14.1 Ann Rosen, *Iwasaki's in Prospect Park*, 40 x 40 in. framed, 31 x 31 in unframed, hand applied black and white emulsion, oil pastel, charcoal, pencil on Arches 30 lb. natural white, rough watercolor paper, 2002. © Ann Rosen
(See more of her work at www.annrosen.com)

For over two decades, Rosen has been photographping families and the intermingling of ethnic and racial groups in Brooklyn, NY. Her project chronicles their diversity as exhibited through intermarriage, biracial adoption, and same-sex marriages. Rosen is inspired by how family members' gestures reveal their relationships, which she emphasizes by creating double exposures. After interviewing these subjects, Rosen writes their stories in detail, onto the frames.