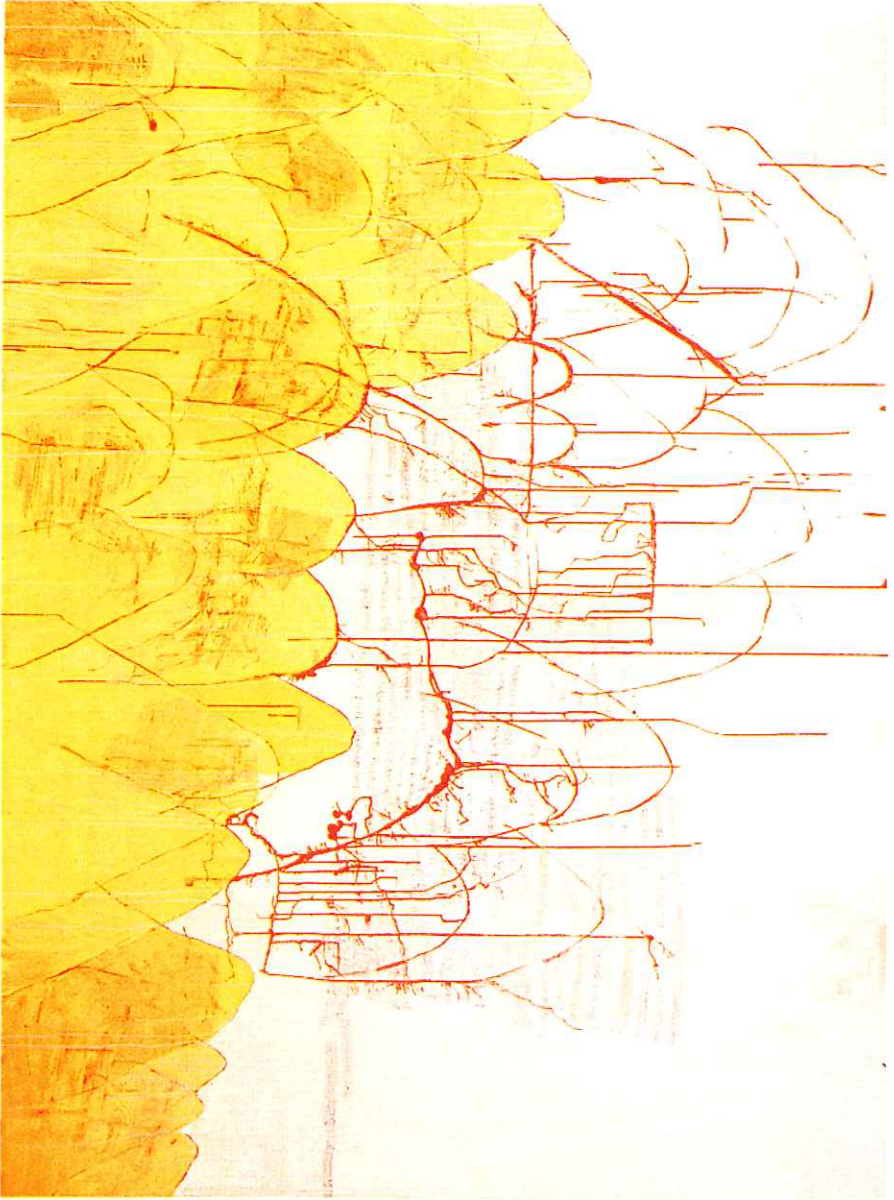
The Open Studios Competitions began in 1993 as an experiment in art publishing.  
Now bi-monthly, they have become America's largest series of artist competitions.  
Each competition is cataloged in a regional volume of *New American Paintings*:  
Northeastern, Mid-Atlantic, Southern, Midwestern, Western, and Pacific Coast.

