

Arts & Entertainment : Picks

“SuperNatural” at Curator's Office

By Louis Jacobson • June 3, 2011



When you have no particular destination in mind, you never know where you'll end up. This, more or less, is the philosophy of Ann Tarantino, who uses ink and gouache on paper to create meandering designs in washed out blues and grays. In “SuperNatural,” her exhibit at Curator’s Office, Tarantino uses sprays, air compressors, and even her breath to spread around ink, leaving delicate forms that range from peacock markings to nerve endings to jellyfish tendrils to bunches of cells. Most of the artist’s works are flat, though one consists of a wall-mounted, diamond-shaped, three-dimensional matrix of cylindrically rolled paper. Tarantino’s most convincing pieces are her most monochromatic. The addition of bold oranges and reds look too calculated to represent the capriciousness she values. One aspect missing from the exhibit is a better sense of her process; videos of Tarantino in action would have added depth to our understanding of her work.

The exhibition is on view noon to 6 p.m. Wednesday to Saturday to June 25 at [Curator's Office](#), 1515 14th St. NW, Suite 201. Free.