The Open Studios Press  
Boston, Massachusetts



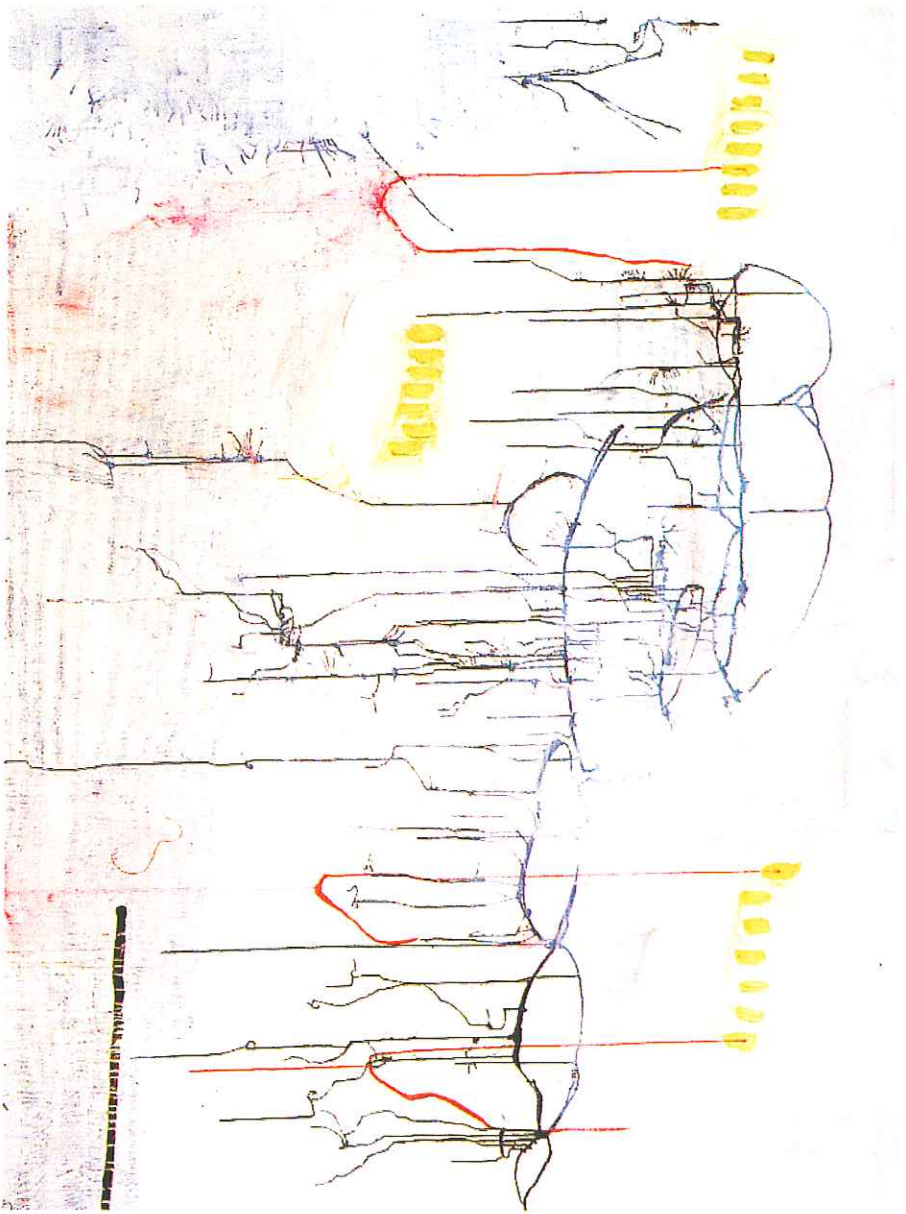
ANN TARANTINO

SHOCKING PINK ink, gouache, Flashe, pencil on canvas 66" x 90"



ANN TARANTINO

HILL REPEATS oil, ink, pencil on canvas 66" x 90"



ANN TARANTINO

INVISIBLE CITIES oil, ink, pencil on canvas 66" x 90"